

A flower remembered

Solo Cornet

John Rutter
arr. Hans van der Heide
instr. Jaap Musschenga

Lento espressivo $\text{♩} = 60$ A Tempo

Musical notation for measures 1-9. Measure 1 has a fermata. Measure 2 has a triplet of eighth notes. Measure 3 has a *soli* marking. Measure 4 has a *p* marking. The key signature is one flat (Bb).

Musical notation for measures 10-16. Measure 10 has a *mf* marking. Measure 14 has a *mp* marking. The key signature is one flat (Bb).

Musical notation for measures 17-23. Measure 17 has a *mf* marking. Measure 22 has a *p* marking. Measure 23 has a *poco rit.* marking. The key signature is one flat (Bb).

Musical notation for measures 24-31. Measure 24 has a *poco f* marking. Measure 25 has a *soli* marking. Measure 26 has a *dolce cantabile* marking. Measure 30 has a *f* marking. The key signature changes to two sharps (D major) in measure 26.

Musical notation for measures 32-38. Measure 32 has a *mf* marking. Measure 34 has a *non troppo* marking. The key signature is two sharps (D major).

Musical notation for measures 39-44. Measure 39 has a *Largamente* marking and a *f* marking. Measure 40 has an *A Tempo* marking. Measure 42 has a *mf* marking. Measure 43 has a *p* marking. Measure 44 has a *molto rit. al fine* marking. The key signature is two sharps (D major).

A flower remembered

Repiano Cornet

John Rutter
arr. Hans van der Heide
instr. Jaap Musschenga

Lento espressivo $\text{♩} = 60$ **A Tempo**

9 **mf** *al* *>* *p* bucket *p* *>* *p*

18 **A Tempo** *mf* 2 3 *poco f* *sol*

27 *dolce cantabile* *f*

33 *non troppo* *mf*

39 **Largamente** **A Tempo** *f* *mf* 2

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2nd Cornet

John Rutter
arr. Hans van der Heide
instr. Jaap Musschenga

Lento espressivo $\text{♩}=60$ A Tempo

bucket

p *p*

10

3 open

mp *mf*

19

A Tempo

2 3 soli dolce cantabile

poco f *f*

29

non troppo

f *mf*

37

Largamente A Tempo

5

f

A flower remembered

Flugelhorn

John Rutter

arr. Hans van der Heide

instr. Jaap Musschenga

Lento espressivo $\text{♩} = 60$ A Tempo

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *mf*, *p*, *p*, *pp*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-19. Dynamics: *p*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 20-28. Dynamics: *p*, *poco f*. Includes markings: *soli*, *poco rit.*, *A Tempo*, *3*, *soli*, *dolce cantabile*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 29-34. Dynamics: *f*, *mf*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 35-40. Dynamics: *f*. Includes marking: *non troppo*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 41-48. Dynamics: *mf*, *p*. Includes marking: *A Tempo*.

A flower remembered

Solo Horn in Eb

John Rutter
arr. Hans van der Heide
instr. Jaap Musschenga

Lento espressivo ♩=60 **A Tempo**

Musical notation for measures 1-8. The key signature has one sharp (F#). The tempo is Lento espressivo with a quarter note equal to 60 beats per minute. The dynamics are *mf*, *p p*, and *pp*. There are crescendo and decrescendo hairpins.

Musical notation for measures 9-14. The dynamics are *p*. There is a decrescendo hairpin.

poco rit. **A Tempo**

Musical notation for measures 15-26. Measure 15 has a fermata and a '5' above it. The dynamics are *p*. There is a decrescendo hairpin.

Musical notation for measures 27-38. Measure 27 has a fermata. The dynamics are *mf* and *f*. There are decrescendo and crescendo hairpins. Measure 38 has a fermata and a '4' above it.

Largamente

A Tempo

molto rit. al fine

Musical notation for measures 39-44. Measure 39 has a fermata. The dynamics are *f*, *p*, and *pp*. There is a decrescendo hairpin.

A flower remembered

1st Horn in Eb

John Rutter
arr. Hans van der Heide
instr. Jaap Musschenga

Lento espressivo $\text{♩} = 60$ A Tempo

mf *p p* *pp*

10

p *p*

22 *poco rit.* A Tempo

mf

31 **Largamente**

f *f*

41 A Tempo

p *pp*

A flower remembered

2nd Horn in Eb

John Rutter
arr. Hans van der Heide
instr. Jaap Musschenga

Lento espressivo ♩=60 **A Tempo**

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-9. Dynamics: *mf*, *p*, *pp*. Includes accents and slurs.

Musical staff 2: Treble clef, 4/4 time signature. Measures 10-19. Dynamics: *p*. Includes a quintuplet in measure 18.

Musical staff 3: Treble clef, 4/4 time signature. Measures 20-30. Dynamics: *mf*. Includes a *poco rit.* marking.

Musical staff 4: Treble clef, 4/4 time signature. Measures 31-40. Dynamics: *f*. Includes a **Largamente** marking and a quartuplet in measure 39.

