

God Only Knows

Brian Wilson and Tony Asher
arr. Leigh Baker

A

$\text{♩} = 100$ Ballad Style (Lightly swung quavers)

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Solo Trombone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion 1, and Percussion 2. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 100 BPM in a ballad style with lightly swung quavers. The music begins with a series of rests for most instruments, followed by a melodic line in the Solo Trombone and Bass Trombone parts. The Flugel part features a 'Solo - Jazzy!' section with a triplet of eighth notes. Dynamics include *mp* (mezzo-piano) throughout. The score is divided into measures by vertical bar lines.

17

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

B

20

Sop. Cor.

Solo Cor.

Rep. Cor. *mp* Cups

2nd Cor. *mp* Cups Div.

3rd Cor. *mp* Cups

Flug. *mf*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

Solo Tbn. *mp* *mf*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

C

29

Sop. Cor. *mp* *mf*

Solo Cor. *mf* open *mf*

Rep. Cor. *mf* open *mf*

2nd Cor. *mf* open *mf*

3rd Cor. *mf* open *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp* *mf*

2nd Bar. *mp* *mf*

Solo Tbn. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mp* *mf*

Eb Bass one *mp* *mf*

Bb Bass one *mp* *mf*

Perc. 1 H

Perc. 2 H

D

very rhythmic (swingy)

38

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *f*

E♭ Bass *f* both

B♭ Bass *f* both

Perc. 1 loose cym. *mf* Kit. Ad Lib. (swing)

Perc. 2 *mf*

E

46

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mp

mp

mp

mp

mp

pp

Sleigh Bells

F

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Solo Tbn.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

mf

mp

mp

mp

G **Meno Mosso**

Slow

62

Sop. Cor.

Solo Cor. *one* *mp*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *f* *mp*

Solo Hn. *mp* *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp*

Solo Tbn. *f* *mp*

1st 'Tbn. *f* *mp*

2nd Tbn. *f* *mp*

B. Tbn. *f* *mp*

Euph. *mp* *mp*

E♭ Bass *one.* *mp* *both* *mp*

B♭ Bass *one.* *mp* *both* *mp*

Perc. 1 Warm Cym.

Perc. 2 Triangle *mp*