

God Only Knows

Brian Wilson and Tony Asher
arr. Leigh Baker

♩=100 Ballad Style (Lightly swung quavers)

7 **A** 12

21 **B** 10 **C** 4

mp < *mf*

39 **D** very rhythmic (swingy)

f

45 **E** 8

55 **F** 8 **G** *Meno Mosso* 4

68 *Slow* 3

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$\text{♩} = 100$ Ballad Style (Lightly swung quavers)

7 **A** 12

21 **B** 10 **C** *mf*

36 **D** 2 *mf* very rhythmic (swingy)

43 *f*

47 **E** 8 **F** 8 **G** *Meno Mosso* *one* *mp*

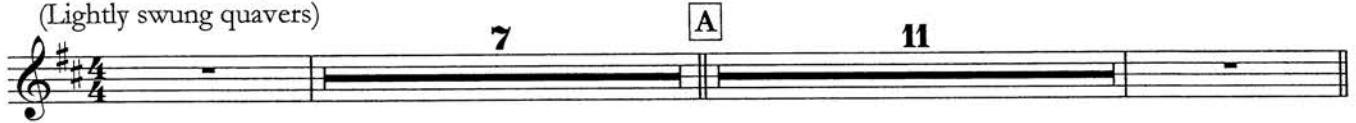
64 *Slow* 3

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7 A 11



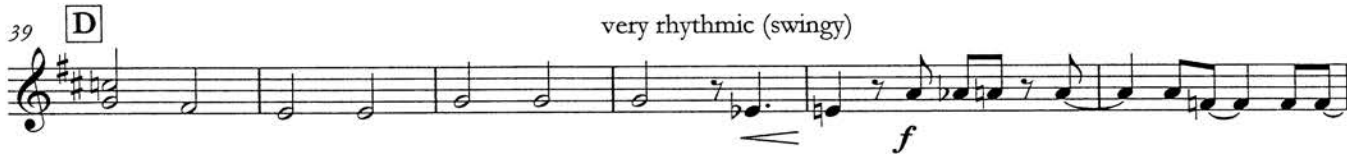
21 B Cups Div. 4 mf



31 C 4 open mf



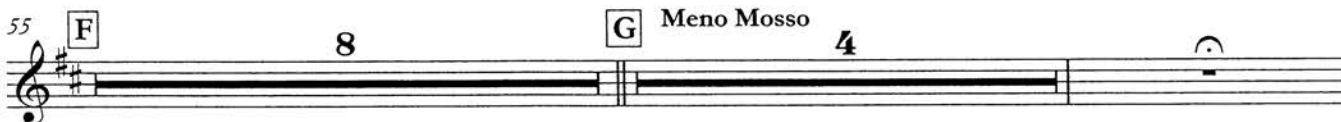
39 D very rhythmic (swingy) f



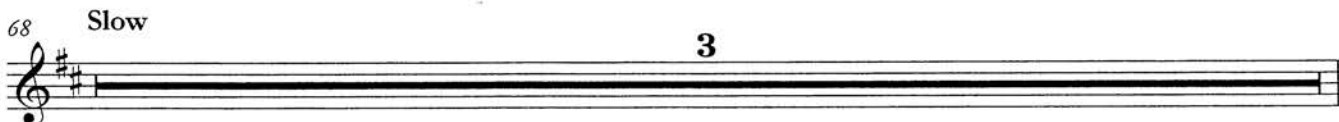
45 E 8



55 F 8 G Meno Mosso 4



68 Slow 3

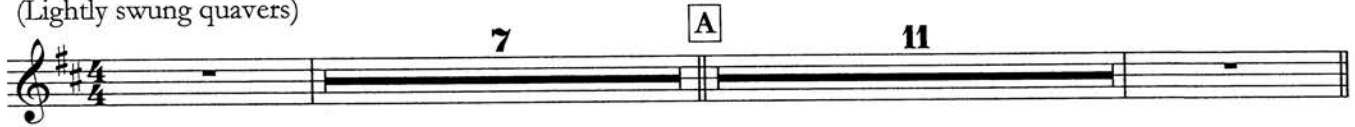


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♩=100 **Ballad Style**
(Lightly swung quavers)

7 **A** 11



21 **B** *Cups* 4 *mf*



31 **C** 4 *open* *mf*



39 **D** *very rhythmic (swingy)* *f*



44



47 **E** 8 **F** 8 **G** *Meno Mosso* 4



68 *Slow* 3



Repiano Cornet

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♩=100 **Ballad Style**
(Lightly swung quavers)

