

No. 14

AMERICAN CIVIL WAR FANTASY

JERRY BILIK
(Arranged for brass band
by William Himes)

2nd Horn Eb

Andante $\text{♩} = 76$
(non vibrato)

mp sost.

13 $\text{♩} = 88$ Poco accel.

f mp dim. p

17 Moderato $\text{♩} = 96$

25

leggiere

33 Allegretto $\text{♩} = 116$

calore

pp mf

41

47

p

2

56

3

3

p mf p mf f

64

mp stac.

72 leggiere

2

78

mp ff

88 Poco più mosso
 $\text{♩} = 120$

mp dim. p

92

14

108

7

p mf

120

mp cresc. fp f

130

f

138

f marc.

145

4

Musical score for a single instrument, featuring various dynamics and tempo markings. The score is divided into several sections:

- Section 1 (Measures 163-180):** *Andante* ($\text{♩} = 72$). Dynamics include *f*, *mf*, *p dim.*, *ritard.*, and *pp*.
- Section 2 (Measures 181-203):** *Marcato non troppo vivo* ($\text{♩} = 108$). Dynamics include *p*, *mf*, and *ffz*.
- Section 3 (Measures 203-225):** Dynamics include *f*, *ff*, and *mp*.
- Section 4 (Measures 225-242):** Dynamics include *mf* and *cresc. poco a poco*.
- Section 5 (Measures 242-253):** *Andante*. Dynamics include *ff*.
- Section 6 (Measures 253-261):** *Tempo I* ($\text{♩} = 76$). Dynamics include *pp sost.*.
- Section 7 (Measures 261-271):** *Maestoso* ($\text{♩} = 80$). Dynamics include *f* and *mp*.
- Section 8 (Measures 271-280):** *Adagio* ($\text{♩} = 64$). Dynamics include *cresc.*, *ff*, and *molto ritard.*.
- Section 9 (Measures 280-288):** Dynamics include *fff*, *ritard.*, and *fp < fff*.

The score includes various musical notations such as slurs, trills (*tr*), triplets, and fermatas. Measure numbers 163, 181, 185, 193, 203, 217, 225, 242, 253, 261, and 271 are clearly marked.