

No. 14

AMERICAN CIVIL WAR FANTASY

JERRY BILIK
(Arranged for brass band
by William Himes)

Percussion 2

Andante $\text{♩} = 76$
Timpani Bb-F

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

13 ($\text{♩} = 88$) Poco accel.

17 Moderato ($\text{♩} = 96$)

17 18 19 20 21 22 23 24

poco a poco accel.

1 2 3 4 5 6 7 8 9 10 11 12

25

8

13 14 15 16 17 18 19 20 21 22 23 24

33 Allegretto ($\text{♩} = 116$)

Xylophone (or Bells)

calore

2

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19 20 21 22 23 24

41

gliss. A

25 26 27 28 29 30 31 32

47

1 2 3 4 5 6 7 8 9 10 11 12

56

13 14 15 16 17 18 19 20 21 22 23 24

64

25 26 27 28 29 30 31 32

72 leggiero

78

33 34 35 36 37 38 39 40

88 Poco più mosso ($\text{♩} = 120$)

Timpani

92

1 2 3 4 5 6 7 8 9 10 11 12

(4)

13 14 15 16 17 18 19 20 21 22 23 24

(8)

(12)

(16) 108 *mf* *p* (chg. F to A)

8 120 *f* (chg. A to Ab, C to Eb) 9

130 8 138 7 145 13 *ff* (chg. Ab to Bb)

163 Andante (♩ = 72) 13 *p dim.* *ritard.* *pp* (chg. Bb to G, Eb to D)

181 Marcato non troppo vivo (♩ = 108) 3 4 *ff*

185 193 203 14 *f* (Chg. D to F, G to B)

217 8 225 7

242 4 4

mf *cresc. poco a poco* (F to Eb, B to Bb) *lunga* *Andante*

*Cannon *fff* *dim.* *pp* *or B.D. with large beater

253 Tempo I (♩ = 76)

261 3 2 *mp* *mp*

271 Maestoso (♩ = 80) Adagio (♩ = 64) *ff* *molto ritard.* *fff*

5 *fp* *fff*