

BRASS MACHINE

Soprano and Solo Cornet feature

E♭ Soprano Cornet

Mark Taylor, arr. Philip Sparke

The musical score is written for E♭ Soprano Cornet in 4/4 time, featuring two distinct styles: Rock and Samba. The Rock section begins at measure 8 and continues through measure 17, characterized by a driving eighth-note pattern. The Samba section starts at measure 25, marked 'Solo', and features a more melodic line with triplets and dynamic markings. The score includes various dynamic markings such as *ff*, *f*, and *fff*, and includes repeat signs at the end of the piece.

Rock

8 9 6 17

ff *f*

Samba

25 Solo

f 3 3

33

f 3 3

41

ff *fff* *f*

49 53 8

ff

E♭ Soprano Cornet

61 *ff* play 2x only



69 3



73 *ff* Soli



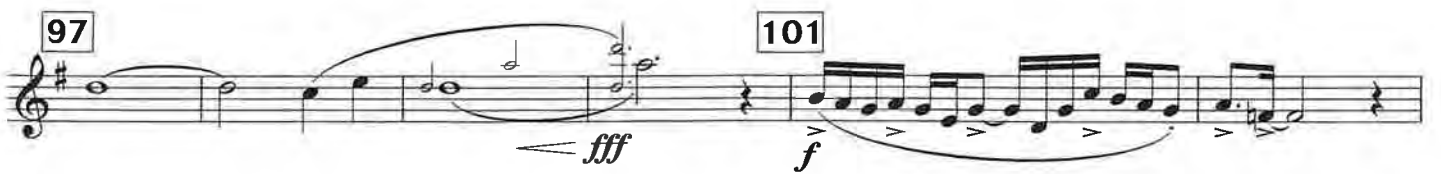
1. 2. *ff*



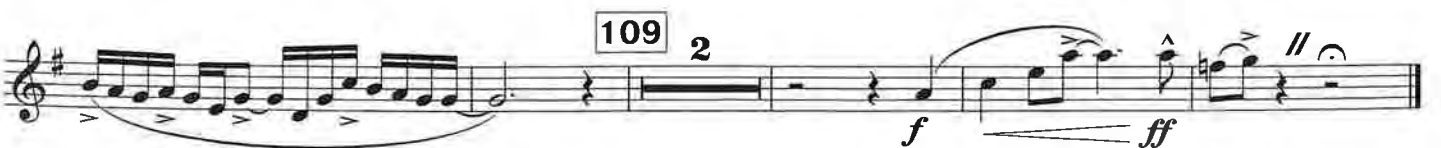
85 4 89 4 93 play 2x only *ff*



97 101 *fff* *f*



109 2 *f* *ff*



BRASS MACHINE

Soprano and Solo Cornet feature

Solo B \flat Cornet 1

Mark Taylor, arr. Philip Sparke

Rock 8 9

f *f* *f* *ff*

17 *f*

25 Samba 2

f *f*

33 3 *f* *ff* *f* 3

41 *ff* *f*

Solo B \flat Cornet 1

49 *ff* 3 53 8 61 *play 2x only* C B \flat /C F/C

C C B \flat /C F/C C Solo - play 1x only *ff*

69 3 73 *Soli ff*

1. 2. 85 4 *f ff*

89 4 93 *play 2x only ff* 97

101 *f ff*

109 2 *f ff*

BRASS MACHINE

Soprano and Solo Cornet feature

Solo B \flat Cornet 2

Mark Taylor, arr. Philip Sparke

Rock

8 **9**

Samba

17

25

2

33

3

41

Solo B \flat Cornet 2

49 *ff* 3 53 8

61 C Solo - play 1x only B \flat /C F/C C *f*

C B \flat /C F/C C 69 *ff*

3 73 Soli *ff*

1.

