

BRASS MACHINE

Soprano and Solo Cornet feature

Brass Band

Mark Taylor, arr. Philip Sparke

Rock (♩ = 144)

2

3

4

5

6

The musical score is arranged in a standard brass band layout. It includes staves for:

- ♭ Soprano Cornet (1)
- Solo ♭ Cornets (2, 3, 4)
- Repiano ♭ Cornet
- 2nd ♭ Cornet
- 3rd ♭ Cornet
- ♭ Flugel Horn
- Solo ♭ Horn (1st, 2nd)
- 1st ♭ Baritone
- 2nd ♭ Baritone
- 1st ♭ Trombone
- 2nd ♭ Trombone
- Bass Trombone
- ♭ Euphonium
- ♭ Bass (Solo)
- ♭ Bass
- Drum Kit (Solo) with Splashes, Hi-Hat, B.D., and S.D.
- Percussion 2 (Vibraslap)
- Percussion 3

The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has one sharp (F#). The Solo Soprano Cornet and Solo Bass parts feature melodic lines starting in measure 5. The Solo Bass part includes a 'Solo' marking and a 'Vibraslap' marking in measure 6. The Drum Kit part features a 'Solo' marking and 'Splashes' in measure 1. The 2nd Bass Trombone, Bass Trombone, and Percussion 2 parts have dynamic markings of *f* in measure 6.

Sop. Ct.

1

2

Solo Cts.

3

4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

Sop. Ct.

1

2

Solo Cts.

3

4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

Toms

This musical score page covers measures 17 through 20. The instrumentation includes:

- Sop. Ct.:** Soprano Clarinet, playing a melodic line with accents and slurs.
- Solo Cts. 1-4:** Solo Clarinets, playing a rhythmic pattern of eighth notes with accents.
- Rep. Ct.:** Repetitive Clarinet, playing a sustained note.
- 2nd Ct. & 3rd Ct.:** 2nd and 3rd Clarinets, playing sustained notes with slurs.
- Flug. Hn.:** Flugelhorn, playing a sustained note.
- Solo Hn.:** Solo Horn, playing a sustained note.
- 1st Hn. & 2nd Hn.:** 1st and 2nd Horns, playing a sustained note.
- 1st Bar. & 2nd Bar.:** 1st and 2nd Baritone, playing a sustained note.
- 1st Trb. & 2nd Trb.:** 1st and 2nd Trombone, playing a sustained note with slurs.
- Bass Trb.:** Bass Trombone, playing a sustained note with slurs.
- Euph.:** Euphonium, playing a rhythmic pattern of eighth notes with accents.
- E♭ Bass & B♭ Bass:** Eb Bass and Bb Bass, playing a rhythmic pattern of eighth notes with accents.
- Perc. 1:** Percussion 1, playing a rhythmic pattern of eighth notes with accents.
- Perc. 2 & 3:** Percussion 2 and 3, playing a sustained note.

Sop. Ct.

1

2

Solo Cts.

3

4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

Toms

25 Samba (♩ = ♩)

26

27

28

Sop. Ct. *Solo*
f

1
2
Solo Cts.
3
4
f

Rep. Ct.
2nd Ct.
3rd Ct.
Flug. Hn.
f

Solo Hn.
mf
f

1st Hn.
mf
f

2nd Hn.
mf
f

1st Bar.
mf
f

2nd Bar.
mf (2nd Hn.)
f

1st Trb.
f

2nd Trb.
f

Bass Trb.
f

Euph.
f

E♭ Bass
mf
f

B♭ Bass
mf
f

1
mf
Ride Cym.
f

Perc. 2
mf
Congas
f

3
mf
Cabasa
f

Sop. Ct.

