

# Friend Like Me

Solo for Bass Trombone or Eb Bass

Music by Alan Menken  
Arranged by Karl Whelan

Swing (à la Fats Waller)  $\text{♩} = 100$

The musical score is arranged for a large ensemble. The soloist part (Bass Trombone or Eb Bass) is the central focus, featuring a series of eighth-note patterns with 'plungers', 'wah', and 'growl' effects. The ensemble parts include various brass instruments (Soprano, Solo, Repiano, 2nd, 3rd Cornets; Solo, 1st, 2nd Horns; 1st, 2nd Baritones; 1st, 2nd Trombones; Bass Trombone tutti; Euphonium; Eb Bass; Bb Bass) and percussion (Percussion 1 Kit, Xylophone, Vibraphone). The score is in 4/4 time with a tempo of 100 beats per minute. The key signature has one sharp (F#).

A

8

B. Tbn. (soloist) *mf*

Sop. Cor. *p* *fp* *fp*

Solo Cor. *p* *fp* *fp*

Rep. Cor. *p* *fp* *fp*

2nd Cor. *p* *fp* *fp*

3rd Cor. *p* *fp* *fp*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p* *fp* *fp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *fp* *fp*

2nd Tbn. *fp* *fp*

B. Tbn. (tutti)

Euph.

E♭ Bass *p*

B♭ Bass *p*

Perc. 1 *p*

Xyl. *p* *f* *mf*

Vib. *f* *mf*

**B**

16

B. Tbn. (soloist) *f* *mf*

Sop. Cor. *mp* *f*

Solo Cor. *f* *f* *p*

Rep. Cor. *mp* *f* *p*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *p*

Solo Hn. *mp*

1st Hn. *p*

2nd Hn. *mp* *p*

1st Bar. *f* *p* *f*

2nd Bar. *p* *f*

1st Tbn. *mp* *p* *f*

2nd Tbn. *mp* *p* *f*

B. Tbn. (tutti) *p*

Euph. *f* *p* *f* *p*

E♭ Bass

B♭ Bass

Perc. I

Glock. *p*

Vib. *p*

T Bell

Glock

C

23

B. Tbn. (soloist) *f* *mf*

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor.

Flug.

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *wah* *p* *wah* *mf*

2nd Tbn. *wah* *p* *mf*

B. Tbn. (tutti) *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Glock.

Vib.

D

30

B. Tbn. (soloist) *f* *mp* *f*

Sop. Cor. *mf* *f growl* *f*

Solo Cor. *f growl* *f*

Rep. Cor.

2nd Cor. *p* *f*

3rd Cor. *p* *f*

Flug. *mf*

Solo Hn. *p* *pp* *f*

1st Hn. *p* *pp* *f*

2nd Hn. *p* *pp* *f*

1st Bar. *f* *f*

2nd Bar. *f*

1st Tbn. *p* *f* *f* wah wah

2nd Tbn. *f* *f* wah wah

B. Tbn. (tutti) *f* *f*

Euph. *f* *pp* *f*

E♭ Bass *p* *f* *pp* *f*

B♭ Bass *p* *f* *pp* *f*

Perc. 1 *p* *f* *pp* *f*

Tamb. *f*

Vib.

37

B. Tbn. (soloist) *mf* *p* *f*

Sop. Cor.

Solo Cor. *p*

Rep. Cor. *mf*

2nd Cor. *p*

3rd Cor.

Flug. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. (tutti) *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Perc. I *ppp* *p*

Tamb.

Vib.

F

44

B. Tbn. (soloist) *mf* *f*

Sop. Cor. *tr* *mf* *sfz* *p* *f growl*

Solo Cor. *sfz* *p* *f growl*

Rep. Cor.

2nd Cor. *sfz*

3rd Cor. *sfz* *mf*

Flug. *mf*

Solo Hn. *tr* *mf* *sfz* *p* *mf*

1st Hn. *tr* *mf* *sfz* *p* *mf*

2nd Hn. *p* *mf*

1st Bar. *p* *f* *p*

2nd Bar. *p*

1st Tbn. *f* *p* *f growl*

2nd Tbn. *p* *f* *p*

B. Tbn. (tutti) *p* *f* *f* *mf*

Euph. *f* *f*

E♭ Bass *p* *mf* *p* *f* *mf*

B♭ Bass *p* *f* *mf*

Perc. 1 *p* *p* *f* *mf*

Cym. *p* *mf* *f*

Vib.

51

B. Tbn. (soloist)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. (tutti)

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Xyl.

Vib.



58 **G**

B. Tbn. (soloist)

Sop. Cor. wah growl f

Solo Cor. wah growl f

Rep. Cor. f

2nd Cor. f

3rd Cor. f

Flug. f

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. f

2nd Bar. trum trum

1st Tbn. f growl

2nd Tbn. f growl

B. Tbn. (tutti)

Euph. trum trum

E♭ Bass

B♭ Bass

Perc. 1

Xyl.

Vib.

65

B. Tbn. (soloist)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. (tutti)

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Xyl.

Temp

*f*

*f* (H.H. with focus)

Tempo

I

72

B. Tbn. (soloist) *f*

Sop. Cor. *growl* *mf* *sfz*

Solo Cor. *growl* *p* *sfz*

Rep. Cor. *mf* *sfz*

2nd Cor. *p* *sfz*

3rd Cor. *p* *sfz*

Flug. *mf*

Solo Hn. *mf*

1st Hn.

2nd Hn.

1st Bar. *v*

2nd Bar. *v*

1st Tbn. *v*

2nd Tbn. *mp*

B. Tbn. (tutti) *mp*

Euph. *mf* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Perc. 1 *mp*

Xyl.

Vib.



86

B. Tbn. (soloist)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. (tutti)

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Xyl.

Vib.

93

B. Tbn. (soloist)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. (tutti)

Euph.

E♭ Bass

B♭ Bass

Perc. I

Xyl.

Vib.

B. Tbn. (soloist)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. (tutti)

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Xyl.

Vib.





113

B. Tbn.  
(soloist)

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.  
(tutti)

Euph.

E♭ Bass

B♭ Bass

Perc. I

Xyl.

Temp.

Musical score for page 17, measures 113-118. The score includes parts for B. Tbn. (soloist), Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn. (tutti), Euph., E♭ Bass, B♭ Bass, Perc. I, Xyl., and Temp. The music features various dynamics such as growl, f, sfz, and ff, and includes performance instructions like 'growl' and 'trumpet'.