2. 85 4 89 4 *f ff*

93 97 *f ff* *f* 3

101 *ff* *f*

109 *ff* *sfp* *ff*

BRASS MACHINE

Soprano and Solo Cornet feature

Solo B \flat Cornet 3

Mark Taylor, arr. Philip Sparke

Rock
8 9

The score is written for Solo B \flat Cornet 3 in 4/4 time. It consists of two main sections: Rock and Samba. The Rock section starts at measure 8 and ends at measure 49. The Samba section starts at measure 25 and ends at measure 49. The score includes various dynamics such as *f* (forte) and *ff* (fortissimo), and includes articulation marks like accents and slurs. Measure numbers are indicated in boxes: 9, 17, 25, 33, 41, and 49. The Rock section features a driving eighth-note pattern with accents, while the Samba section features a more rhythmic, syncopated pattern with triplets and slurs.

Samba
2

17 *f*

25 *f*

33 *f* *ff*

41 *f* *ff*

49 *ff*

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AMP 446-030

Solo B♭ Cornet 3

53 play 2x only

C B♭/C F/C C

ff

C B♭/C F/C C Solo play 1x only

f

61 play 2x only

ff

69 3

73 Soli

ff

1. 2.

85 4 89 play 2x only

f ff mf

93 play both xs

f-ff

97

101

f ff

109

ff sfp ff

BRASS MACHINE

Soprano and Solo Cornet feature

Solo B♭ Cornet 4

Mark Taylor, arr. Philip Sparke

Rock 8 9

f *f* *ff*

17

f

25 Samba 2

f *f*

33 3 *f* *ff* *f*

41

ff *f*

49 2 *ff* *f* Solo 53 play 1x only C B♭/C F/C

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AMP 446-030

Solo B \flat Cornet 4

C C B \flat /C F/C C

61 play 2x only
ff

69 3 73 Soli
ff

1. 2. *f*

85 4 89
ff *mf*

93 97
f ff

101
f ff *f*

109
ff *sf* *ff*

BRASS MACHINE

Soprano and Solo Cornet feature

Repiano B♭ Cornet

Mark Taylor, arr. Philip Sparke

Rock 8 9

Musical notation for measures 8 and 9. Measure 8 is a whole rest. Measure 9 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *f* and *mf*.

17 7

Musical notation for measures 17 and 18. Measure 17 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 18 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *ff* and *f*.

25 Samba 3

Musical notation for measures 25 and 26. Measure 25 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 26 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *f* and *mf*.

33 4

Musical notation for measures 33 and 34. Measure 33 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 34 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *ff* and *f*.

41 7 49 53 3

Musical notation for measures 41 through 53. Measure 41 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 49 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 53 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics include *f*, *ff*, and *mf*.

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AMP 446-030

Repiano B \flat Cornet

4 61
f-ff

4 69 3 73
ff *ff* *ff*

1. 2. 3
ff *ff* *ff*

85 4 89 4 93
f-ff

97 101 7

109
f *ff* *fp* *ff* *sfz*

BRASS MACHINE

Soprano and Solo Cornet feature

2nd B \flat Cornet

Mark Taylor, arr. Philip Sparke

The musical score is written for a 2nd B \flat Cornet in 4/4 time. It consists of six staves of music. The first staff is labeled 'Rock' and contains measures 8 and 9. Measures 8 and 9 are marked with a forte (*f*) dynamic. The second staff contains measures 10 through 17, with a fortissimo (*ff*) dynamic at the start and a forte (*f*) dynamic at measure 17. The third staff is labeled 'Samba' and contains measures 25 and 32. Measures 25 and 32 are marked with a forte (*f*) dynamic. The fourth staff contains measures 33 and 40, with a fortissimo (*ff*) dynamic at measure 33. The fifth staff contains measures 41 and 48, with a forte (*f*) dynamic at measure 41. The sixth staff contains measures 49 and 53, with a fortissimo (*ff*) dynamic at measure 49 and a mezzo-forte (*mf*) dynamic at measure 53. The score includes various musical notations such as rests, slurs, accents, and dynamic markings.

