

PROPERTY OF
MARPLE BAND

Music and lyrics by John Kander and Fred Ebb

AND ALL THAT JAZZ

Main theme from the musical and motion picture "CHICAGO"

Bass C Trombone

FAIRFIELD BAND
(BUXTON)

Arranged by Frank Bernaerts

Introduction $\text{J} = 132$

Musical score for Bass C Trombone. The introduction starts with a dynamic *fp*, followed by *ff* and *f*. The key signature is $\text{B}_\flat \text{C}$.

Section begins at measure 11. Dynamics: *mf*, *mp*, *mf*.

Dynamics: *poco f*, *mf*, *poco f*.

Section starts at measure 19. Dynamics: *poco f*, *mf*, *poco f*. Key signature changes to D major (indicated by (\sharp)). Dynamics: *cresc.*, *f*.

Section starts at measure 25. Dynamics: *ff*, *f*.

Section starts at measure 1. Dynamics: *mf*, *mp*, *mf*.

Section starts at measure 2. Dynamics: *Poco Accelerando*, *f*.

37 A Little Faster $\text{J} = 138$

Section starts at measure 37. Dynamics: *A Little Faster*, $\text{J} = 138$, *f*.

T2

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Section starts at measure 37. Dynamics: *A Little Faster*, $\text{J} = 138$, *f*.

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45

45

49 2

f cresc. ff

49

55

f

55

63

poco f

63

cresc. f

63

71

ff

71

73

79

83

79

81

cresc.

sffz

85