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*Brass Band*

436

Brass Triumphant

Gareth Wood



**Brass Band**

436

# Brass Triumphant

**Gareth Wood**

Brass Triumphant is a four-movement work and was composed for the Cory Band during their 125<sup>th</sup> anniversary year of 2009.

The first movement is a celebratory fanfare featuring a strong melody as the thread which runs throughout the whole work. The second movement is powerful in nature and reflects struggle and endeavour. The third movement is a beautiful slow melodic poem subtitled Mist of the Forest. A melody carried by the euphonium honours the great Welsh folk melodies we all know and love. The lollipop finale is a rollercoaster ride, taking us to the very edge of band technique. The hymn tune *O Iesu Mawr* appears though heavily disguised and is a reminder of the composer's Welsh Heritage.

The Cory Band under Dr. Robert Childs gave the World premiere of this work during the World Music Contest Gala Concert in Kerkrade, Netherlands July 2009. It later received its British premiere during September of the same year in Birmingham's Symphony Hall, again performed by the Cory Band under the direction of Robert Childs.

Duration c. 14'

## About the Composer



Gareth Wood was born in Cilfynydd, Wales in 1950. He studied composition and the double bass at The Royal Academy of Music, joining the Royal Philharmonic Orchestra in 1972. Since then Gareth has toured extensively with the orchestra, appearing at all the world's major music festivals. He has also played for many of the world's greatest conductors, such as Stokowski, Kempe, Karl Bohm, Haitink, and Solti.

He has also performed the "Ring" cycle at English National Opera with Reginald Goodall. He became Chairman of the Royal Philharmonic in 1991, a post he held for three years.

As a composer, he first came to the attention of the public in 1975 when his overture *Tombstone, Arizona* was performed at the Royal Albert Hall during the National Brass Band Festival. Many works for band followed and included test-pieces for the 1977 Butlins Youth Band Contest, the 1980 New Zealand Brass Band Championships and the 1992 European Championships.

In 1981 his overture *Suffolk Punch*, a commission by the Royal Philharmonic was premiered in Ipswich where the work was encored. 1982 was the centenary of the famous *Gunfight at the O.K. Corral* and Gareth re-arranged his overture *Tombstone* for the University of Arizona Symphonic Wind Band and was played actually in the O.K. Corral the very day of the anniversary!

The National Youth Orchestra of Wales has also kept him busy, commissioning three sinfoniettas and two fanfares. In fact, fanfares have been a major part of Gareth's output and have been written for such occasions as the 150th anniversary of Cunard (performed on the QE II), the opening of the Kravis Centre in West Palm Beach, Florida and the commencement of the Royal Philharmonic's residency in Nottingham. A fanfare overture was commissioned for the launch of the Cardiff Bay Development Corporation and was recorded for EMI by the Welsh Opera Orchestra, conducted by Carlo Rizzi.

Other works include *Three Mexican Pictures* for wind band, a concerto for double bass, two piano sonatas, a concerto for euphonium and wind orchestra premiered by David Childs, a concerto for 'cello and brass quintet, sonatas for clarinet and viola and his *Fantasy on Welsh Song* which is performed every year at the last night of the Welsh Proms in Cardiff. A song cycle *Poems within a Prayer* was written for the tenor Robert Tear who also chose the poems set in the work.

He has also conducted the Royal Philharmonic at the San Juan Music Festival in 1995 and was closely involved with the R.P.O.'s education programme.

Now working as a full time composer, Gareth continues to enhance the repertoire of orchestra, wind band and brass band. Prima Vista Musikk are delighted to present the work of Gareth Wood.

# Brass Triumphant

Gareth Wood

Allegro (♩ = 132)

Color change

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet I & II
- Solo Cornet III & IV
- Replano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time with a key signature of one flat (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The score is divided into measures, with a color change indicated at the beginning of the piece.