2nd B♭ Cornet

4 61 *f ff* 4

69 *ff* 3 73 *ff* *ff* *ff*

1. *ff* 2. *ff* 3 85 4

89 play 2x only *mf* 93 play both xs *f ff*

97

101 *f*

109 *ff* *sfp* *ff* *sfz*

BRASS MACHINE

Soprano and Solo Cornet feature

3rd B \flat Cornet

Mark Taylor, arr. Philip Sparke

Rock

8 9

f

ff

17

f

Samba

25 **3**

f

33 **4**

ff

41

f

49 **3** 53

ff *mf*

3rd B \flat Cornet

4 61 4

f-ff

69 3 73

ff *ff* *ff* *ff*

1. 85 4

ff *ff*

89 93

mf *f-ff*

97

101

109

ff *sf* *ff* *sfz*

BRASS MACHINE

Soprano and Solo Cornet feature

B \flat Flugel Horn

Mark Taylor, arr. Philip Sparke

The musical score is written for B \flat Flugel Horn in 4/4 time. It consists of five staves of music. The first staff is labeled 'Rock' and starts at measure 8, with a boxed measure number '9' above the first measure. The notes are quarter notes with accents, and the dynamic is *f*. The second staff starts at measure 17, with a boxed measure number '17' above the first measure, and includes a '7' above the second measure. It features eighth-note patterns with accents and a dynamic of *ff*. The third staff starts at measure 25, with a boxed measure number '25' above the first measure, and includes a '3' above the second measure, indicating a triplet. The notes are quarter notes with accents, and the dynamic is *f*. The fourth staff starts at measure 33, with a boxed measure number '33' above the first measure, and includes a '4' above the second measure, indicating a four-measure rest. The notes are quarter notes with accents, and the dynamic is *ff*. The fifth staff starts at measure 41, with a boxed measure number '41' above the first measure, and includes a '7' above the second measure. The notes are quarter notes with accents, and the dynamic is *f*. The sixth staff starts at measure 49, with a boxed measure number '49' above the first measure, and includes a '3' above the second measure, indicating a triplet, and a '4' above the third measure, indicating a four-measure rest. The notes are quarter notes with accents, and the dynamic is *mf*.

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AMP 446-030

B \flat Flugel Horn

61 4 *f-ff* 69 3

73 *ff* *ff* *ff* *ff* 1.

2. 3 85 4 89 4 93 *ff* *f-ff*

97 101 7

109 *f* *ff* *sfp* *ff* *sfz*

BRASS MACHINE

Soprano and Solo Cornet feature

Solo E \flat Horn

Mark Taylor, arr. Philip Sparke

The musical score is written for a Solo E \flat Horn in 4/4 time. It consists of six staves of music. The first staff is labeled 'Rock' and contains measures 8 and 9. The second staff is labeled 'Samba' and contains measures 17, 25, and 33. The third staff contains measures 33 and 41. The fourth staff contains measures 41 and 49. The fifth staff contains measures 49 and 53. The sixth staff contains measures 53 and 61. The score includes various dynamics such as *ff*, *f*, *mf*, and *mf*. It also features articulation marks like accents and slurs, and includes triplet markings (3) and a 4-measure rest.

Solo E \flat Horn

69

f ff

3

This staff contains measures 69 through 72. Measures 69-72 feature a melodic line with eighth notes and quarter notes. Measure 72 ends with a triplet of eighth notes.

73

ff

1.

This staff contains measures 73 through 76. Measures 73-76 consist of a single note per measure, each with an accent (>) and a dynamic marking of *ff*. Measure 76 includes a first ending bracket.

2.

3 85 4 89 4 93

ff *f ff*

This staff contains measures 77 through 96. Measures 77-84 are marked with a second ending bracket and a dynamic of *ff*. Measures 85-92 are marked with a dynamic of *f ff*. Measures 93-96 feature a melodic line with eighth notes and quarter notes.

97

101

This staff contains measures 97 through 106. Measures 97-106 feature a rhythmic pattern of eighth notes with accents (>). Measure 101 is marked with a dynamic of *f*.

f

3

f

3

This staff contains measures 107 through 116. Measures 107-116 feature a melodic line with eighth notes and quarter notes, with triplets of eighth notes indicated by a '3' and a bracket. Dynamics of *f* are present.

