

Solo for Bass Trombone or Eb Bass

Soprano Cornet

Friend Like Me

from Disney's 'Aladdin'

Music by Alan Menken

Arranged by Karl Whelan

Swing (à la Fats Waller) $\text{♩} = 100$

plungers wah wah wah

half valve *f* growl *f* growl *f* growl *p*

14 *fp* *fp* *mp* *f* *mf*

33 *f* growl *f* *mf* < *sfz*

48 *p* *f* growl *p* *f* *f* growl *f* growl

60 wah growl wah growl *f* *mf* *sfz* *f* *ff*

73 growl *mf* *sfz* *f* *ff*

85 *f* squeeze down *f*

97 *f*

103 *f* *sfz*

111 *ff* growl

115 growl growl *sfz*

A **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L**

Solo for Bass Trombone or Eb Bass

Solo Cornet

Friend Like Me

from Disney's 'Aladdin'

Music by Alan Menken
Arranged by Karl Whelan

Swing (à la Fats Waller) ♩ = 100

The musical score is written for Solo Cornet and consists of 114 measures. It is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#). The score is divided into sections labeled A through L. Performance instructions include 'plungers', 'wah', 'growl', 'half valve', 'f', 'fp', 'mf', 'ff', 'p', 'sfz', and 'growl'. Rhythmic markings include triplets, a quintuplet, and a 4-measure rest. The score concludes with a final flourish marked 'sfz'.

Repiano Cornet

Solo for Bass Trombone or Eb Bass

Friend Like Me

from Disney's 'Aladdin'

Music by Alan Menken

Arranged by Karl Whelan

Swing (à la Fats Waller) ♩ = 100

9 **A** 3 **B** 3 *f* *p* *fp* *fp* *mp* *f*

22 **C** *p* *mf*

29 **D** 3 2 *mf*

40 **E** **F** 8 *mf*

54 **G** 2 *f*

64 **H** 4 3 3 3 3 *f*

74 **I** 2 2 *mf* *sfz* *f* *ff* **J** 3 *f* squeeze down

86 2 5 *f*

98 **K** *f*

105 2 *ff*

112 **L** *trm trm* *trm trm* *trm trm* *sfz*

2nd Cornet

Solo for Bass Trombone or Eb Bass

Friend Like Me

from Disney's 'Aladdin'

Music by Alan Menken

Arranged by Karl Whelan

Swing (à la Fats Waller) $\text{♩} = 100$

The musical score is written for a 2nd Cornet and consists of 12 sections, labeled A through L. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Swing (à la Fats Waller) with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), *mp* (mezzo piano), *mf* (mezzo forte), *ff* (fortissimo), and *sfz* (sforzando). Articulations like accents and slurs are used throughout. Section A starts at measure 9, B at 18, C at 24, D at 31, E at 37, F at 43, G at 54, H at 65, I at 74, J at 81, K at 98, and L at 107. The score concludes at measure 114 with a final *sfz* dynamic.

3rd Cornet

Solo for Bass Trombone or Eb Bass

Friend Like Me

from Disney's 'Aladdin'

Music by Alan Menken
Arranged by Karl Whelan

Swing (à la Fats Waller) $\text{♩} = 100$

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 115 measures, divided into 13 sections labeled A through K. The score includes various dynamics such as *f*, *p*, *fp*, *mp*, *p*, *sfz*, *f*, *ff*, *mf*, and *fp*. There are also articulation marks like accents (^) and slurs. Section A starts at measure 1, B at 18, C at 24, D at 31, E at 38, F at 44, G at 57, H at 66, I at 76, J at 82, K at 86, L at 100, and the final section at 115. The score includes triplet and sixteenth-note patterns, as well as trills and slurs.

Flugel

Solo for Bass Trombone or Eb Bass

Friend Like Me

from Disney's 'Aladdin'

Music by Alan Menken

Arranged by Karl Whelan

Swing (à la Fats Waller) ♩ = 100

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each containing various rhythmic patterns and dynamics. The score is divided into sections labeled A through L. Section A (measures 9-12) features a triplet of eighth notes and a quarter note, marked *p*. Section B (measures 13-16) features a quarter note followed by a quarter rest, marked *p*. Section C (measures 25-28) features a quarter note followed by a quarter rest, marked *mf*. Section D (measures 29-32) features a quarter note followed by a quarter rest, marked *mf*. Section E (measures 39-42) features a quarter note followed by a quarter rest, marked *mf*. Section F (measures 43-50) features a quarter note followed by a quarter rest, marked *mf*. Section G (measures 52-55) features a quarter note followed by a quarter rest, marked *f*. Section H (measures 61-64) features a quarter note followed by a quarter rest, marked *mf*. Section I (measures 65-68) features a quarter note followed by a quarter rest, marked *mf*. Section J (measures 77-80) features a quarter note followed by a quarter rest, marked *f*. Section K (measures 97-100) features a quarter note followed by a quarter rest, marked *f*. Section L (measures 112-115) features a quarter note followed by a quarter rest, marked *ff*. The score concludes with a final measure marked *ff* and *sfz*.

