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Music composed by John Kander & Fred Ebb

# AND ALL THAT JAZZ

~ From the musical and motion picture "CHICAGO" ~

*Arranged by Frank Bernaerts*

**Brass Band**



Music composed by John Kander & Fred Ebb

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**Bernaerts Music**

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.

Tel. 03-860 97 70 - Fax. 03-886 09 55

e-mail : [office@bernaertsmusic.com](mailto:office@bernaertsmusic.com)

Website : [www.bernaertsmusic.com](http://www.bernaertsmusic.com)



# AND ALL THAT JAZZ

Music and lyrics by John Kander and Fred Ebb

*Arranged by Frank Bernaerts*

## English

This lively music is written by John Kander and Fred Ebb and is the main theme from the musical "Chicago". The theme was also used in the movie with the same name. Frank Bernaerts has provided us with an arrangement comprising all the atmosphere of the original.

## Nederlands

Deze levendige muziek is geschreven door John Kander en Fred Ebb en is het hoofdthema uit de musical "Chicago". Het thema is ook gebruikt voor de gelijknamige film. Frank Bernaerts heeft hiervan een arrangement gemaakt dat de totale atmosfeer van het origineel omvat.

## Français

Cette musique enjouée, écrite par John Kander et Fred Ebb est le thème principal du musical "Chicago". Le thème a été repris dans le film du même nom. Frank Bernaerts a écrit un arrangement comprenant toute l'atmosphère de l'original.

## Deutsch

Diese lebhaftige Musik wurde geschrieben von John Kander und Fred Ebb und ist das Hauptthema aus die Musical "Chicago". Das Thema wurde auch im Film mit gleichem Namen verwendet. Frank Bernaerts liefert uns ein dem Original stimmungsvoll nachempfundenenes Arrangement.



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**CD "SWINGING BRASS"**  
**Brass Band Willebroek**

Bernaerts Records - BR 2003.026

Music and lyrics by John Kander and Fred Ebb  
**AND ALL THAT JAZZ**  
Main theme from the musical and motion picture "CHICAGO"

Arranged by Frank Bernaerts

Brass Band Score

Introduction ♩ = 132

The musical score is arranged for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums

The score is in common time (C) and features dynamic markings such as *f*, *ff*, and *fp*. It includes various musical notations like slurs, accents, and articulation marks. The introduction consists of four measures.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

*mf*

*mp*

11 Easy swing

Sop. Cor. *poco f*

Solo Cor. *lightly*  
*mf*

Rep. Cor. *poco f*

2nd Cor. *mf* *poco f* *mp*

3rd Cor. *mf* *poco f* *mp*

Flug. *lightly*  
*mf*

Solo Hn. *mf* *poco f* *mp*

1st Hn. *mf* *poco f* *mp*

2nd Hn. *mf* *poco f* *mp*

1st Bar.

2nd Bar. *mf*

1st Tbn. *mf* *mf* *mf* *solo, wow wow mute*

2nd Tbn. *mf* *poco f*

Bass Tbn. *poco f* *mf* *poco f*

B♭ Euph.

E♭ Bass *poco f* *mf*

B♭ Bass *poco f* *mf*

Timp.

Drums *mf* *poco f* *mf*

Sop. Cor. *mf* *poco f*

Solo Cor. *poco f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *poco f*

Solo Hn. *mf* *poco f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf* *poco f*

1st Tbn. *poco f* open

2nd Tbn. *mf* *poco f*

Bass Tbn. *poco f* *mf* *poco f*

B♭ Euph. *poco f*

E♭ Bass *poco f*

B♭ Bass *poco f*

Timp.