109

ff *sfp* *ff* *sfz*

This staff contains measures 117 through 126. Measures 117-126 feature a melodic line with eighth notes and quarter notes. Dynamics include *ff*, *sfp*, *ff*, and *sfz*. Measure 126 ends with a double bar line and a fermata.

BRASS MACHINE

Soprano and Solo Cornet feature

1st E \flat Horn

Mark Taylor, arr. Philip Sparke

The musical score is written for a 1st E \flat Horn in 4/4 time. It consists of six staves of music. The first staff is labeled 'Rock' and contains measures 8 and 9, with a dynamic marking of *f*. The second staff is labeled 'Samba' and contains measures 17, 25, and 33, with dynamic markings of *ff*, *mf*, and *f*. The third staff contains measures 33 and 41, with dynamic markings of *mf* and *f*. The fourth staff contains measures 41 and 49, with dynamic markings of *ff* and *f*. The fifth staff contains measures 49 and 53, with dynamic markings of *f* and *ff*. The sixth staff contains measures 53 and 61, with dynamic markings of *mf* and *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st E \flat Horn

69 **3**

f-*ff*

Musical staff for measures 69-72. Measure 69 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and quarter notes. A dynamic marking of *f*-*ff* is present. A repeat sign is at the end of measure 72, followed by a first ending bracket over measure 73 and a **3** indicating a triplet.

73

ff *ff* *ff* *ff*

Musical staff for measures 73-76. Measure 73 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of quarter notes with accents. Dynamic markings of *ff* are present. A first ending bracket is over measures 75-76, with a **1.** marking.

2. **3** **85** **4** **89** play 2x only

ff *mf*

Musical staff for measures 77-82. Measure 77 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of quarter notes with accents. Dynamic markings of *ff* and *mf* are present. Measure 85 has a **3** (triplet) and measure 89 has a **4** (quadruplet). A double bar line with repeat dots is at the end of measure 89, followed by the instruction "play 2x only".

93 play both xs **97**

f-*ff*

Musical staff for measures 83-92. Measure 83 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of quarter notes with accents. Dynamic markings of *f*-*ff* are present. Measure 97 has a **3** (triplet) and a double bar line with repeat dots.

101

f *f*

Musical staff for measures 93-100. Measure 93 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth notes with accents. Dynamic markings of *f* and *f* are present. Measure 101 has a **3** (triplet) and a slur over measures 102-104.

109

ff *sf* *ff* *sfz*

Musical staff for measures 101-108. Measure 101 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of quarter notes with accents. Dynamic markings of *ff*, *sf*, *ff*, and *sfz* are present. Measure 109 has a **3** (triplet) and a double bar line with repeat dots.

BRASS MACHINE

Soprano and Solo Cornet feature

2nd E \flat Horn

Mark Taylor, arr. Philip Sparke

The musical score is written for a 2nd E \flat Horn in 4/4 time, featuring two distinct styles: Rock and Samba. The key signature has one sharp (F#).

- Rock Section (Measures 8-17):** Features a driving eighth-note pattern. Measure 8 starts with a dynamic of *f*. Measure 9 is boxed. The section ends at measure 17.
- Samba Section (Measures 17-49):** Features a syncopated eighth-note pattern. Measure 17 starts with a dynamic of *ff*. Measure 25 is boxed. The section ends at measure 49.
- Final Section (Measures 53-58):** Features a simple eighth-note pattern. Measure 53 is boxed. The section ends at measure 58.

Measure numbers 8, 9, 17, 25, 33, 41, 49, and 53 are indicated in boxes above the staff. Dynamics include *f*, *ff*, *mf*, and *ff*. Articulation includes accents (^) and slurs. A triplet of eighth notes is marked with a '3' above the notes in measures 41, 49, and 53.

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AMP 446-030

2nd E \flat Horn

61 *f****ff*** 2 *f****ff*** 2 69 *ff*

3 73 *ff* *ff* *ff* 1.