Solo for Bass Trombone or Eb Bass

Friend Like Me

from Disney's 'Aladdin'

Solo Horn

Music by Alan Menken

Arranged by Karl Whelan

Swing (à la Fats Waller) $\text{♩} = 100$

8 **A** *f*

16 **B** *p*

24 **C** *mf*

31 **D** *p* *pp* *f* *p*

39 **E** *mf* *sfz* *p*

47 **F** *mf*

53 **G** *f*

60 **H** *f* *4*

70 **I** *mf* *2* *3* *2*

80 **J** *f* *ff* *mf* *3*

86 **K** *mf* *6* *f*

98 **L** *fp* *fp* *fp* *fp* *ff*

107 *ff* *sfz*

114 *ff* *sfz*

Solo for Bass Trombone or Eb Bass

1st Horn

Friend Like Me

Music by Alan Menken

Arranged by Karl Whelan

Swing (à la Fats Waller) ♩ = 100

from Disney's 'Aladdin'

The musical score is written for a 1st Horn in G major, 4/4 time, with a tempo of 100 beats per minute. It consists of 115 measures of music, divided into sections A through L. The score includes various dynamics such as *f*, *p*, *pp*, *mf*, *ff*, and *fp*. It also features articulation marks like accents and slurs, and performance instructions such as *trump* and *sfz*. Section A (measures 8-15) starts with a *f* dynamic. Section B (measures 16-23) is marked *p*. Section C (measures 24-36) includes a six-measure rest and dynamics *p*, *pp*, and *f*. Section D (measures 37-46) includes a two-measure rest and dynamics *p*, *mf*, *sfz*, and *p*. Section E (measures 47-54) is marked *mf*. Section F (measures 55-61) starts with a *f* dynamic. Section G (measures 62-72) includes a four-measure rest. Section H (measures 73-89) includes two-measure, four-measure, and six-measure rests, with dynamics *f*, *ff*, and *mf*. Section I (measures 90-100) includes a two-measure rest and a *f* dynamic. Section J (measures 101-109) includes a six-measure rest and dynamics *fp* and *fp*. Section K (measures 110-114) includes dynamics *fp*, *fp*, and *ff*. Section L (measures 115) ends with a *sfz* dynamic.

Solo for Bass Trombone or E♭ Bass

2nd Horn

Friend Like Me

from Disney's 'Aladdin'

Music by Alan Menken

Arranged by Karl Whelan

Swing (à la Fats Waller) ♩ = 100

The musical score is written for a 2nd Horn in G major, 4/4 time, with a tempo of 100 beats per minute. It consists of 12 sections, each marked with a letter in a box (A through L). The score includes various dynamics such as *f*, *p*, *fp*, *mp*, *pp*, *mf*, and *sfz*. There are also articulation marks like accents and slurs. Section A starts at measure 9, B at 19, C at 32, D at 40, E at 54, F at 61, G at 72, H at 89, I at 100, J at 109, K at 115, and L at the end. The score concludes with a *sfz* dynamic.

Solo for Bass Trombone or Eb Bass

Friend Like Me

from Disney's 'Aladdin'

1st Baritone

Music by Alan Menken

Arranged by Karl Whelan

Swing (à la Fats Waller) $\text{♩} = 100$

The musical score is written for a 1st Baritone instrument in the key of D major and 4/4 time. It consists of 116 measures, divided into 12 sections labeled A through L. The score includes various musical notations such as slurs, ties, and dynamic markings. Section A (measures 10-16) features a 7-measure phrase. Section B (measures 17-26) includes a 4-measure phrase. Section C (measures 27-37) features a 3-measure phrase. Section D (measures 38-45) includes a 3-measure phrase. Section E (measures 46-51) features a 3-measure phrase. Section F (measures 52-57) includes a 3-measure phrase. Section G (measures 58-65) features a 3-measure phrase. Section H (measures 66-79) includes a 2-measure phrase. Section I (measures 80-85) features a 3-measure phrase. Section J (measures 86-94) includes a 2-measure phrase. Section K (measures 95-102) features a 2-measure phrase. Section L (measures 103-115) includes a 2-measure phrase. The score concludes with a final measure (116) marked with a fermata and a *sfz* dynamic.