Drums *poco f*



Sop. Cor. *cresc.* *f* *ff*

Solo Cor. *cresc.* *f* *ff*

Rep. Cor. *cresc.* *f* *ff*

2nd Cor. *cresc.* *f* *ff*

3rd Cor. *cresc.* *f* *ff*

Flug. *cresc.* *f* *ff*

Solo Hn. *cresc.* *f* *ff*

1st Hn. *cresc.* *f* *ff*

2nd Hn. *cresc.* *f* *ff*

1st Bar. *cresc.* *f* *ff*

2nd Bar. *cresc.* *f* *ff*

1st Tbn. *cresc.* *f* *ff*

2nd Tbn. *cresc.* *f* *ff*

Bass Tbn. *cresc.* *f* *ff*

B♭ Euph. *cresc.* *f* *ff*

E♭ Bass *cresc.* *f* *ff*

B♭ Bass *cresc.* *f* *ff*

Timp. *cresc.* *f* *ff*

Drums *cresc.* *f* *ff*



2. Poco Accelerando

37 A Little Faster ♩ = 138

This musical score is for a brass and woodwind ensemble. It features 18 staves, each with a specific instrument or voice part. The parts are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Drums. The score is divided into two sections: '2. Poco Accelerando' and '37 A Little Faster ♩ = 138'. The key signature is one sharp (F#), and the time signature is 7/8. The music is written in treble clef for most parts and bass clef for the lower brass and percussion. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include Timp. (Timpani) and Drums (snare and cymbals).

This page of a musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The parts are as follows:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drums)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

*mf sub.*

*mf sub.*

*mf sub.*

*mf sub.*

*mf sub.*

*mf sub.*

*mf sub.*

*mf sub.*

*mf sub.*

*mf sub.*

*mf sub.*

Sop. Cor. *f* *cresc.* *ff*

Solo Cor. *f* *cresc.* *ff*

Rep. Cor. *f* *cresc.* *ff*

2nd Cor. *f* *cresc.* *ff*

3rd Cor. *f* *cresc.* *ff*

Flug. *f* *cresc.* *ff*

Solo Hn. *f* *cresc.* *ff*

1st Hn. *f* *cresc.* *ff*

2nd Hn. *f* *cresc.* *ff*

1st Bar. *f* *cresc.* *ff*

2nd Bar. *f* *cresc.* *ff*

1st Tbn. *f* *cresc.* *ff*

2nd Tbn. *f* *cresc.* *ff*

Bass Tbn. *f* *cresc.* *ff*

B♭ Euph. *f* *cresc.* *ff*

E♭ Bass *f* *cresc.* *ff*

B♭ Bass *f* *cresc.* *ff*

Timp. *f* *cresc.* *ff*

Drums *f* *cresc.* *ff*

This page of a musical score, numbered 55, contains 18 staves for various instruments. The instruments and their parts are as follows:

- Sop. Cor.** (Soprano Cor Anglais): Treble clef, dynamic markings *f*, *ff*, *f*.
- Solo Cor.** (Solo Cor Anglais): Treble clef, dynamic markings *f*, *ff*, *f*.
- Rep. Cor.** (Repetitive Cor Anglais): Treble clef, dynamic markings *f*, *ff*, *f*.
- 2nd Cor.** (2nd Cor Anglais): Treble clef, dynamic markings *f*, *ff*, *f*.
- 3rd Cor.** (3rd Cor Anglais): Treble clef, dynamic markings *f*, *ff*, *f*.
- Flug.** (Flute): Treble clef, dynamic markings *f*, *ff*, *f*.
- Solo Hn.** (Solo Horn): Treble clef, dynamic markings *f*, *lightly*.
- 1st Hn.** (1st Horn): Treble clef, dynamic markings *f*, *lightly*.
- 2nd Hn.** (2nd Horn): Treble clef, dynamic markings *f*, *lightly*.
- 1st Bar.** (1st Baritone): Treble clef, dynamic marking *f*.
- 2nd Bar.** (2nd Baritone): Treble clef, dynamic marking *f*.
- 1st Tbn.** (1st Trombone): Treble clef, dynamic marking *f*.
- 2nd Tbn.** (2nd Trombone): Treble clef, dynamic marking *f*.
- Bass Tbn.** (Bass Trombone): Bass clef, dynamic marking *f*.
- B♭ Euph.** (B♭ Euphonium): Treble clef, dynamic markings *f*, *lightly*.
- E♭ Bass** (E♭ Bass): Treble clef, dynamic marking *f*.
- B♭ Bass** (B♭ Bass): Treble clef, dynamic marking *f*.
- Timp.** (Timpani): Bass clef, dynamic marking *f*.
- Drums**: Bass clef, dynamic marking *f*.

