



Brass Band Brass Triumphant

436

Gareth Wood

Brass Triumphant is a four-movement work and was composed for the Cory Band during their 125th anniversary year of 2009.

The first movement is a celebratory fanfare featuring a strong melody as the thread which runs throughout the whole work. The second movement is powerful in nature and reflects struggle and endeavour. The third movement is a beautiful slow melodic poem subtitled Mist of the Forest. A melody carried by the euphonium honours the great Welsh folk melodies we all know and love. The lollipop finale is a rollercoaster ride, taking us to the very edge of band technique. The hymn tune O lesu Mawr appears though heavily disguised and is a reminder of the composer's Welsh Heritage.

The Cory Band under Dr. Robert Childs gave the World premiere of this work during the World Music Contest Gala Concert in Kerkrade, Netherlands July 2009. It later received its British premiere during September of the same year in Birmingham's Symphony Hall, again performed by the Cory Band under the direction of Robert Childs.

Duration c. 14'

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About the Composer



Gareth Wood was born in Cilfynydd, Wales in 1950. He studied composition and the double bass at The Royal Academy of Music, joining the Royal Philharmonic Orchestra in 1972. Since then Gareth has toured extensively with the orchestra, appearing at all the world's major music festivals. He has also played for many of the world's greatest conductors, such as Stokowski, Kempe, Karl Bohm, Haitink, and Solti.

He has also performed the "Ring" cycle at English National Opera with Reginald Goodall. He became Chairman of the Royal Philharmonic in 1991, a post he held for three years.

As a composer, he first came to the attention of the public in 1975 when his overture Tombstone, Arizona was performed at the Royal Albert Hall during the National Brass Band Festival. Many works for band followed and included test-pieces for the 1977 Butlins Youth Band Contest, the 1980 New Zealand Brass Band Championships and the 1992 European Championships.

In 1981 his overture Suffolk Punch, a commission by the Royal Philharmonic was premiered in Ipswich where the work was encored. 1982 was the centenary of the famous Gunfight at the O.K. Corral and Gareth re-arranged his overture Tombstone for the University of Arizona Symphonic Wind Band and was played actually in the O.K. Corral the very day of the anniversary!

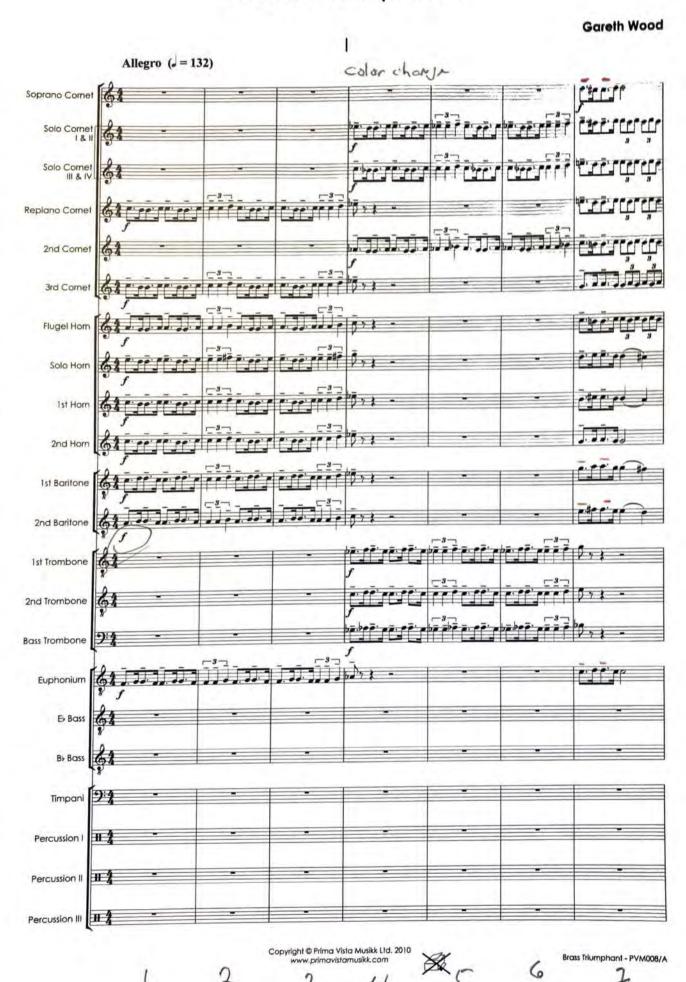
The National Youth Orchestra of Wales has also kept him busy, commissioning three sinfoniettas and two fanfares. In fact, fanfares have been a major part of Gareth's output and have been written for such occasions as the 150th anniversary of Cunard (performed on the QE II), the opening of the Kravis Centre in West Palm Beach, Florida and the commencement of the Royal Philharmonic's residency in Nottingham. A fanfare overture was commissioned for the launch of the Cardiff Bay Development Corporation and was recorded for EMI by the Welsh Opera Orchestra, conducted by Carlo Rizzi.