Solo for Bass Trombone or Eb Bass

2nd Baritone

Friend Like Me

from Disney's 'Aladdin'

Music by Alan Menken

Arranged by Karl Whelan

Swing (à la Fats Waller) ♩ = 100

5 *f*

10 **A** *p*

18 **B** *p* *f* **C** *mf*

29 *f* **D** *p*

42 **E** *p*

50 **F** *p* *sfz* *mf*

57 **G** *f* *trm trum*

65 **H** *f* *trm trum*

76 **I** *f* *ff* **J** *mf*

96 **K** *f*

105 **L** *fp* *fp* *fp* *fp* *ff*

113 *sfz*

Solo for Bass Trombone or Eb Bass

Friend Like Me

Music by Alan Menken

Arranged by Karl Whelan

1st Trombone

Swing (à la Fats Waller) $\text{♩} = 100$

plungers wah wah wah wah wah wah

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 115 measures, divided into 13 sections labeled A through K. The score includes various dynamics such as *f*, *fp*, *mp*, *p*, *mf*, *fz*, *growl*, *ff*, and *mf*. Performance instructions include 'plungers', 'wah wah', and 'use plungers'. Rehearsal marks are placed at measures 9, 21, 32, 41, 49, 58, 66, 74, 82, 92, 101, 111, and 115. The score concludes with a final *fz* dynamic.

Solo for Bass Trombone or Eb Bass

2nd Trombone

Friend Like Me

Music by Alan Menken

Arranged by Karl Whelan

Swing (à la Fats Waller) ♩ = 100

from Disney's 'Aladdin'

plungers wah wah wah wah wah wah

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 115 measures. The score includes various dynamics such as *f*, *mp*, *p*, *sfz*, *ff*, and *fp*. Performance instructions include 'plungers', 'wah wah', and 'growl'. The score is divided into sections labeled A through L. Section A (measures 9-16) features a 4-measure rest followed by a melodic line. Section B (measures 17-20) continues the melodic line. Section C (measures 21-28) includes a 3-measure rest and a melodic line. Section D (measures 29-32) features a melodic line with a 'wah wah' instruction. Section E (measures 33-41) includes a melodic line with a 2-measure rest. Section F (measures 42-49) features a melodic line with a 3-measure rest. Section G (measures 50-58) includes a melodic line with a 2-measure rest. Section H (measures 59-66) features a melodic line with a 'growl' instruction. Section I (measures 67-74) includes a melodic line with a 2-measure rest. Section J (measures 75-82) features a melodic line with a 2-measure rest. Section K (measures 83-91) includes a melodic line with a 2-measure rest and a 'use plungers' instruction. Section L (measures 92-115) features a melodic line with a 2-measure rest and a final *sfz* instruction.

Solo for Bass Trombone or Eb Bass

Bass Trombone (tutti)

Friend Like Me

from Disney's 'Aladdin'

Music by Alan Menken

Arranged by Karl Whelan

Swing (à la Fats Waller) $\text{♩} = 100$

9 **A** **B** **C**
8 **D** **E**
28 **F** **G** **H**
38 **I** **J**
49 **K**
62 **L**
69
77
87
95
103
111
115 **sfz**

Solo for Bass Trombone or Eb Bass

Friend Like Me

from Disney's 'Aladdin'

Euphonium

Music by Alan Menken
Arranged by Karl Whelan

Swing (à la Fats Waller) ♩ = 100

The musical score is written for Euphonium and consists of 12 systems of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Swing (à la Fats Waller) with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), *ff* (fortissimo), and *sfz* (sforzando). There are also articulation marks like accents (^) and slurs. The score is divided into sections labeled A through L. Section A starts at measure 8, B at 15, C at 21, D at 29, E at 36, F at 44, G at 54, H at 63, I at 72, J at 79, K at 87, and L at 106. The piece concludes with a *sfz* marking at the end of the final system.