15

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

3. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

14 16 17 18 19 20 21

**B**

22

Sop. Cnt. *f*

Solo Cnt. I & II *f*

Solo Cnt. III & IV *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hr. *f*

Solo Hr. *f*

1st Hr. *f*

2nd Hr. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *Not to hurry Broad*

2nd Tbn. *f*

B. Tbn. *f* *"Grand"*

Euph. *f*

E. Bass *f*

B. Bass *f*

Timp. *f*

Perc. I *f* *snare drum - snare off* *meno f*

Perc. II

Perc. III

22 23 24 25 26 27 28







subito

41

Sop. Cnt. *f* *ff* *p*

Solo Cnt. I & II *f* *ff* *p*

Solo Cnt. III & IV *f* *ff* *p*

Rep. Cnt. *f* *ff* *p*

2nd Cnt. *f* *ff* *p*

3rd Cnt. *f* *ff* *p*

Flug. Hn. *f* *ff* *p*

Solo Hn. *f* *ff* *p*

1st Hn. *f* *ff* *p*

2nd Hn. *f* *ff* *p*

1st Bar. *f* *ff* *p*

2nd Bar. *f* *ff* *p*

1st Tbn. *f* *ff* *p*

2nd Tbn. *f* *ff* *p*

B. Tbn. *f* *ff* *p*

Euph. *f* *ff* *mf*

E. Bass *f* *ff* *p*

B. Bass *f* *ff* *p*

Timp. *ff*

Perc. I *f* *ff* *p*

Perc. II *f* *ff*

Perc. III

snare drum - snare on

tam-tam

41 42 43 44 45 46

41

D

Musical score for Brass Triumphant - PVM008/A, page 8. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugelhorn, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Timpani. Percussion parts I, II, and III are also shown. The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings such as *ff* and *fsp*. A bracket spans measures 47-54, and a red arrow points to measure 49. Handwritten numbers 1, 2, 3, and 4 are above the first four measures of the Solo parts.

47 48 49 50 51 52 53 54



Molto moderato (♩ = 84)

96

||

Sop. Crt. *ff*

Solo Crt. I & II *ff* with mute *f*

Solo Crt. III & IV *ff* with mute *f*

Rep. Crt.

2nd Crt. *ff*

3rd Crt.

Flug. Hn.

Solo Hn. *ff*

1st Hn.

2nd Hn.

1st Bar. *ff* *f* *Bal. or. 2*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *f*

Euph. *f*

E♭ Bass *ff* *f*

B♭ Bass *f*

Timp. *ff* *f*

Perc. I *ff* *aux. cym. - metal beater*

Perc. II *f* *bas. drum*

Perc. III

0 1 2 3 4

5

Sop. Cnt. -

Solo Cnt. I & II - *f*

Solo Cnt. III & IV - *f* *al*

Rep. Cnt. - *f*

2nd Cnt. -

3rd Cnt. -

Flug. Hn. - *f*

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Perc. I - *f* *snare drum - snare off*

Perc. II -

Perc. III -

5 6 7 8 9 10

**E**

11

Sop. Cnt. *mute out*

Solo Cnt. I & II *mute out*

Solo Cnt. III & IV *mute out* *tutti*

Rep. Cnt.

2nd Cnt. *with mute* *mute out*

3rd Cnt. *with mute*

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph.

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. I *mf < f*

Perc. II *mf* *f*

Perc. III

11 12 13 14 15

F

16

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

14

17

18

19







H

30 with mute

Sop. Cnt. *f* *a*

Solo Cnt. I & II tutti div. - with mute *f* *a* mute out

Solo Cnt. III & IV tutti div. - with mute *f* *a* mute out

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn. *f* *ff*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* mute out

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass

B♭ Bass *f*

Timp. *f*

Perc. I

Perc. II *f*

Perc. III

30

31

32

33 (with mute) mute out

Sop. Cnt. Solo Cnt. I & II Solo Cnt. III & IV Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Hn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. E♭ Bass B♭ Bass Timp. Perc. I Perc. II Perc. III

cym. bass drum

lutti

33

34

35

36

37

I

38

Sop. Cnt. -

Solo Cnt. I & II -

Solo Cnt. III & IV -

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. Hn. -

Solo Hn. -

1st Hn. -

2nd Hn. -

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

3. Tbn. -

Euph. -

E♭ Bass -

B♭ Bass -

Timp. -

Perc. I -

Perc. II -

Perc. III -

*ff*

[snare drum - snare off]

xylo.