Other works include Three Mexican Pictures for wind band, a concerto for double bass, two piano sonatas, a concerto for euphonium and wind orchestra premiered by David Childs, a concerto for 'cello and brass quintet, sonatas for clarinet and viola and his Fantasy on Welsh Song which is performed every year at the last night of the Welsh Proms in Cardiff. A song cycle Poems within a Prayer was written for the tenor Robert Tear who also chose the poems set in the work.

He has also conducted the Royal Philharmonic at the San Juan Music Festival in 1995 and was closely involved with the R.P.O.'s education programme.

Now working as a full time composer, Gareth continues to enhance the repertoire of orchestra, wind band and brass band. Prima Vista Musikk are delighted to present the work of Gareth Wood.

Brass Triumphant



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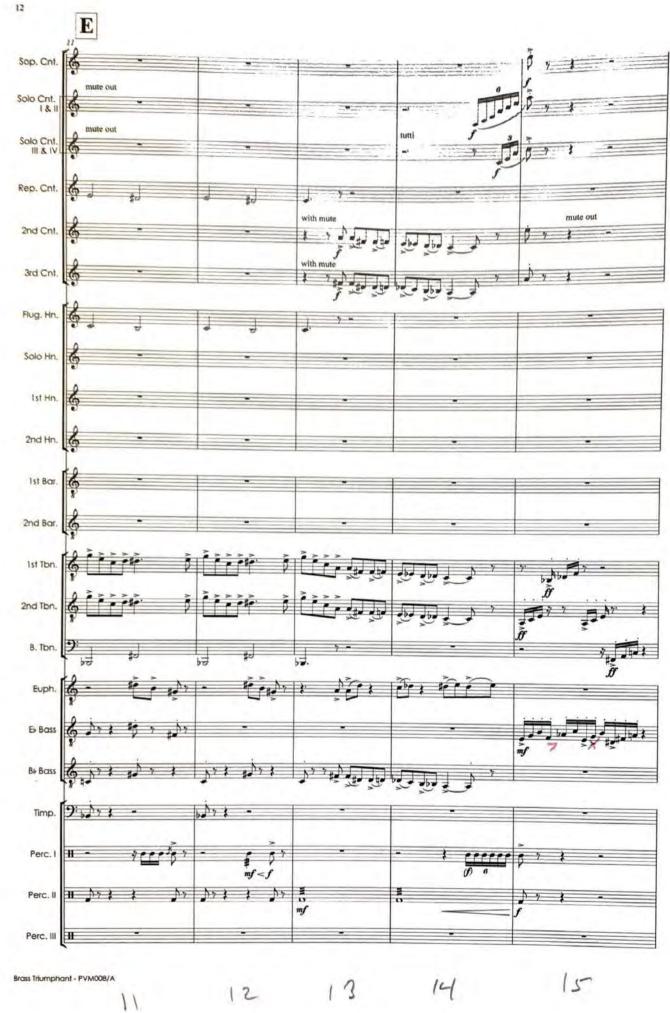
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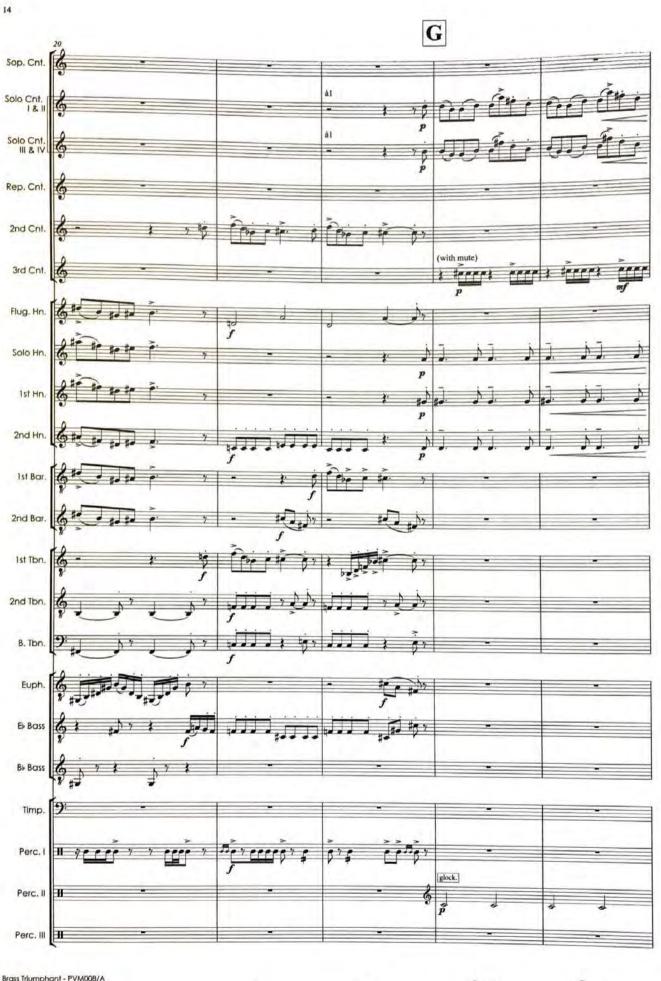