2. 3 85 4 89 *mf*

93 *f****ff*** 97

101 *f* 3 *f*

109 *ff* *sf* *ff* *sfz*

BRASS MACHINE

Soprano and Solo Cornet feature

1st B \flat Baritone

Mark Taylor, arr. Philip Sparke

The musical score is written for a 1st B \flat Baritone in 4/4 time. It consists of six staves of music. The first staff is labeled 'Rock' and contains measures 8 and 9. The second staff is labeled 'Samba' and contains measures 17, 25, and 33. The third staff contains measures 33, 41, and 49. The fourth staff contains measures 49, 53, and 61. The score includes various dynamics such as *ff*, *f*, *mf*, and *f-ff*, as well as articulation marks like accents and slurs. There are also triplet markings and repeat signs.

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BRASS MACHINE

Soprano and Solo Cornet feature

2nd B \flat Baritone

Mark Taylor, arr. Philip Sparke

Rock

8 9

17 7 25 Samba

33

41 7 49 3 53 8

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AMP 446-030

2nd B \flat Baritone

61 *f-ff*

69 3 73 *ff*

1. 2. 3 85 4 *ff*

89 93 *mf* *f-ff*

97 101 7

109 *f* *ff* *sfz* *ff* *sfz*

BRASS MACHINE

Soprano and Solo Cornet feature

1st B \flat Trombone

Mark Taylor, arr. Philip Sparke

The musical score is written for the 1st B \flat Trombone part. It consists of six staves of music. The first staff is labeled 'Rock' and starts at measure 8, with a boxed measure number '9' above the first measure. It features a series of eighth notes with accents, marked with a forte (*f*) dynamic. The second staff starts at measure 17, with a boxed measure number '17' above the first measure. It begins with a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The third staff is labeled 'Samba' and starts at measure 25, with a boxed measure number '25' above the first measure. It features a triplet of eighth notes and is marked with a forte (*f*) dynamic. The fourth staff starts at measure 33, with a boxed measure number '33' above the first measure. It includes a four-measure rest and is marked with a fortissimo (*ff*) dynamic. The fifth staff starts at measure 41, with a boxed measure number '41' above the first measure. It features a series of eighth notes with accents, marked with a forte (*f*) dynamic. The sixth staff starts at measure 49, with a boxed measure number '49' above the first measure. It includes a triplet of eighth notes and a section marked '53 play 2x only' with a boxed measure number '53' above the first measure of this section. The dynamic for this section is mezzo-forte (*mf*).

1st B♭ Trombone

61 play both xs
f-ff

69 3

73 1. *ff*

2. 3 85 4 89 *mf* 93 *f-ff*

97

101 *f*

109 *ff* *sfp* *ff* *sfz*

BRASS MACHINE

Soprano and Solo Cornet feature

2nd B \flat Trombone

Mark Taylor, arr. Philip Sparke

Rock

4

9

f

f

f

f

ff

17

f

25 **Samba**

3

f

f

33

4

ff

41

f

49

ff

3

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2nd B♭ Trombone

53 play 2x only
mf

61 play both xs
f-ff

69 73
ff *ff* *ff*

1. 2. 3 85 4 89
ff *ff* *mf*

93 97
f-ff

101
f

109
ff *sfp* *ff* *sfz*

BRASS MACHINE

Soprano and Solo Cornet feature

Bass Trombone

Mark Taylor, arr. Philip Sparke

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff is labeled 'Rock' and starts at measure 4, with a measure number '9' in a box at the end. It features a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*. The second staff continues the 'Rock' section, ending with a dynamic marking of *ff*. The third staff starts at measure 17 and features a series of half notes with a dynamic marking of *f*. The fourth staff is labeled 'Samba' and starts at measure 25, with a measure number '3' in a box. It features a rhythmic pattern of eighth notes with accents and a dynamic marking of *f*. The fifth staff continues the 'Samba' section, starting at measure 33 and ending at measure 41, with a measure number '41' in a box. It features a rhythmic pattern of eighth notes with accents and a dynamic marking of *ff*. The sixth staff continues the 'Samba' section, ending at measure 49, with a measure number '49' in a box. It features a series of half notes with a dynamic marking of *ff* and a final measure with a measure number '3' in a box.