1

2

Solo Cts

3

4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

This musical score page covers measures 33 through 36. The instruments and parts are as follows:

- Sop. Ct. (Soprano):** Measures 33-35 feature a melodic line starting with a forte (*f*) dynamic and a triplet of eighth notes. Measure 36 features a fortissimo (*ff*) dynamic.
- Solo Cts. (Solo Contrabass):** Measures 33-35 are silent. Measure 36 features a forte (*f*) dynamic.
- Rep. Ct. (Repetitive Contrabass):** Silent throughout.
- 2nd Ct. (Second Contrabass):** Silent throughout.
- 3rd Ct. (Third Contrabass):** Silent throughout.
- Flug. Hn. (Flugelhorn):** Silent throughout.
- Solo Hn. (Solo Horn):** Measures 33-35 feature a sustained note with a mezzo-forte (*mf*) dynamic. Measure 36 is silent.
- 1st Hn. (First Horn):** Measures 33-35 feature a sustained note with a mezzo-forte (*mf*) dynamic. Measure 36 is silent.
- 2nd Hn. (Second Horn):** Measures 33-35 feature a sustained note with a mezzo-forte (*mf*) dynamic. Measure 36 is silent.
- 1st Bar. (First Baritone):** Measures 33-35 feature a sustained note with a mezzo-forte (*mf*) dynamic. Measure 36 is silent.
- 2nd Bar. (Second Baritone):** Measures 33-35 feature a sustained note with a mezzo-forte (*mf*) dynamic. Measure 36 is silent.
- 1st Trb. (First Trombone):** Silent throughout.
- 2nd Trb. (Second Trombone):** Silent throughout.
- Bass Trb. (Bass Trombone):** Silent throughout.
- Euph. (Euphonium):** Silent throughout.
- E♭ Bass (E-flat Bass):** Measures 33-36 feature a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- B♭ Bass (B-flat Bass):** Measures 33-36 feature a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Perc. 1 (Percussion 1):** Measures 33-36 feature a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Perc. 2 (Percussion 2):** Measures 33-36 feature a rhythmic pattern with a mezzo-forte (*mf*) dynamic.
- Perc. 3 (Percussion 3):** Measures 33-36 feature a rhythmic pattern with a mezzo-forte (*mf*) dynamic.

Sop. Ct.

1

2

Solo Cts.

3

4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

H.H.

1

Perc. 2

3

Toms

Sop. Ct.

1

2

Solo Cts.

3

4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Eb Bass

Bb Bass

H.H.

1

Perc. 2

3

Sop. Ct.

1

2

Solo Cts.

3

4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

Toms

Sop. Ct. *ff*

1 *ff*

2 *ff*

Solo Cts. *ff*

3 *ff*

4 *ff* Solo *f*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

1 Solo *ff* R.C.

Perc. 2 *ff*

3 *ff* Shaker

ff

Sop. Ct.

1

2

Solo Cts.

3

4

play 2x only
C

play 1x only
C

Bb/C

F/C

C

ff

Rep. Ct.

mf

2nd Ct.

mf

3rd Ct.

mf

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

mf

1st Bar.

2nd Bar.

1st Trb.

mf

play 2x only

2nd Trb.

mf

play 2x only

Bass Trb.

mf

play 2x only

Euph.

mf

play 2x only

E♭ Bass

mf

B♭ Bass

mf

1

mf

Perc. 2

mf

3

mf

Sop. Ct.

1

2

Solo Cts.

3

4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

Sop. Ct. *ff*

1 *play 2x only* C *ff* Bb/C F/C C

2 C *Solo - play 1x only* Bb/C F/C C

Solo Cts. *f* *play 2x only* *ff* *play 2x only* *ff*

3 *ff*

4 *ff*

Rep. Ct. *f-ff*

2nd Ct. *f-ff*

3rd Ct. *f-ff*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn. *f-ff*

1st Bar. *f-ff*

2nd Bar. *f-ff*

1st Trb. *f-ff* *play both xs*

2nd Trb. *f-ff* *play both xs*

Bass Trb. *f-ff* *play both xs*

Euph. *ff* *play 2x only*

E♭ Bass *f-ff*

B♭ Bass *f-ff*

1 *f-ff*

Perc. 2 *f-ff*

3 *f-ff*

Sop. Ct.