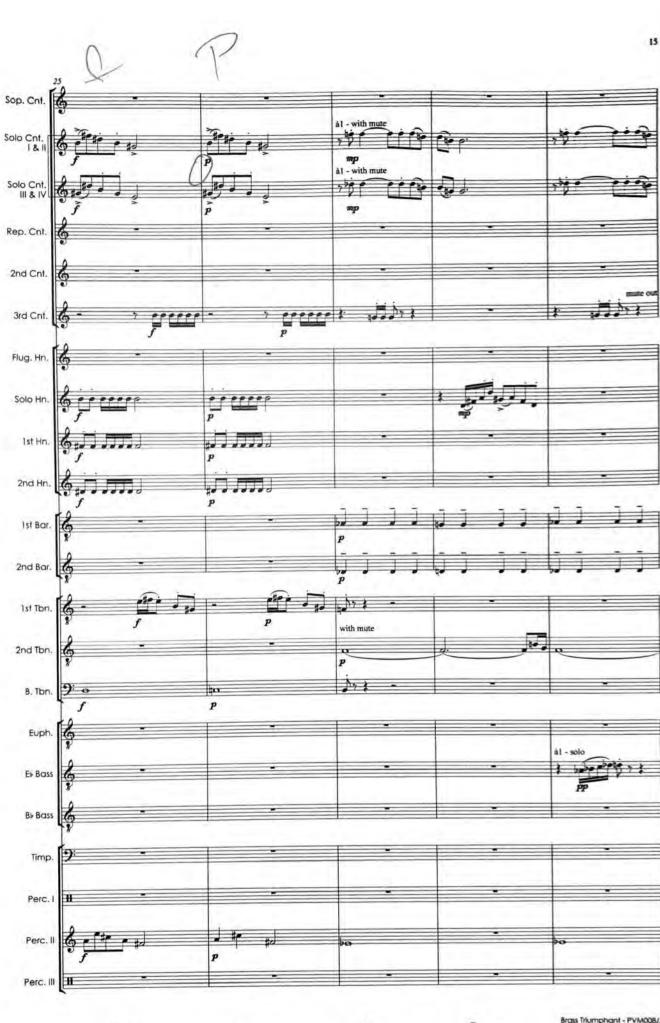
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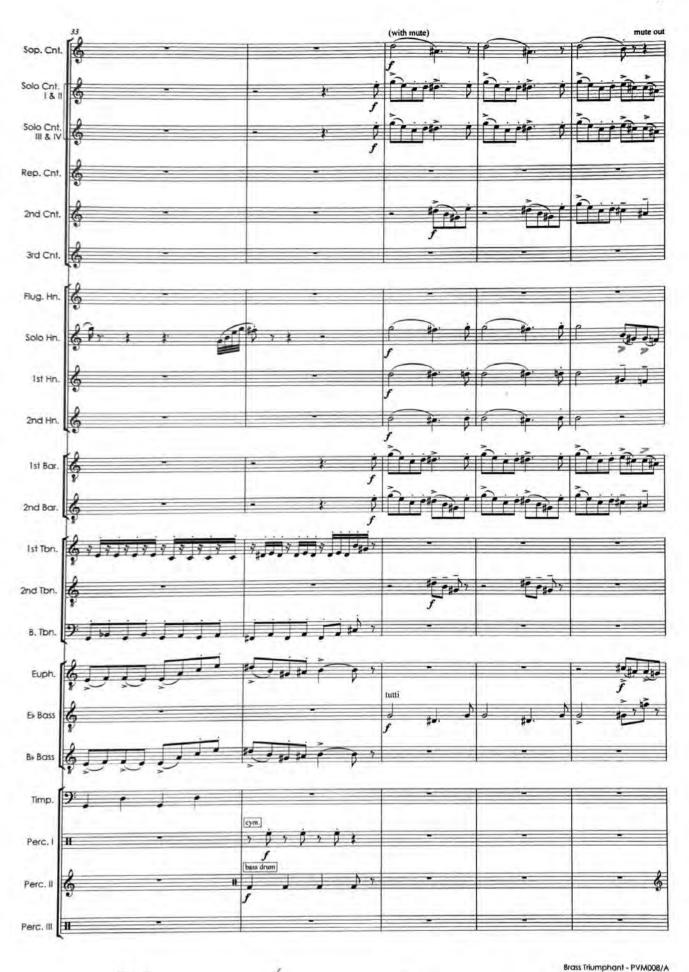