38

39

40

41

42

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*ff*

*ff*

*ff*

*ff*

*f*

xylo.

bass drum

42

43

44

45

J

46

Sop. Cnt.  
Solo Cnt. I & II  
Solo Cnt. III & IV  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Ev Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

46

47

48

Sop. Cnt.  
 Solo Cnt. I & II  
 Solo Cnt. III & IV  
 Reh. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flg. Hr.  
 Solo Hr.  
 1st Hr.  
 2nd Hr.  
 1st Tr.  
 2nd Tr.  
 1st Tbn.  
 2nd Tbn.  
 3. Tbn.  
 Euph.  
 Bb Bass  
 Bb Bass  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III

49

50

51



52

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

52 53 54 55 56

P  
K

57 with mute

Sop. Cnt. I & II  
Solo Cnt. III & IV  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

57 58 59 60 61 62

63 REMOVE MUTE

Sop. Cnt.  
Solo Cnt. I & II  
Solo Cnt. III & IV  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Ev Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

63

64

65

66

67 *opaz*

Sop. Cnt.  
Solo Cnt. I & II  
Solo Cnt. III & IV  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

67

68

69

L

70

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bs Bass

Timp.

Perc. I

Perc. II

Perc. III

*mp*

*ff*

*p*

*cresc. poco a poco*

70

71

72

73

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Fug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*mp cresc.*

*cresc.*

*mf*

*tutti*

*mf*

73

74

75

Sop. Cnt. *f*

Solo Cnt. I & II *cresc.*

Solo Cnt. III & IV *tutti* *mf cresc.* *f cresc.* *ff*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Perc. I *f* *xylo.*

Perc. II

Perc. III

75

76

Musical score for page 29, measures 77-78. The score includes parts for Sopranos, Solos, Repetitions, and various brass instruments (Flugelhorn, Horns, Baritone, Trombone, Euphonium, Bass, Timpans, Percussion). The score is written in 2/4 time and features a key signature of one flat. The dynamics are marked *ff* (fortissimo) throughout. The score is divided into two systems, with measures 77 and 78 indicated at the beginning of the first system.

77

Sop. Cnt. *ff*

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt. *ff*

2nd Cnt.

3rd Cnt. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. I

Perc. II *ff*

Perc. III

77

78



79

Sop. Cnt.  
Solo Cnt. I & II  
Solo Cnt. III & IV  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

gliss.

72

79

Adagio (♩ = 52)

III

M

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

Bb Bass

Timp.

Perc. I

Perc. II

Perc. III

à l - solo

*mp*

ten.

*p espress.*

*mf*

7

*p*

à l

*p*

0 1 2 3 4 5 6

7

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt. *with mute* *p* *mute out*

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II *no. cym. - soft sticks* *pp*

Perc. III

7

8

9

10

11

**N**

12

Sop. Cnt. *f* *tutti* *p*

Solo Cnt. I & II *f* *p*

Solo Cnt. III & IV *f* *p*

Rep. Cnt. *f* *(p)*

2nd Cnt. *f* *mp*

3rd Cnt. *f* *p*

Flug. Hn. *f*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *f* *p*

Perc. I *mf* *p* *mf* *p*

Perc. II *f* *pp* *p*

Perc. III

12

13

14

15





29

Sop. Cnt. *with mute*

Solo Cnt. I & II *à 1 - solo* *mf*

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt. *(with mute)* *mf*

3rd Cnt.