Solo for Bass Trombone or Eb Bass

Eb Bass

Friend Like Me

from Disney's 'Aladdin'

Music by Alan Menken

Arranged by Karl Whelan

Swing (à la Fats Waller) ♩ = 100

The musical score is written for Eb Bass in a key signature of one sharp (F#) and a common time signature (C). It consists of 115 measures, divided into 12 sections labeled A through L. The tempo is marked as Swing (à la Fats Waller) with a quarter note equal to 100 beats per minute. The score includes various dynamic markings such as *f*, *p*, *mf*, *pp*, *ff*, *sub. mf*, *sub. f*, and *sfz*. Section A (measures 9-16) starts with a forte (*f*) dynamic. Section B (measures 17-24) is marked piano (*p*). Section C (measures 25-31) is marked mezzo-forte (*mf*). Section D (measures 32-38) includes dynamics *p*, *f*, and *pp*. Section E (measures 39-46) includes *f* and *p*. Section F (measures 47-54) includes *p* and *f*. Section G (measures 55-61) includes *f* and *mf*. Section H (measures 62-69) includes *f*. Section I (measures 70-77) includes *mp*. Section J (measures 78-85) includes *f*, *ff*, and *sub. mf*. Section K (measures 86-93) includes *f*, *ff*, and *sub. f*. Section L (measures 94-115) includes *ff* and *sfz*. The score features various musical notations including slurs, accents, and articulation marks.

Solo for Bass Trombone or Eb Bass

Bb Bass

Friend Like Me

from Disney's 'Aladdin'

Music by Alan Menken

Arranged by Karl Whelan

Swing (à la Fats Waller) $\text{♩} = 100$

The musical score is written for Bass Trombone or Eb Bass in a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 systems of music, each starting with a measure number. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, *ff*, *sub. mf*, and *sfz*. There are also articulation marks like accents and slurs. The score is divided into sections labeled A through L. The tempo is marked as Swing (à la Fats Waller) with a quarter note equal to 100 beats per minute. The piece concludes with a final double bar line and a *sfz* dynamic marking.

Solo for Bass Trombone or Eb Bass

Bb Bass

Friend Like Me

from Disney's 'Aladdin'

Music by Alan Menken
Arranged by Karl Whelan

Swing (à la Fats Waller) $\text{♩} = 100$

The musical score is written for Bass Trombone or Eb Bass in G major, 4/4 time, with a tempo of 100 beats per minute. It consists of 12 systems of music, each starting with a measure number. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, *ff*, *sub. mf*, and *sfz*. There are also articulation marks like accents (^) and slurs. Chord symbols A, B, C, D, E, F, G, H, I, J, K, and L are placed above the notes. The piece concludes with a double bar line and a *sfz* marking.

Solo for Bass Trombone or E♭ Bass

Friend Like Me

from Disney's 'Aladdin'

Music by Alan Menken
Arranged by Karl Whelan

Percussion 1 Kit

Swing (à la Fats Waller) ♩ = 100

1

8

16

24

31

38

45

53

59

Solo for Bass Trombone or Eb Bass

Friend Like Me

Tuned Percussion

Swing (à la Fats Waller) $\text{♩} = 100$

from Disney's 'Aladdin'

Music by Alan Menken

Arranged by Karl Whelan

Solo for Bass Trombone or Eb Bass

Vibraphone & Timpani

Friend Like Me

from Disney's 'Aladdin'

Swing (à la Fats Waller) ♩ = 100

Music by Alan Menken

Arranged by Karl Whelan

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of 11 systems of music, each with a measure number and a section letter (A through L).
 - System 1 (Measures 1-12): Section A (measures 1-8), Vibraphone (measures 9-12), Section B (measures 13-16). Dynamics: *f*, *p*, *p*.
 - System 2 (Measures 17-28): Section C (measures 17-21), Section D (measures 22-28). Dynamics: *mf*. Includes a "motor on" instruction.
 - System 3 (Measures 29-40): Section E (measures 29-36), Section F (measures 37-40). Dynamics: *p* < *sfz*, *p* < *sfz*.
 - System 4 (Measures 41-57): Section G (measures 41-57). Dynamics: *ff*. Includes a "Timpani solo" instruction.
 - System 5 (Measures 58-71): Section H (measures 58-71). Dynamics: *ff*. Includes a "Timpani solo" instruction.
 - System 6 (Measures 72-83): Section I (measures 72-83). Dynamics: *mf*. Includes a "Vibes" instruction.
 - System 7 (Measures 84-95): Section J (measures 84-95). Dynamics: *mf*.
 - System 8 (Measures 96-108): Section K (measures 96-108). Dynamics: *ff*. Includes a "Timpani" instruction.
 - System 9 (Measures 109-115): Section L (measures 109-115). Dynamics: *sfz*.