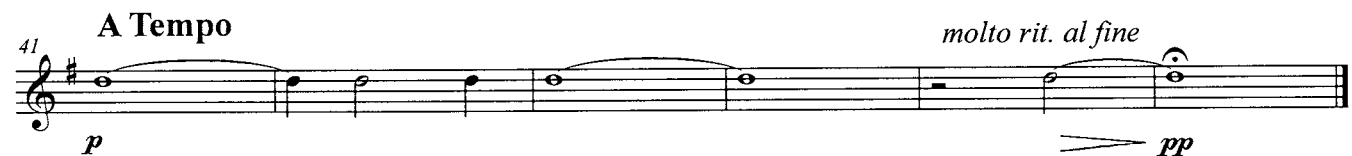
Musical staff 5: Treble clef, 4/4 time signature. Measures 41-50. Dynamics: *p*, *pp*. Includes **A Tempo** and *molto rit. al fine* markings.

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Baritone I

John Rutter
arr. Hans van der Heide
instr. Jaap Musschenga

Lento espressivo ♩=60 A Tempo



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Baritone 2

John Rutter
arr. Hans van der Heide
instr. Jaap Musschenga

Lento espressivo ♩=60 A Tempo

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-9. Dynamics: *p*, *p*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 10-17. Dynamics: *mp*, *soli*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 18-26. Dynamics: *mf*, *f*. Includes a 2-measure rest and a 3-measure rest.

Musical staff 4: Treble clef, 4/4 time signature. Measures 27-34. Dynamics: *mf*, *soli*. Includes a 3-measure rest.

Musical staff 5: Treble clef, 4/4 time signature. Measures 35-39. Dynamics: *f*. Includes the instruction "non troppo" and "Largamente".

Musical staff 6: Treble clef, 4/4 time signature. Measures 40-44. Dynamics: *p*, *pp*. Includes the instruction "molto rit. al fine".

A flower remembered

Trombone 1 in Bb

John Rutter
arr. Hans van der Heide
instr. Jaap Musschenga

Lento espressivo $\text{♩} = 60$ A Tempo

bucket

p

18 open

A Tempo

p *mf*

28

mf non troppo

mf

38

Largamente

A Tempo

f *p* molto rit. al fine *pp*

f *p* *pp*

A flower remembered

Trombone 2 in Bb

John Rutter
arr. Hans van der Heide
instr. Jaap Musschenga

Lento espressivo $\text{♩} = 60$ A Tempo

bucket
p

18 open
p *mf*

28 *mf* soli non troppo

38 *f* *pp* molto rit. al fine

A flower remembered

Bass Trombone

John Rutter
arr. Hans van der Heide
instr. Jaap Musschenga

Lento espressivo $\text{♩}=60$ A Tempo

bucket
p
8
open
p

16
A Tempo
p

27
mf
3
soli
non troppo
mf

37
Largamente
f
A Tempo
pp
4
molto rit. al fine

A flower remembered

Euphonium

John Rutter
arr. Hans van der Heide
instr. Jaap Musschenga

Lento espressivo $\text{♩} = 60$ A Tempo

Measures 1-14: *p*, *soli molto espr.*, *8*

Measures 15-22: *2*, *8*, *p*, *mf*, *tutti*, *mp*, *poco rit.*, *al*, *p*

Measures 23-27: *A Tempo*, *7*, *poco f*, *dolce cantabile*

Measures 28-33: *28*, *f*

Measures 34-40: *34*, *Largamente*, *mf*, *f*, *mf*

Measures 41-46: *41*, *A Tempo*, *p*, *molto rit. al fine*, *pp*

A flower remembered

Bass in Eb

John Rutter
arr. Hans van der Heide
instr. Jaap Musschenga

Lento espressivo $\text{♩} = 60$ A Tempo

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-8. Dynamics: *p*, *pp*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 9-18. Dynamics: *p*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 19-26. Dynamics: *mf*, *p*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 27-34. Dynamics: *mf*, *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 35-40. Dynamics: *mf*, *f*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 41-48. Dynamics: *p*, *molto rit. al fine*, *pp*.

A flower remembered

Bass in Bb

John Rutter
arr. Hans van der Heide
instr. Jaap Musschenga

Lento espressivo ♩=60 **A Tempo**

1
p *pp*

10
p *p*

19
mf *p*

27
mf *f*

34
mf *f*

Largamente

41
p *pp*

A Tempo

molto rit. al fine

"A flower remembered"

Marimba

Words and music: John Rutter
Arranged by: Hans van der Heide

Lento espressivo $\text{♩} = 60$ A Tempo

6 come out

11

15 3 2 poco rit.

23 A Tempo

27 f

32

39 Largamente poco rit. A Tempo

mf mf

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"A flower remembered"

Vibraphone

Words and music: John Rutter
Arranged by: Hans van der Heide

Lento espressivo ♩=60

let ring

A Tempo

large susp. cymbal
soft mallets

mf *leg.* **p** **8**

15

vibraphone

tr.

p **2**

21

poco rit.

A Tempo

large susp. cymbal
soft mallets

p **3** **mf** **7**

35

vibraphone

f *leg.* * *leg.* *leg.* * *leg.* * *leg.*

39

Largamente

poco rit.
susp. cymbal roll
Molto!!

A Tempo

vibraphone

molto rit. al fine

p *leg.* * *leg.* * **pp**