Sop. Cor. *ff* *poco f* *cresc.*

Solo Cor. *ff* *poco f* *cresc.*

Rep. Cor. *ff* *f*

2nd Cor. *ff* *f*

3rd Cor. *ff* *f*

Flug. *ff* *f*

Solo Hn. *poco f* *cresc.*

1st Hn. *poco f* *cresc.*

2nd Hn. *poco f* *cresc.*

1st Bar. *poco f* *cresc.*

2nd Bar. *poco f* *cresc.*

1st Tbn. *poco f*

2nd Tbn. *poco f*

Bass Tbn. *poco f* *cresc.*

B♭ Euph. *poco f* *cresc.*

E♭ Bass *poco f* *cresc.*

B♭ Bass *poco f* *cresc.*

Timp. *poco f* *cresc.*

Drums *poco f* *cresc.*



Sop. Cor. *f* *ff*

Solo Cor. *f* *ff*

Rep. Cor. *f* *ff*

2nd Cor. *f* *ff*

3rd Cor. *f* *ff*

Flug. *f* *ff*

Solo Hn. *f* *ff*

1st Hn. *f* *ff*

2nd Hn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

Bass Tbn. *f* *ff*

B♭ Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Drums *f* *ff*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

This page of a musical score is arranged in a system with 18 staves. The instruments are listed on the left side of each staff:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Bb Euph.
- Eb Bass
- Bb Bass
- Timp.
- Drums

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures by vertical bar lines. The notation includes various note values, rests, and articulation marks such as accents and slurs. The drum part at the bottom is written on a grand staff with a bass clef and includes a variety of rhythmic patterns.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Bb Euph.

Eb Bass

Bb Bass

Timp.

Drums

Musical score for a brass and percussion ensemble, page 83. The score includes parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, and Drums. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'soli' and 'ff'.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

end soli

*ff*

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The score is written in G major (one sharp) and 2/4 time. It consists of 18 staves. The top five staves are for the Cornet section: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), and 3rd Cornet (3rd Cor.). The next five staves are for the Horn section: Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.). The following three staves are for the Trombone section: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (Bass Tbn.). The next three staves are for the Euphonium and Bass section: B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), and B♭ Bass (B♭ Bass). The final two staves are for the Percussion section: Timpani (Timp.) and Drums. The score features various musical notations including notes, rests, slurs, and dynamic markings. A 'soliloquy' (soli) section is indicated by the text 'end soli' above the B♭ Euph. staff. A fortissimo (ff) dynamic marking is present in the Timp. staff. The page number '18' is located at the bottom left.

Sop. Cor. *cresc.* yell : That jazz!  
 Solo Cor. *cresc.* yell : That jazz!  
 Rep. Cor. *cresc.* yell : That jazz!  
 2nd Cor. *cresc.* yell : That jazz!  
 3rd Cor. *cresc.* yell : That jazz!  
 Flug. *cresc.* yell : That jazz!  
 Solo Hn. *cresc.* yell : That jazz!  
 1st Hn. *cresc.* yell : That jazz!  
 2nd Hn. *cresc.* yell : That jazz!  
 1st Bar. *cresc.* yell : That jazz!  
 2nd Bar. *cresc.* yell : That jazz! *sfz*  
 1st Tbn. *cresc.* yell : That jazz! *sfz*  
 2nd Tbn. *cresc.* yell : That jazz! *sfz*  
 Bass Tbn. *cresc.* yell : That jazz! *sfz*  
 Bb Euph. *cresc.* yell : That jazz! *sfz*  
 Eb Bass *cresc.* yell : That jazz! *sfz*  
 Bb Bass *cresc.* yell : That jazz! *sfz*  
 Timp. *cresc.* yell : That jazz! *sfz*  
 Drums *cresc.* yell : That jazz! *sfz*