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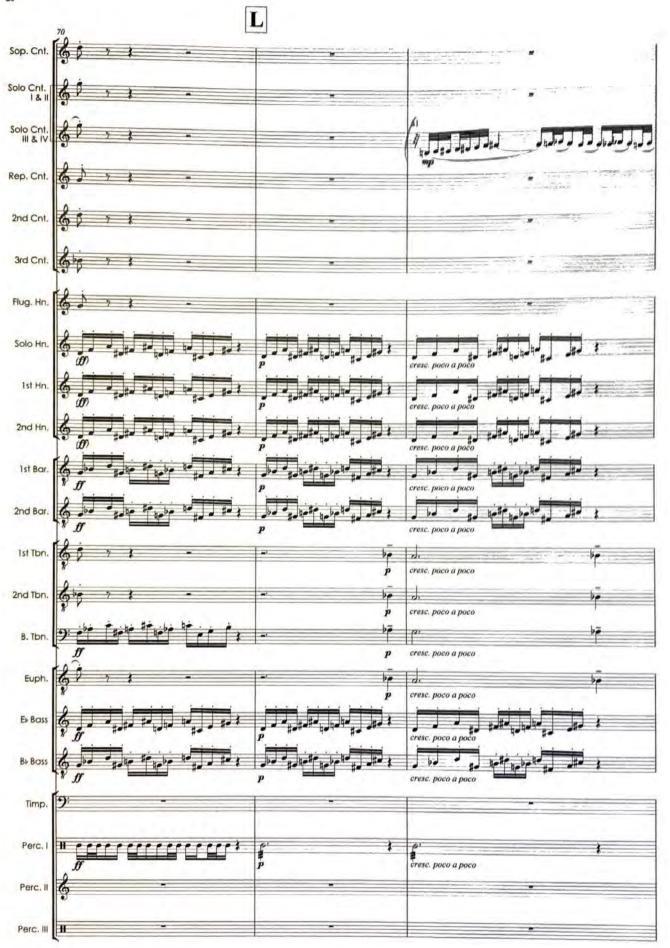
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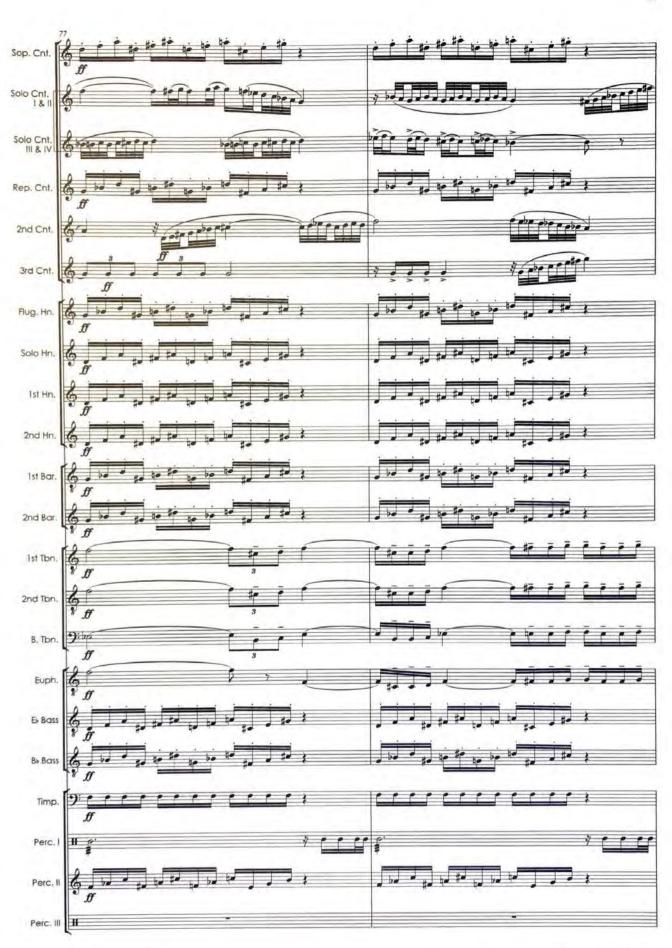