Flug. Hn. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf* *(mf)*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. I *sus. cym. - soft sticks* *pp* *mf* *p* *mf*

Perc. II

Perc. III

P

36 mute out

Sop. Cnt. *p* *al - solo* *p*

Solo Cnt. I & II *mp* *mp*

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt. *mp* *Sr - al* *(wide mute)* *p* *(with mute)*

3rd Cnt. *p*

Flug. Hn. *p* *mf* *p*

Solo Hn. *p* *mf* *p*

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *mf* *p* *p*

2nd Bar. *p* *mf* *p* *p*

1st Tbn. *p* *mf* *p*

2nd Tbn. *p* *mf* *p*

B. Tbn. *p* *mf* *p*

Euph. *al - solo* *mp* *f* *al - solo* *(al)* *mp*

E♭ Bass *p* *al - solo* *p* *al - solo*

B♭ Bass *p* *mf* *p* *(p)*

Timp. *pp*

Perc. I *pp*

Perc. II

Perc. III

36 37 38 39 40 41



Q

43

Sop. Cnt. \_\_\_\_\_

Solo Cnt. I & II \_\_\_\_\_

Solo Cnt. III & IV \_\_\_\_\_

Rep. Cnt. \_\_\_\_\_

2nd Cnt. *p* *mute out* \_\_\_\_\_

3rd Cnt. *p* *mute out* \_\_\_\_\_

Flug. Hn. \_\_\_\_\_

Solo Hn. *p* *mf* *pp* \_\_\_\_\_

1st Hn. \_\_\_\_\_

2nd Hn. \_\_\_\_\_

1st Bar. \_\_\_\_\_

2nd Bar. \_\_\_\_\_

1st Tbn. \_\_\_\_\_

2nd Tbn. \_\_\_\_\_

B. Tbn. \_\_\_\_\_

Euph. *tutti* \_\_\_\_\_

E♭ Bass \_\_\_\_\_

B♭ Bass *pp* \_\_\_\_\_

Timp. *morendo* \_\_\_\_\_

Perc. I \_\_\_\_\_

Perc. II *pp* *glock* \_\_\_\_\_

Perc. III \_\_\_\_\_

43 44 45 46 47 48 49

50

Sop. Cnt. *f* *ff*

Solo Cnt. I & II *tutti* *f* *ff*

Solo Cnt. III & IV *f* *ff*

Rep. Cnt. *f* *ff* *fp* *ff*

2nd Cnt. *f* *ff* *fp* *ff*

3rd Cnt. *f* *ff* *fp* *ff*

Flug. Hrn. *f* *ff* *fp* *ff*

Solo Hrn. *f* *ff*

1st Hrn. *f* *ff*

2nd Hrn. *f* *ff*

1st Bar. *f* *ff*

2nd Bar. *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *tutti* *ff*

Timp. *ff*

Perc. I *ff* (tam-tam) (sus. cym. - soft sticks) *f*

Perc. II *ff* (glock.)

Perc. III *ff* (bass drum)

50

51

52

53

54

55

**R**

56

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Es Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

56      57      58      59      60      61

S

62

Sop. Cnt.

Solo Cnt. I

Solo Cnt. II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

ff

f

pp

3

tam-tam

snare drum - snares off

bass drum

62 63 64 65 66 67 68 69

Brass Triumphant - P/M006/A

T

70

Sop. Cnt.

Solo Cnt. I (without mute)

Solo Cnt. II with mute *p*

Solo Cnt. III & IV div. - with mute *p*

Rep. Cnt. *mute out*

2nd Cnt. *mute out*

3rd Cnt. *p*

Flug. Hn.

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* with mute

2nd Tbn. *p* with mute

B. Tbn. *p* with mute

Euph. *mp* *mf*

E♭ Bass *mp*

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

70 71 72 73 74 75 76 77 78



U

80 with mute

Sop. Cnt. *p* *mp* *p* mute out

Solo Cnt. I & II *p* *mp* *p* *pp* *pp* *pp* mute out

Solo Cnt. III & IV *pp* *pp* *pp* mute out

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn. *pp* *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *p* mute out

2nd Tbn. *p* mute out

B. Tbn. *p* mute out

Euph. *pp* tutti

E♭ Bass *p* *pp* *pp* tutti

B♭ Bass *pp*

Timp.

