

PROPERTY OF  
MARPLE BAND

Music and lyrics by John Kander and Fred Ebb  
**AND ALL THAT JAZZ**

**FAIRFIELD BAND  
(BUXTON)**

Main theme from the musical and motion picture "CHICAGO"

Solo E $\flat$  Horn

Arranged by Frank Bernaerts

**Introduction**  $\text{♩} = 132$

The score is written for a Solo E $\flat$  Horn in treble clef with a key signature of one sharp (F#). It begins with an introduction in common time (C) at a tempo of 132 beats per minute. The introduction consists of a series of eighth and sixteenth notes, starting with a forte (f) dynamic and reaching fortissimo (ff) before settling into a steady eighth-note pattern with a mezzo-forte (mf) dynamic. The first section, 'Easy swing' (measures 11-19), is in 4/4 time and features a relaxed feel with dynamics ranging from mf to poco f. The second section, 'A Little Faster' (measures 37-45), is in 4/4 time at a tempo of 138 beats per minute and features a more energetic feel with dynamics ranging from mf to f. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink include 'MF' and 'poco f' in several places, and a circled key signature change to two sharps (F# and C#) at measure 37.

**11** Easy swing

**19**

**25**

**37** A Little Faster  $\text{♩} = 138$

**45**

49 *mf sub.* *f* *cresc.*

55 *lightly* *ff* *f*

Musical staff with notes and rests.

63 *M.F.* *f* *cresc.* *f*

Musical staff with notes and rests.

71 *ff*

Musical staff with notes and rests.

79

83 *ff mf*

Musical staff with notes and rests.

*MF* *cresc.* *MF* yell: That jazz!

Solo E♭ Horn