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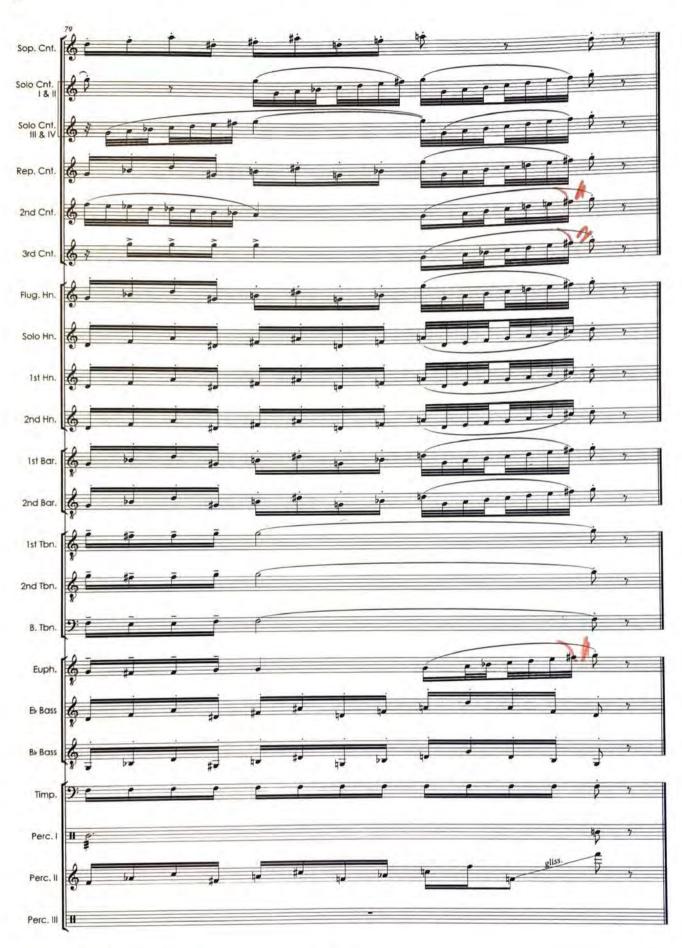
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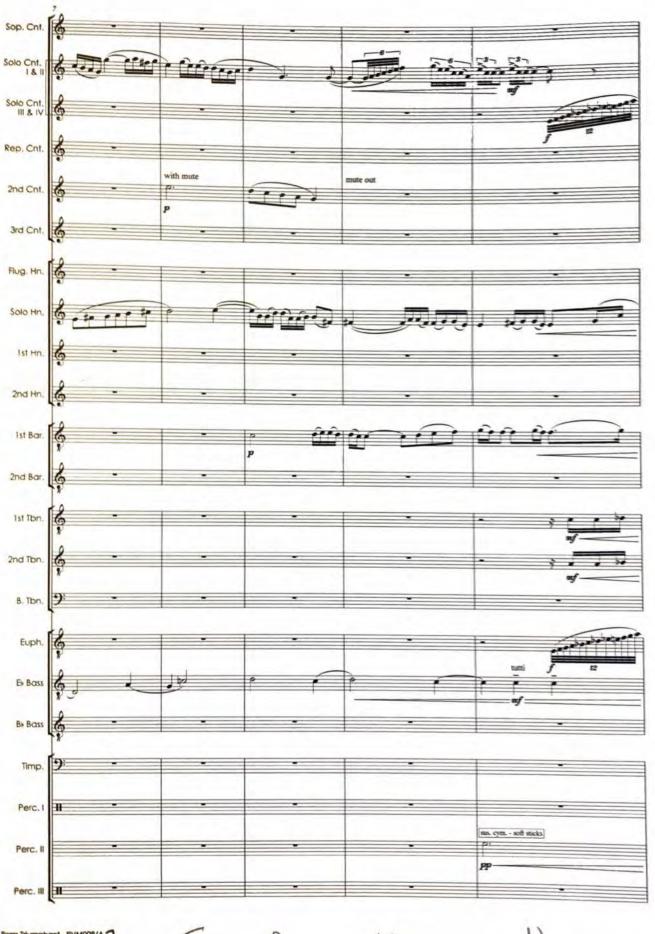










