

No. 14

# AMERICAN CIVIL WAR FANTASY

1st Trombone Bb

JERRY BILIK  
(Arranged for brass band  
by William Himes)

Andante  $\text{♩} = 76$

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-12. Dynamics: *mp*, *f*, *mp*.

13 ( $\text{♩} = 88$ ) Poco accel.

17 Moderato ( $\text{♩} = 96$ )

poco a poco accel.

Musical staff 2: Treble clef, 2/4 time signature. Measures 13-24. Rhythmic pattern of eighth notes.

25

Musical staff 3: Treble clef, 2/4 time signature. Measures 25-32. Rhythmic pattern of eighth notes.

leggiere

33 Allegretto ( $\text{♩} = 116$ )

calore

Musical staff 4: Treble clef, 2/4 time signature. Measures 33-40. Dynamics: *f*, *pp*, *mf*.

41

2

Musical staff 5: Treble clef, 2/4 time signature. Measures 41-46. Dynamics: *p*.

47

8

56

Musical staff 6: Treble clef, 2/4 time signature. Measures 47-55. Dynamics: *sf*, *mf*, *f*.

64

72 *leggiere*

5

Musical staff 7: Treble clef, 2/4 time signature. Measures 64-71. Dynamics: *p*.

78

Poco più mosso

( $\text{♩} = 120$ )

92 *St. mute*

Musical staff 8: Treble clef, 2/4 time signature. Measures 78-87. Dynamics: *ff*, *mp*. Includes a 6-measure rest.

*p* (B. Tbn.)

2

Musical staff 9: Treble clef, 2/4 time signature. Measures 88-91. Dynamics: *p*.

108

120

9

Musical staff 10: Treble clef, 2/4 time signature. Measures 108-117. Dynamics: *p*, *cresc.*, *f*.

130 *Open*

138

7

Musical staff 11: Treble clef, 2/4 time signature. Measures 130-137. Dynamics: *ff*.

145

2

Musical staff 12: Treble clef, 2/4 time signature. Measures 145-152. Dynamics: *ff*, *simile*, *f*.

Musical staff 13: Treble clef, 2/4 time signature. Measures 153-160. Dynamics: *f*, *mp*, *p dim.*, *ritard.*

163 Andante (♩ = 72)

pp sim. p pp

181 Marcato non troppo vivo (♩ = 108)

185

ff f

193

ff mp

203

mp p

217

225

mp mp mf cresc. poco a poco

242

ff 3 3 2 lunga

Andante

253 Tempo I (♩ = 76)

pp sost. 3

261

f mp cresc. 3 3

271 Maestoso (♩ = 80)

Adagio (♩ = 64)

ff sim. molto ritard. fff ritard. fp fff