Perc. I *p* *pp* *pp*

Perc. II *p* *pp*

Perc. III

glock.

tri.

bass drum

3

86 87 88 89 90 91 92 93 94

Allegro molto (♩ = 144)

IV

1  
Sop. Cnt. *f* tutti  
Solo Cnt. I & II *f* tutti *mf* div.  
Solo Cnt. III & IV *f* tutti *mf* div.  
Rep. Cnt. *f*  
2nd Cnt. *f*  
3rd Cnt. *f*  
Flug. Hn. *f*  
Solo Hn. *f*  
1st Hn. *f*  
2nd Hn. *f*  
1st Bar. *f*  
2nd Bar. *f*  
1st Tbn. *f* *mf*  
2nd Tbn. *f* *mf*  
B. Tbn. *f* *mf*  
Euph. *f*  
E. Bass *f*  
B. Bass *f*  
Timp. *f*  
Perc. I *f* (4 tom toms) *f* (xylo.)  
Perc. II *f*  
Perc. III

1 2 3 4 5 6 7 8 9 Brass Triumphant - PVM008/A



10

Sop. Cnt. *with mute*

Solo Cnt. I & II *f* *mf*

Solo Cnt. III & IV *f* *mf* *with mute*

Rep. Cnt.

2nd Cnt. *with mute*

3rd Cnt. *with mute*

Flug. Hn.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph.

E♭ Bass *f*

B♭ Bass

Timp.

Perc. I *f* *mf*

Perc. II *f*

Perc. III *f* *mf* *w. block*

Brass Triumphant - PVM008/A

10 11 12 13 14 15 16 17

18 mute out

Sop. Cnt. with mute

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Ev Bass

Bv Bass

Timp.

Perc. I

Perc. II

Perc. III

18 19 20 21 22 23 24



Sop. Cnt.  
 Solo Cnt. I & II  
 Solo Cnt. III & IV  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug. Hn.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. I  
 Perc. II  
 Perc. III

32 33 34 35 36 37 38

W

39

Sop. Cnt. *mp*

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt. *with mute* *p*

3rd Cnt. *with mute* *p*

Flug. Hn. *mp* *mf*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn.

1st Bar. *p*

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Es Bass

Bs Bass

Timp.

Perc. I *p*

Perc. II *p* [glock.]

Perc. III

39 40 41 42 43 44 45 46

as others  
77

X

2/4 3/4

Musical score for various instruments including Sop. Cnt., Solo Cnt. I & II, Solo Cnt. III & IV, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. I, Perc. II, and Perc. III. The score includes dynamic markings such as *mf*, *p*, *mp*, and *f*, and performance instructions like "with mutes" and "mute out".

47 48 49 50 51 52

2/4 3/4  
Brass Triumphant - PVM008/A  
4 5 3 4 5 4



3  
4  
Y

62 with mute  
Sop. Cnt. *p* (with mute)

Solo Cnt. I *p*

Solo Cnt. II with mute *p*

Solo Cnt. III & IV mute out

Rep. Cnt.

2nd Cnt. (with mute) *p*

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass *mp*

Timp.

Perc. I

Perc. II *p* [glock.]

Perc. III

62 63 64 65 66

67



Z ✓

68

Sop. Cnt. *mute out*

Solo Cnt. I *mute out*

Solo Cnt. II *mute out*

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt. *mute out*

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass

Timp. *p*

Perc. I *4 tom toms* *p*

Perc. II

Perc. III

68 69 70 71 72 73 74



82

Sop. Cnt.  
Solo Cnt. I & II  
Solo Cnt. III & IV  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

82 83 84 85 86 87

Musical score for Brass Triumphant - PVM008/A, page 57. The score includes parts for Soprano, Solo, and Repetition Contraltos; Flute, Solo, and 1st/2nd Horns; 1st/2nd Baritone, Bass Trombone, Euphonium, Eb and Bb Basses, and Timpani. Percussion includes three different parts. The music is in 4/4 time and features a dynamic of fortissimo (ff).