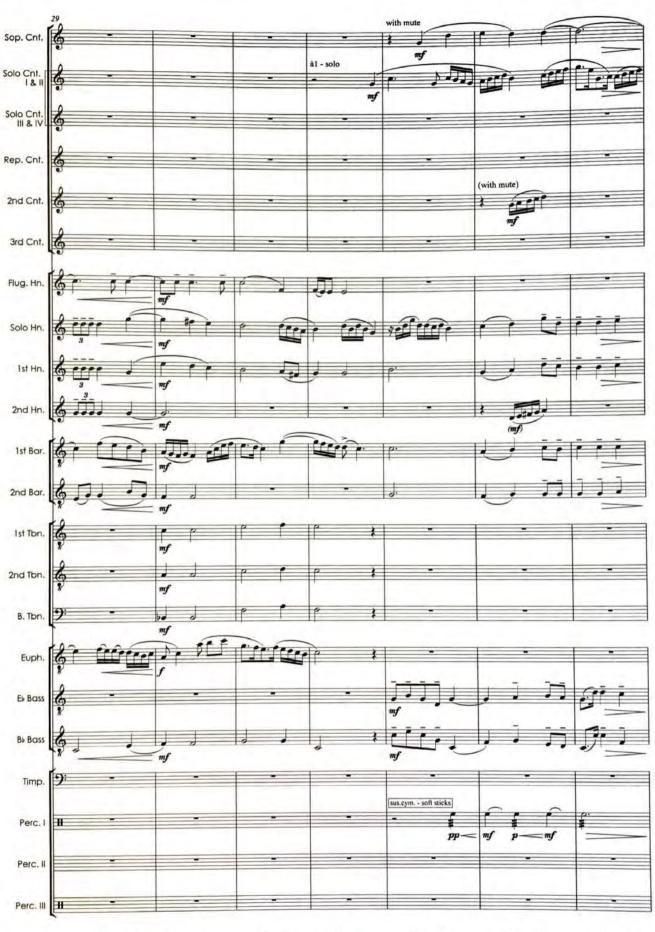


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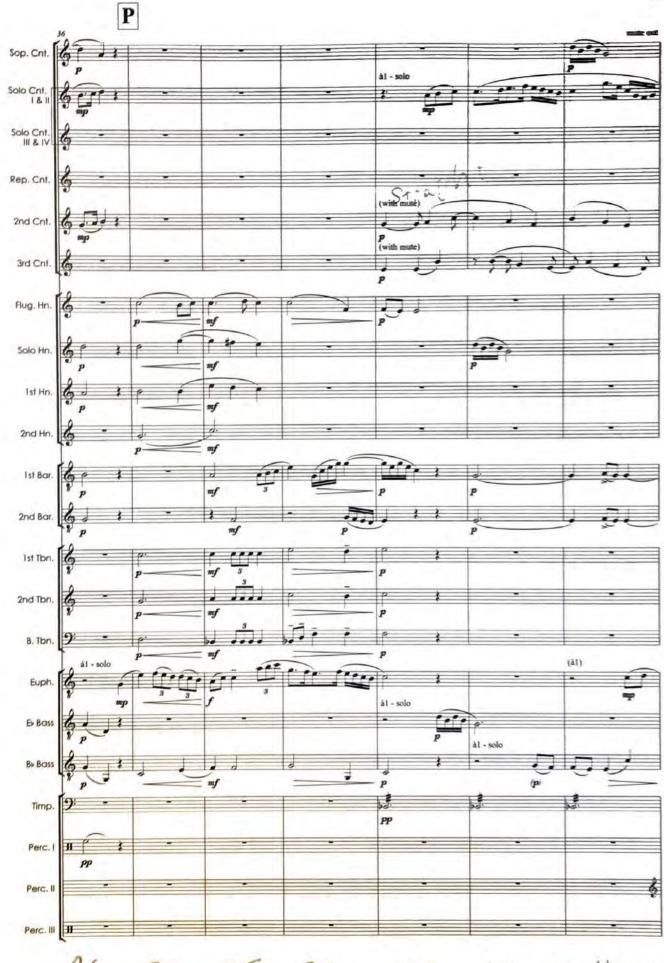