7 **A** 11

21 **B** *Cups* 4 *mf*

31 **C** *open* 3 *mf*

39 **D** *very rhythmic (swingy)* *f*

45 **E** 8

55 **F** 8 **G** *Meno Mosso* 4

68 **Slow** 3

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♩=100 **Ballad Style**
(Lightly swung quavers)

A Solo - Jazzy!
mp

7

13

B
mf

19

25

31 **C** 7 **D** 2 6

47 **E** very rhythmic (swingy) 6 *mp*

55 **F** *mf*

61 **G** **Meno Mosso** *f*

68 **Slow** *mp*

The musical score is written for Flugel in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a whole rest followed by a 7-measure rest, then a melodic line starting with a triplet of eighth notes. The second staff continues the melody with more triplets. The third staff starts with a 19-measure rest, then a melodic line with triplets. The fourth staff continues the melody. The fifth staff contains three rests of 7, 2, and 6 measures respectively, labeled C, D, and 6. The sixth staff begins with a 47-measure rest, then a melodic line with triplets, labeled E. The seventh staff continues the melody with triplets, labeled F. The eighth staff starts with a 61-measure rest, then a melodic line with triplets, labeled G and 'Meno Mosso'. The ninth staff begins with a 68-measure rest, then a melodic line, labeled 'Slow'.

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♩=100 **Ballad Style**
(Lightly swung quavers)

7 **A** 12

21 **B** 6

p

31 **C** 2

mf

39 **D** very rhythmic (swingy)

f

45 **E** 8

55 **F** 8 **G** *Meno Mosso* 4

68 **Slow** 2

mp

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$\text{♩} = 100$ Ballad Style (Lightly swung quavers)

The musical score is written for a 2nd Horn in G major (one sharp) and 4/4 time. It consists of seven systems of music, each with a lettered section marker (A-G) and a measure count. The tempo is marked as 'Ballad Style (Lightly swung quavers)' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *p*, *mf*, *f*, and *mp*, as well as articulation like accents and slurs. Section A (measures 1-12) is mostly rests. Section B (measures 13-18) starts with a piano (*p*) dynamic and features a slur over two measures. Section C (measures 19-24) includes a triplet of eighth notes and a *mf* dynamic. Section D (measures 25-30) is marked 'very rhythmic (swingy)' and features a *f* dynamic with an accent. Section E (measures 31-38) includes a slur and an 8-measure rest. Section F (measures 39-46) includes an 8-measure rest. Section G (measures 47-50) is marked 'Meno Mosso' and includes a 4-measure rest. The final system (measures 51-54) is marked 'Slow' and includes a 2-measure rest followed by a half note with a fermata, ending with a *mp* dynamic.

7 A 12

21 B 6

31 C 3 *mf* 3

39 D very rhythmic (swingy) *f*

45 E 8

55 F 8 G *Meno Mosso* 4

68 Slow 2 *mp*

1st Baritone

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♩=100 Ballad Style
(Lightly swung quavers)

7 A 12

Musical staff with rests for measures 7, 12, and 17. Measure 7 is marked with a box 'A'. Measure 12 is marked with a box 'A'. Measure 17 is marked with a box 'A'.

21 B 10 C mp mf

Musical staff with rests for measures 21-25 (marked 'B' and '10') and notes for measures 26-30 (marked 'C', 'mp', and 'mf').

37 D mf

Musical staff with triplets (marked '3') and notes for measures 37-41 (marked 'D' and 'mf').

42 very rhythmic (swingy) f

Musical staff with rhythmic notes for measures 42-46 (marked 'very rhythmic (swingy)' and 'f').

47 E 8 F 8 G Meno Mosso mp

Musical staff with rests for measures 47-51 (marked 'E', '8', 'F', '8', 'G', 'Meno Mosso', and 'mp').

68 Slow 2 mp

Musical staff with rests for measures 68-70 (marked '68', 'Slow', and '2') and notes for measure 71 (marked 'mp').