Bass Trombone

53 play 2x only

Musical notation for measure 53, starting with a *mf* dynamic. The notation is in bass clef with a key signature of two flats. It features a sequence of eighth notes with accents and slurs, followed by a half note.

61 play both xs

Musical notation for measure 61, starting with a *f-ff* dynamic. The notation is in bass clef with a key signature of two flats. It features a sequence of eighth notes with accents and slurs, followed by a half note.

69

3

73

Musical notation for measures 69-73. Measure 69 starts with a *ff* dynamic. Measures 70-73 are marked with a '3' and a 'ff' dynamic, indicating a triplet. The notation is in bass clef with a key signature of two flats.

1.

2.

3

85

4

89

4

Musical notation for measures 74-89. Measures 74-75 are marked with a '1.' and *ff* dynamic. Measures 76-77 are marked with a '2.' and *ff* dynamic. Measures 78-84 are marked with a '3' and *ff* dynamic. Measures 85-88 are marked with a '4' and *ff* dynamic. Measures 89-90 are marked with a '4' and *ff* dynamic. The notation is in bass clef with a key signature of two flats.

93

97

Musical notation for measures 93-97, starting with a *f-ff* dynamic. The notation is in bass clef with a key signature of two flats. It features a sequence of eighth notes with accents and slurs, followed by a half note.

101

Musical notation for measure 101, starting with a *f* dynamic. The notation is in bass clef with a key signature of two flats. It features a sequence of eighth notes with accents and slurs, followed by a half note.

109

Musical notation for measure 109, starting with a *ff* dynamic. The notation is in bass clef with a key signature of two flats. It features a sequence of eighth notes with accents and slurs, followed by a half note.

BRASS MACHINE

Soprano and Solo Cornet feature

B \flat Euphonium

Mark Taylor, arr. Philip Sparke

The musical score is written for B \flat Euphonium in 4/4 time. It consists of eight staves of music. The first staff is labeled 'Rock' and contains measures 8 and 9, with a dynamic marking of *f*. The second staff contains measures 10 through 17, with a dynamic marking of *ff* at the beginning and *f* at measure 17. The third staff contains measures 18 through 24. The fourth staff is labeled 'Samba' and contains measures 25 and 26, with a dynamic marking of *f*. The fifth staff contains measures 27 through 33, with a dynamic marking of *f* at the beginning and *ff* at measure 33. The sixth staff contains measures 34 through 40. The seventh staff contains measures 41 through 48. The eighth staff contains measures 49 through 53, with a dynamic marking of *ff* at measure 49 and *mf* at measure 53. A '3' is written above measure 50, and 'play 2x only' is written above measure 53.

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AMP 446-030

B \flat Euphonium

61 play 2x only
ff

69 3

73 1.
ff *ff* *ff* *ff*

2. 3 85 4 89 4 93 play 2x only
ff *ff*

97

101
f

109
ff *sfz* *ff* *sfz*

BRASS MACHINE

Soprano and Solo Cornet feature

E♭ Bass

Mark Taylor, arr. Philip Sparke

Rock **4** Solo **both**

9 **f**

17 **ff** **f**

25 **Samba** **mf**

f **mf** **f**

33 **mf**

ff

41 **f**

E♭ Bass

Musical score for E♭ Bass, measures 49-110. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measure numbers are indicated in boxes above the staves: 49, 53, 61, 69, 73, 85, 89, 93, 97, 101, and 109. Dynamics include *ff*, *mf*, *f-ff*, *f*, *fz*, and *sfp*. There are several triplet markings (3) and first/second ending markings (1., 2., 3.). The score concludes with a double bar line and a fermata.

BRASS MACHINE

Soprano and Solo Cornet feature

B♭ Bass

Mark Taylor, arr. Philip Sparke

Rock

4 9

f *f* *f*

f *f* *ff*

17

f

f *ff*

25 Samba

25 33 41

mf *f* *mf* *f*

mf *ff*

f

f *ff*

49 53

ff *mf*

B♭ Bass

Musical staff with notes and rests.