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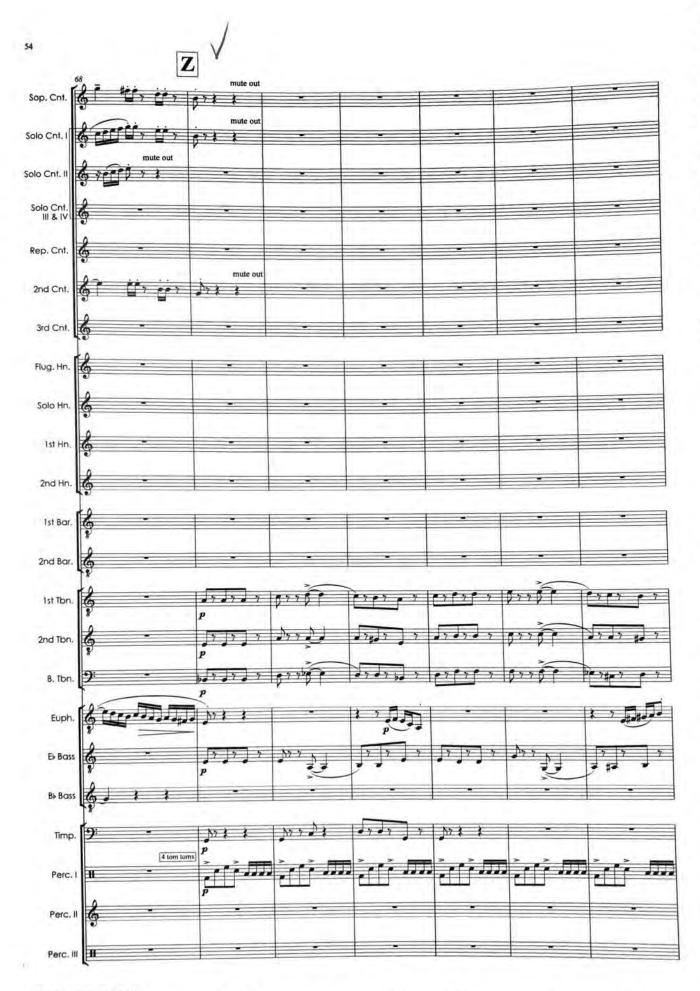
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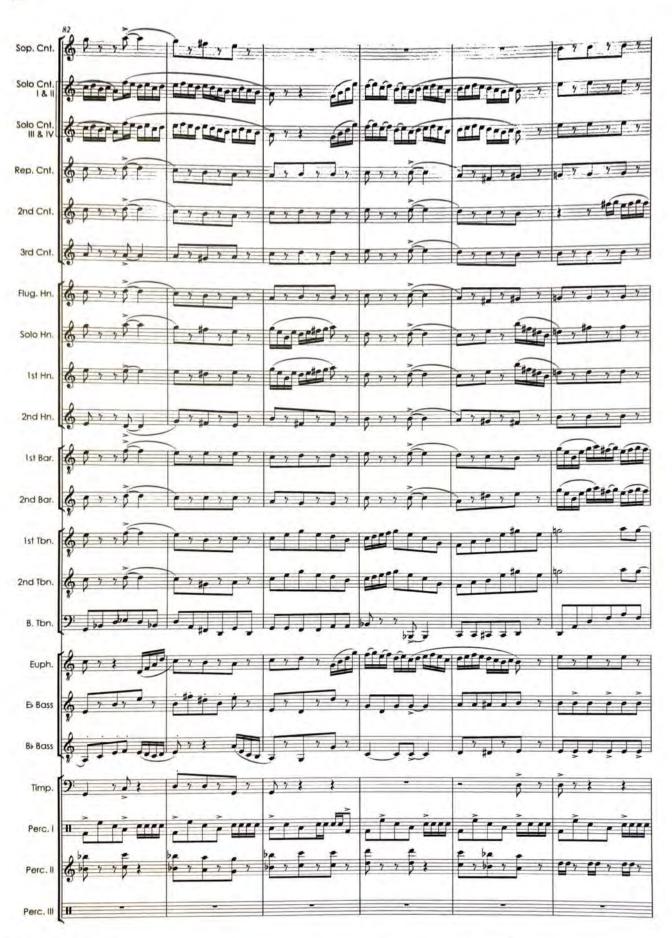
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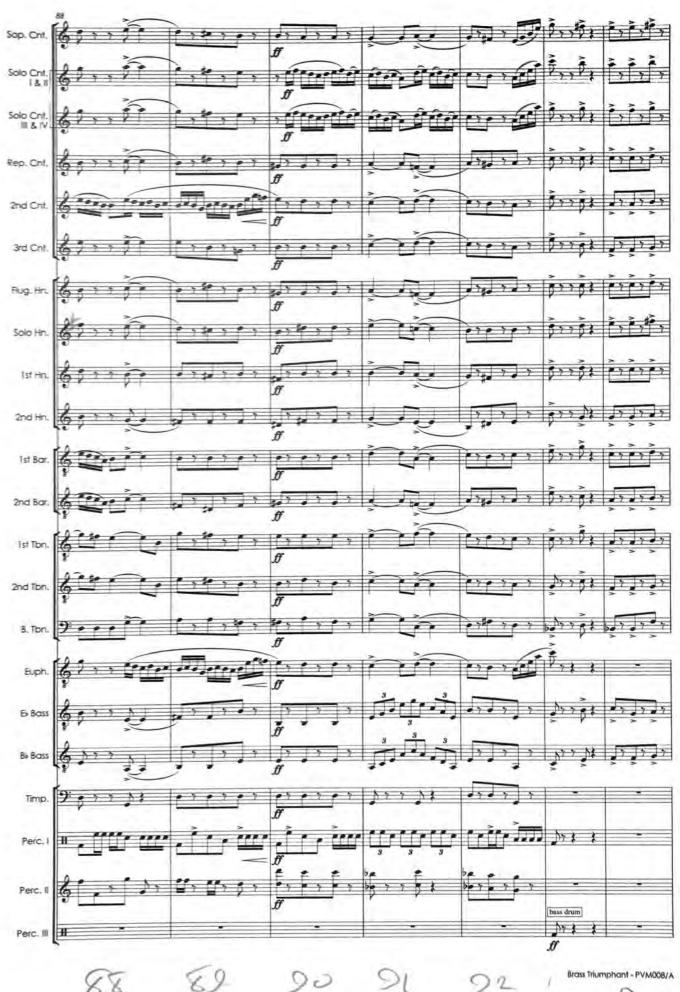