88 89 90 91 92 93 94

Brass Triumphant - PVM008/A



103 with mute

The musical score for page 103 includes the following parts and markings:

- Sop. Cnl.:** Soprano Cornet part, starting with a 'with mute' instruction.
- Solo Cnl. I & II:** Solo Cornet parts I and II.
- Solo Cnl. III & IV:** Solo Cornet parts III and IV, with dynamic markings of *mf* and *f*.
- Rep. Cnl.:** Repetitive Cornet part.
- 2nd Cnl.:** Second Cornet part.
- 3rd Cnl.:** Third Cornet part.
- Flug. Hn.:** Flugelhorn part.
- Solo Hn.:** Solo Horn part.
- 1st Hn.:** First Horn part.
- 2nd Hn.:** Second Horn part.
- 1st Tr.:** First Trumpet part.
- 2nd Tr.:** Second Trumpet part.
- 1st Tbn.:** First Trombone part.
- 2nd Tbn.:** Second Trombone part.
- 3. Tbn.:** Third Trombone part.
- Euph.:** Euphonium part, with a dynamic marking of *f* and a fermata.
- Ev. Bass:** Euphonium/Bass part.
- B♭ Bass:** Bass part, with a *tutti* marking.
- Timp.:** Timpani part.
- Perc. I:** Percussion I part, with dynamic markings of *f* and *mf*.
- Perc. II:** Percussion II part, with a dynamic marking of *mf*.
- Perc. III:** Percussion III part.

103 104 105 106 107 108 109

Brass Triumphant - PVM008/A

CC

110

Sop. Cnt. *p*

Solo Cnt. I & II

Solo Cnt. III & IV *f*

Rep. Cnt.

2nd Cnt. *p* with mute

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *fp*

2nd Tbn.

B. Tbn.

Euph. solo *mf*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. I *f p*

Perc. II

Perc. III

110 111 112 113 114 115

116

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

116 117 118 119 120 121 Brass Triumphant - PVM008/A 122





DD

130 mute out

Sop. Cnt. *f*

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt. (with mute) *f*

3rd Cnt. (with mute) *f*

Flug. Hn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* tutti

Ev Bass *f*

Bs Bass

Timp. *f*

Perc. I *f* mf

Perc. II *f*

Perc. III

130 131 132 133 134 135 136

Brass Triumphant - PVM008/A



144

Sop. Cnt.  
Solo Cnt. I & II  
Solo Cnt. III & IV  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug. Hn.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
Perc. I  
Perc. II  
Perc. III

144 145 146 147 148 149 Brass Triumphant - PVM008/A 250

**FF**

151

Sop. Cnt. *ff*

Solo Cnt. I & II *ff*

Solo Cnt. III & IV *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *fz* *ff*

Perc. I tom - toms *ff*

Perc. II bass drum *ff*

Perc. III

151 152 153 154 155 156 157

158

Sop. Cnt.

Solo Cnt. I & II

Solo Cnt. III & IV

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. I

Perc. II

Perc. III

*lam-tam*

**ff**

158 159 160 161 162 163 164

165

Sop. Cnt. *mf* *fff*

Solo Cnt. I & II *ffp* *fff*

Solo Cnt. III & IV *ffp* *fff*

Rep. Cnt. *ffp* *fff*

2nd Cnt. *ffp* *fff*

3rd Cnt. *ffp* *fff*

Flug. Hn. *ffp* *fff*

Solo Hn. *ffp* *fff*

1st Hn. *ffp* *fff*

2nd Hn. *ffp* *fff*

1st Bar. *ffp* *fff*

2nd Bar. *ffp* *fff*

1st Tbn. *ffp* *fff*

2nd Tbn. *ffp* *fff*

B. Tbn. *ffp* *fff*

Euph. *ffp* *fff*

E♭ Bass *ffp* *fff*

B♭ Bass *ffp* *fff*

Timp. *ffp* *fff*

Perc. I *fff*

Perc. II *ff*

Perc. III *fff*

snare drum - snares off

xylo.

165 166 167 168 169 170 171 172 173