

No. 14

1st Horn Eb

AMERICAN CIVIL WAR FANTASY

JERRY BILIK
(Arranged for brass band
by William Himes)

Andante $\text{♩} = 76$
(non vibrato)

13 $\text{♩} = 88$ Poco accel.

17 Moderato $\text{♩} = 96$

25

7

leggiero

33 Allegretto $\text{♩} = 116$

calore

41

2

47

2

56

3

3

64

72 leggiero

2

78

88 Poco più mosso $\text{♩} = 120$

92

8

4

108

7

120

130

138

145

4

163 Andante $\text{♩} = 72$

2

Musical staff with notes, rests, and dynamics: *p espr.*, *p*. Includes a triplet of eighth notes.

Musical staff with notes, rests, and dynamics: *p*. Includes a triplet of eighth notes and a trill.

181 Marcato non troppo vivo
(♩ = 108)

185

Musical staff with notes, rests, and dynamics: *ffz*, *f*. Includes a triplet of eighth notes.

193

Musical staff with notes, rests, and dynamics: *ff*, *mf*.

203

Musical staff with notes, rests, and dynamics: *Onu*, *p*, *mp*.

217

Musical staff with notes, rests, and dynamics: *f*, *mp*, *mp*. Includes a triplet of eighth notes and the word *tutti*.

225

Musical staff with notes, rests, and dynamics: *mf*, *f*. Includes a triplet of eighth notes.

cresc. poco a poco

Musical staff with notes, rests, and dynamics: *mf*.

242

Musical staff with notes, rests, and dynamics: *ff*. Includes a triplet of eighth notes, a half note, and a triplet of eighth notes. The word *lunga* is written above the half note.

Andante

253 Tempo I (♩ = 76)

Musical staff with notes, rests, and dynamics: *pp sost.*

261

Musical staff with notes, rests, and dynamics: *f*.

271 Maestoso (♩ = 80)

Musical staff with notes, rests, and dynamics: *mp*, *cresc.*, *ff*. Includes a trill and triplet of eighth notes.

Adagio (♩ = 64)

Musical staff with notes, rests, and dynamics: *molto ritard.*, *fff*, *marc.*. Includes a triplet of eighth notes.

Musical staff with notes, rests, and dynamics: *ritard.*, *fp*, *fff*. Includes a triplet of eighth notes.