61 *f-ff*

Musical staff with notes and rests, starting at measure 61. Dynamic marking: *f-ff*.

Musical staff with notes and rests.

69 3 73 *ff*

Musical staff with notes and rests, including a triplet. Dynamic marking: *ff*.

1. 2. 3 85 *ff* *mf*

Musical staff with notes and rests, including first and second endings. Dynamic markings: *ff*, *mf*.

89

Musical staff with notes and rests.

93 97 *f-ff*

Musical staff with notes and rests. Dynamic marking: *f-ff*.

101 *f*

Musical staff with notes and rests. Dynamic marking: *f*.

Musical staff with notes and rests.

109 *ff* *sfz* *ff* *sfz*

Musical staff with notes and rests. Dynamic markings: *ff*, *sfz*, *ff*, *sfz*.

BRASS MACHINE

Soprano and Solo Cornet feature

1st Percussion

Mark Taylor, arr. Philip Sparke

Rock

Drum Kit
Splashy Hi-Hat

Solo *f* (4)

(8) **9** (4) (6)

ff **17** *f* Toms

25 Samba Ride Cym. (4) (7) (2) *mf*

(3) *f* *mf* *f* Tom Tom

33 (2) (3) *mf*

H.H. *ff* (2) (3) *f* Toms H.H.

(4) (7)

49 Toms Solo *ff* R.C. (4)

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AMP 446-030

1st Percussion

53 *mf* (4) (8)

61 (4) (8)

69 *f-ff*
Solo

73 *ff*

1. *ff* 2. *ff*

85 H.H. *mf* (4) 89 (4)

93 *f-ff* (4) 97 (2)

101 *f* Toms (3) (4)

109 *ff* Toms Fill Fill

H.H. *sfz* *ff* *sfz*

BRASS MACHINE

Soprano and Solo Cornet feature

2nd Percussion

Mark Taylor, arr. Philip Sparke

The musical score is written on a single staff with a double bar line at the beginning. It is in 4/4 time. The score is divided into two main sections: Rock and Samba.

Rock Section (Measures 1-17): Starts with a 4-measure rest. The first note is a quarter note with an accent (>) and a dynamic marking of *f*. This is followed by a 3-measure rest, then another quarter note with an accent and *f*. This pattern repeats. Measure 9 is boxed. Measure 17 is boxed.

Samba Section (Measures 18-49): Starts with a 3-measure rest, followed by an 8-measure rest. Measure 25 is boxed and labeled "Samba Congas". The music begins with a series of eighth notes, starting with a dynamic marking of *mf*. Measure 33 is boxed. The section includes various rests and patterns of eighth notes, with dynamic markings of *f*, *mf*, and *ff*. Measure 49 is boxed.

2nd Percussion

53 (4) (8)
mf

61 (4) (8)
f-ff

69 73
3 *ff* *ff* *ff*

1. 2. *ff* *ff* *ff*

85 89 93
3 Vibraslap 3 *mf* *mf* *f-ff*

97 Congas (2) (3) 101
ff *f*

(4) (7)

109 *ff* *sfz* *ff* *sfz*

BRASS MACHINE

Soprano and Solo Cornet feature

3rd Percussion

Mark Taylor, arr. Philip Sparke

The musical score is written for a 3rd Percussion part in 4/4 time. It consists of ten staves of music. The first staff is labeled 'Rock' and contains measures 8, 9, 17, and 25. The second staff is labeled 'Samba' and contains measure 33. The third staff contains measures 41 and 49. The fourth staff is labeled 'Cabasa' and contains measures 53 and 61. The fifth staff is labeled 'Shaker' and contains measures 69, 73, and 89. The sixth staff is labeled 'Cow Bell' and contains measures 93, 97, 101, and 109. The score includes various dynamics such as *mf*, *f*, and *ff*, and includes repeat signs and first/second endings. The percussion parts are primarily rhythmic patterns with some melodic lines.