

# Errata for Brass Triumphant (Gareth Wood)

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**Note: Quavers = 8ths; Semiquavers = 16ths; Crotchets = quarters. –bj**

**Movement 1** □ Bars 7 & 8 – soprano cornet, baritones & euphonium – add tenuto to dotted quavers (as per other instruments). □ Bar 20 – repiano cornet – missing semiquaver middle C at end of bar (as solo cornet I & II). □ Bar 44 – 1st Trombone – add crotchet F (5th line) to beat 4 (as euphonium). □ Bar 55 – 1st Baritone – change last 3 quaver Cs to Es (4th space). □ Bar 56 – 1st Baritone – change Cs to Es (4th space). **Movement 2** □ Bars 15 & 16 – accents should mirror those of trombones. i.e. 1st, 4th, 7th & 10th semiquavers. □ Bar 30 – 2nd trombone – accent on A quaver (2nd quaver of beat 3). □ Bar 37 – solo cornets & 1st baritone – accent beat 4 quaver (as euphonium). □ Bar 37 – solo horn – accent beat 3 & 4 quavers (as euphonium). □ Bar 38 – 1st horn, 2nd trombone & bass trombone – accent 3rd beat (as other lines). □ Bar 51 & 52 – repiano cornet, 2nd & 3rd cornets, baritones, euphonium & Bb bass – 4th semiquaver, 3rd beat – change to D natural. □ Bar 51 & 52 – horns – 4th semiquaver, 3rd beat – change to A natural. □ Bar 57 – 2nd horn – 2nd minim should be E# (1st line), not F#. □ Bar 67 – soprano cornet – open. □ Bar 69 – soprano cornet – 4th beat crotchet add tenuto. □ Bar 79 – final quaver should be articulated by all (except trombones who are tied over). **Movement 3** □ Bar 70 – 2nd & 3rd cornets – remove ‘mute out’ marking (not muted in the first place). □ Bar 78 – euphonium – 4th semiquaver beat 3 – change to D (4th line). □ Bar 85 – 2nd baritone – add ‘pp’. □ Bars 86 to 89 – bass trombone remove accents. **Movement**

**4** □ Bar 41 – bass trombone – 3rd beat quaver, change C to D nat (3rd line). □ Bar 49 – soprano cornet & solo horn – second note (A), should be a quaver later (so that it matches the quaver rhythm in the other instruments). □ Bar 57 – Eb bass – slur over semiquavers (as bar 59). □ Bar 61 & 62 – change Gs to F nats (4th line). □ Bar 80 – 2nd trombone – change last quaver from F to E nat (1st line). □ Bar 88 – solo horn – F# first quaver of bar. □ Bar 99 – euphonium – change 1st quaver of bar from E to F nat (1st space). □ Bar 108 – euphonium – change 1st quaver of bar from F to E nat (4th space). □ Bar 156 – 2nd trombone – change 1st quaver of bar from D to E nat (4th space).