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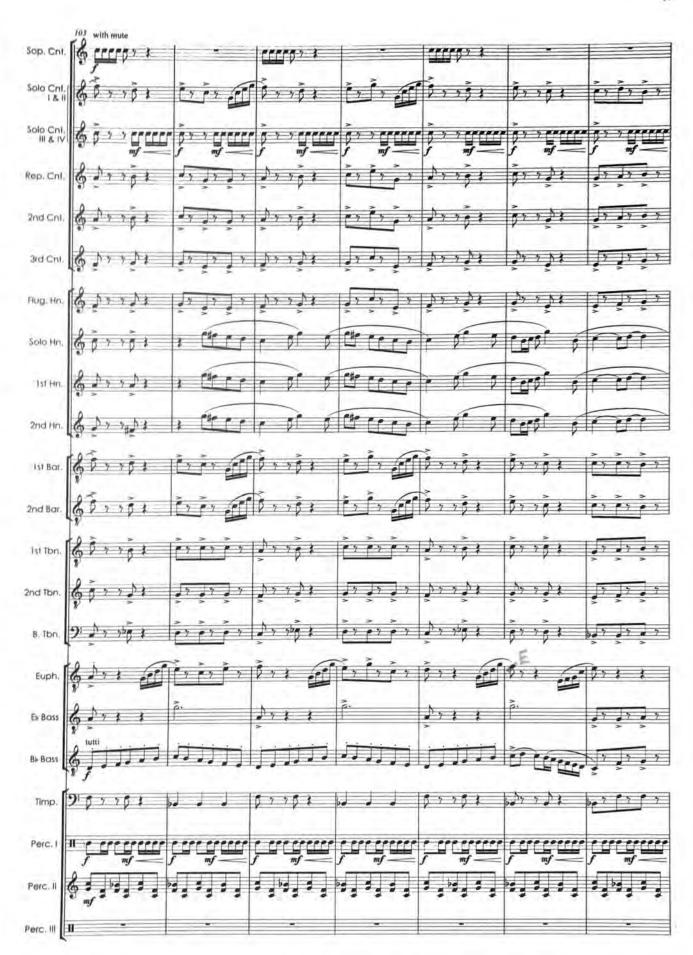
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