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♩=100 Ballad Style (Lightly swung quavers)

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$\text{♩} = 100$ **Ballad Style** (Lightly swung quavers)

mp

8 [A] mp

21 [B] mp mf

27 f

31 [C] 8 [D] 2 6

47 [E] very rhythmic (swingy) mp

55 [F] mp

60 [G] Meno Mosso f 3

68 Slow mp

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♩=100 **Ballad Style** (Lightly swung quavers)

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-7. Dynamics: *mp*.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 8-13. Section marker **A**. Dynamics: *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 14-20.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 21-26. Section marker **B**. Dynamics: *mp*, *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 27-30. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 31-36. Section markers **C**, **D**. Rehearsal marks: 8, 2, 6.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 47-54. Section marker **E**. Dynamics: *mp*.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 55-62. Section marker **F**. Dynamics: *mp*.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 63-68. Section marker **G**. Dynamics: *f*, *mp*.

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♩=100 **Ballad Style** (Lightly swung quavers)

mp

8 **A**

mp

14

21 **B** 2

mp *mf*

27 3

f

31 **C** 8 **D** 2 **E** 6

47 **E** very rhythmic (swingy) 4

mp

55 **F** 3

mp

63 **G** **Meno Mosso** 3 **Slow**

f *mp*

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$\text{♩} = 100$ Ballad Style (Lightly swung quavers)

Solo *mp* **ritmico**

8 **A** *mp*

15

21 **B** *mp* *mf*

27 *f*

31 **C** 8 **D** 2 6

47 **E** very rhythmic (swingy) *mp*

53 **F**

58

63 **G** **Meno Mosso** 3 **Slow** *f* *mp*

Detailed description: This is a musical score for Bass Trombone. It begins with a tempo of 100 BPM in a ballad style with lightly swung quavers. The score is divided into sections A through G. Section A (measures 8-14) starts with a solo and mezzo-piano (mp) dynamic, featuring a glissando. Section B (measures 21-26) includes mezzo-forte (mf) dynamics. Section C (measures 31-32) consists of two measures of rest, marked with '8' and '2'. Section D (measures 33-34) consists of two measures of rest, marked with '6'. Section E (measures 47-52) is described as 'very rhythmic (swingy)' and mezzo-piano. Section F (measures 53-57) continues the rhythmic pattern. Section G (measures 63-64) is marked 'Meno Mosso' and 'Slow', starting with a forte (f) dynamic and ending with mezzo-piano (mp). The score includes various musical notations such as rests, slurs, and dynamic markings.

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$\text{♩} = 100$ Ballad Style (Lightly swung quavers)

The musical score is written for Euphonium in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a whole rest, followed by a 7-measure rest, then a section labeled 'A' with a 12-measure rest. The second staff starts at measure 21 with a section labeled 'B' (10 measures), followed by a section labeled 'C' (2 measures), and then melodic notation with dynamics *mp* and *mf*. The third staff starts at measure 38 with a section labeled 'D' (3 measures), followed by melodic notation with dynamics *mf* and the instruction 'very rhythmic (swingy)'. The fourth staff starts at measure 43 with melodic notation and dynamic *f*. The fifth staff starts at measure 47 with a section labeled 'E' (8 measures), followed by a section labeled 'F' (8 measures), and then melodic notation with dynamic *mp* and the instruction 'Meno Mosso'. The sixth staff starts at measure 68 with the instruction 'Slow', followed by a 2-measure rest, and ends with a whole note chord and dynamic *mp*.

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7 A 12

21 B 9 one C *mp*

34 *mf*

39 D very rhythmic (swingy) both *f*

44

47 E 8 F 8 G **Meno Mosso** one. *mp*

65 Slow 2 both *mp*

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♩ = 100 **Ballad Style** (Lightly swung quavers)

7 A 12

21 B 9 one C mp

34 mf

39 D very rhythmic (swingy) both f

47 E 8 F 8 G Meno Mosso one. mp

65 Slow 2 both mp

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♩=100 **Ballad Style** (Lightly swung quavers)

7 **A** 12

21 **B** 10 **C** 7

39 **D** loose cym. *mf* very rhythmic (swingy)

46 **E** Sleigh Bells *pp*

53 **F**

60 **G** **Meno Mosso** 2 Warm Cym.

68 **Slow** 3

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♩=100 Ballad Style (Lightly swung quavers)

7 **A** 12

27 **B** 10 **C** 8 **D** 2 Kit. very rhythmic (swingy)
Ad Lib. (swing) *mf*

43

47 **E** 8 **F** 7

G *Meno Mosso*
Triangle. *mp* 3 Slow 3