

FOR UNCOMMON VALOR

E♭ Bass

Fanfare for Brass Band and Percussion

ANDREW E. LAWSON
TRS. ANDREW WAINWRIGHT

Driving $\text{♩} = 148$
5

11

17

24 37

42

49

57

62

sfz *f* *sfz* *ff* *f* *sfz* *ff* *f* *cresc.* *ff* *fffz*

Detailed description: This is a musical score for the E♭ Bass part of the fanfare 'For Uncommon Valor'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a tempo marking 'Driving' and a metronome setting of 148 quarter notes per minute. The first measure is a whole rest, followed by a five-measure rest. The music then begins with a dynamic of *sfz* (sforzando) on a half note, followed by a crescendo to *f* (forte) on a half note. This pattern repeats. Measure 11 starts with a dynamic of *f* and features a series of eighth notes. Measure 17 has accents (^) over the notes. Measure 24 has a dynamic of *f* and includes a triplet of eighth notes. Measure 37 has a dynamic of *ff* (fortissimo). Measure 42 has a dynamic of *cresc.* (crescendo) and includes a change in time signature to 2/4 and then back to 4/4. Measure 49 has dynamics of *ff*, *f*, *sfz*, and *ff*, and includes a triplet of eighth notes. Measure 57 has a dynamic of *f*. Measure 62 has dynamics of *f*, *cresc.*, *ff*, and *fffz* (fortissimoforzando).