1

2

Solo Cts.

3

4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

ff

Solo Hn.

ff

1st Hn.

ff

2nd Hn.

ff

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

C

B♭/C

F/C

C

ff

Solo play Ix only

Sop. Ct.

1

2

Solo Cts

3

4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Solo

1

Perc. 2

3

Sop. Ct. *ff* *Soli*

1 *ff* *Soli*

2 *ff* *Soli*

Solo Cts. *ff* *Soli*

3 *ff* *Soli*

4 *ff* *Soli*

Rep. Ct. *ff*

2nd Ct. *ff*

3rd Ct. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

Bass Trb. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

1 *ff*

Perc. 2 *ff*

3 *ff*

1. 2.

Sop. Ct.

1

2

Solo Cts.

3

4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

Sop. Ct.
 1
 2
 Solo Cts.
 3
 4
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flug. Hn.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Trb.
 2nd Trb.
 Bass Trb.
 Euph.
 Eb Bass
 Bb Bass
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for rehearsal mark 85, covering measures 85 through 90. The score is written for a full orchestra and includes various woodwind, brass, string, and percussion parts. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures 85, 86, 87, 88, 89, and 90. Rehearsal mark 85 begins at measure 85. The score includes various dynamics such as *mf* (mezzo-forte) and *mf* (mezzo-forte), and articulation marks like accents. The percussion parts include Cow Bell, Vibraslap, and H.H. (Hand Drums). The woodwind parts include Soprano Cor Anglais, Flute, Recorder, Clarinet, Bassoon, and English Horn. The brass parts include Trumpet, Trombone, and Euphonium. The string parts include Violin and Viola.

play 2x only

ff
play 2x only

ff

f-ff
play both xs

f-ff

f-ff

f-ff
play both xs

f-ff

f-ff

f-ff

f-ff
play both xs

f-ff

f-ff

f-ff

f-ff

f-ff

f-ff

f-ff

f-ff
play 2x only

f-ff

f-ff

f-ff

f-ff

f-ff

mf

f-ff

f-ff

Musical score for a symphony orchestra, measures 91-96. The score includes parts for Soprano, Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Double Bass. A double bar line is present at measure 93. Dynamics include *ff*, *f-ff*, and *mf*. Performance instructions include "play 2x only" and "play both xs".

Sop. Ct.

1

2

Solo Cts.

3

4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

Congas

Perc. 2

3

Toms

Sop. Ct.

1

2

Solo Cts.

3

4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

Sop. Ct.

1

2

Solo Cts.

3

4

Rep. Ct.

2nd Ct.

3rd Ct.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

1

Perc. 2

3

Toms

109 **110** **111** **112** **113**

Sop. Ct. *f* *ff*

1 *f* *ff*

2 *ff* *sfz* *ff*

Solo Cts. *ff* *sfz* *ff*

3 *ff* *sfz* *ff*

4 *ff* *sfz* *ff*

Rep. Ct. *ff* *sfz* *ff*

2nd Ct. *ff* *sfz* *ff*

3rd Ct. *ff* *sfz* *ff*

Flug. Hn. *ff* *sfz* *ff*

Solo Hn. *ff* *sfz* *ff*

1st Hn. *ff* *sfz* *ff*

2nd Hn. *ff* *sfz* *ff*

1st Bar. *ff* *sfz* *ff*

2nd Bar. *ff* *sfz* *ff*

1st Trb. *ff* *sfz* *ff*

2nd Trb. *ff* *sfz* *ff*

Bass Trb. *ff* *sfz* *ff*

Euph. *ff* *sfz* *ff*

E♭ Bass *ff* *sfz* *ff*

B♭ Bass *ff* *sfz* *ff*

1 *ff* *sfz* *ff*

Perc 2 *ff* *sfz* *ff*

3 *ff* *sfz* *ff*

Fill H.H. *sfz* *ff* *sfz*