

# GOOD VIBRATIONS

*Words & Music by Brian Wilson & Mike Love, arr. Don Campbell*

**Brass Band**

E♭ Cornet	1
B♭ Solo Cornet	4
B♭ Repiano Cornet	1
B♭ Cornet 2	2
B♭ Cornet 3	2
B♭ Flugel Horn	1
E♭ Solo Horn	1
E♭ Horn 1	1
E♭ Horn 2	1
B♭ Baritone 1	1
B♭ Baritone 2	1
B♭ Trombone 1	1
B♭ Trombone 2	1
Bass Trombone	1
B♭ Euphonium	2
E♭ Bass	2
B♭ Bass	2
Electric Bass	1
Mallet Percussion	1
Drum Set	1
Percussion	1

Brian Wilson - Mike Love  
**GOOD VIBRATIONS**

arr. Don Campbell

Bright Rock (♩. = 150)  
St. mute, 2nd time open

2

3

4

♭ Cornet

♭ Solo Cornet

♭ Repiano Cornet

♭ Cornet 2

♭ Cornet 3

♭ Flugel Horn

♭ Solo Horn

♭ Horn 1

♭ Horn 2

♭ Baritone 1

♭ Baritone 2

♭ Trombone 1

♭ Trombone 2

♭ Bass Trombone

♭ Euphonium

♭ Bass

♭ Bass

♭ ec. Bass

♭ Percussion

♭ Drum Set

♭ Percussion

5

6

7

8

9

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Elec. Bs.  
 M. Perc.  
 Dr. S.  
 Perc.

10

11

12

13

14

This musical score page contains staves for the following instruments: Eb Cont., Bb S. Cont., Bb R. Cont., Bb Cont. 2, Bb Cont. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn 1, Eb Hn 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, 3s. Tbn., 3b Euph., Eb Bs., 3b Bs., Eec. Bs., A. Perc., and S. Perc. The score is written in 4/4 time with a key signature of one flat (Bb). Measures 10-14 show various melodic and harmonic parts for the brass and woodwind sections, including some sustained notes and rhythmic patterns.

Score for various instruments including woodwinds, brass, and percussion. The score is written in 4/4 time and includes dynamic markings such as *mf*, *mp*, and *St. mute*. The instruments listed on the left are:

- E♭ Cor.
- B♭ S. Cnt.
- B♭ R. Cnt.
- B♭ Cnt. 2
- B♭ Cnt. 3
- B♭ Fl. Hn.
- E♭ S. Hn.
- E♭ Hn 1
- E♭ Hn 2
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Tbn. 1
- B♭ Tbn. 2
- Bs. Tbn.
- B♭ Euph.
- E♭ Bs.
- B♭ Bs.
- Elec. Bs.
- M. Perc.
- Dr. S.
- Perc.

The score features various musical notations including slurs, accents, and dynamic markings. The percussion parts include snare drum (Dr. S.) and cymbals (Perc.).

19

20

21

22

E♭ Cnt.

3♭ S. Cnt.

3♭ R. Cnt.

3♭ Cnt. 2

3♭ Cnt. 3

3♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn 1

E♭ Hn 2

3♭ Bari. 1

3♭ Bari. 2

3♭ Tbn. 1

3♭ Tbn. 2

Bs. Tbn.

3♭ Euph.

E♭ Bs.

3♭ Bs.

E♭ C. Bs.

J Perc.

Y S

perc

Musical score for measures 19-22. The score includes parts for various instruments: E♭ Cnt., 3♭ S. Cnt., 3♭ R. Cnt., 3♭ Cnt. 2, 3♭ Cnt. 3, 3♭ Fl. Hn., E♭ S. Hn., E♭ Hn 1, E♭ Hn 2, 3♭ Bari. 1, 3♭ Bari. 2, 3♭ Tbn. 1, 3♭ Tbn. 2, Bs. Tbn., 3♭ Euph., E♭ Bs., 3♭ Bs., E♭ C. Bs., J Perc., Y S, and perc. The score shows melodic lines for woodwinds and brass, and rhythmic patterns for percussion. Dynamics like 'mf' are indicated in the woodwind parts.



27

28

29

30

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

♩ Bs.

3♯ Bs.

Elec. Bs.

M. Perc.

Jr. S.

Perc.

The image displays a page of a musical score for a band, covering measures 27 through 30. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., ♩ Bs., 3♯ Bs., Elec. Bs., M. Perc., Jr. S., and Perc. The music is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The percussion parts (M. Perc., Jr. S., and Perc.) feature rhythmic patterns with accents and slurs. The woodwind and brass parts show melodic lines with slurs and accents. The overall layout is clean and professional, typical of a printed musical score.



E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt.  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn 1  
 E♭ Hn. 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Elec. Bs.  
 M. Perc.  
 Dr. S.  
 Perc.

36

37

38

39

40

E♭ Cnt.

3♭ S. Cnt.

3♭ R. Cnt.

3♭ Cnt. 2

3♭ Cnt. 3

3♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn 1

E♭ Hn 2

3♭ Bari. 1

3♭ Bari. 2

3♭ Tbn. 1

3♭ Tbn. 2

3s. Tbn.

3♭ Euph.

E♭ Bs.

♭ Bs.

lec. Bs.

M. Perc.

Tr. S.

Perc.

This musical score page covers measures 36 through 40. The instruments and their parts are as follows:

- E♭ Cnt.:** Plays a melodic line starting in measure 37 with a *mf* dynamic.
- 3♭ S. Cnt., 3♭ R. Cnt., 3♭ Cnt. 2, 3♭ Cnt. 3:** All parts are silent throughout the measures.
- 3♭ Fl. Hn.:** Silent throughout the measures.
- E♭ S. Hn.:** Silent throughout the measures.
- E♭ Hn 1:** Plays a melodic line starting in measure 37 with a *mf* dynamic.
- E♭ Hn 2:** Plays a rhythmic accompaniment of eighth notes starting in measure 37 with a *mf* dynamic.
- 3♭ Bari. 1:** Plays a melodic line starting in measure 37 with a *mf* dynamic.
- 3♭ Bari. 2:** Plays a rhythmic accompaniment of eighth notes starting in measure 37 with a *mf* dynamic.
- 3♭ Tbn. 1, 3♭ Tbn. 2:** Silent throughout the measures.
- 3s. Tbn.:** Plays a rhythmic accompaniment of eighth notes starting in measure 37 with a *mf* dynamic.
- 3♭ Euph.:** Plays a melodic line starting in measure 37 with a *mf* dynamic.
- E♭ Bs.:** Plays a rhythmic accompaniment of eighth notes starting in measure 37 with a *mf* dynamic.
- ♭ Bs.:** Plays a rhythmic accompaniment of eighth notes starting in measure 37 with a *mf* dynamic.
- lec. Bs.:** Plays a rhythmic accompaniment of eighth notes starting in measure 37 with a *mf* dynamic.
- M. Perc.:** Plays a complex rhythmic pattern starting in measure 37 with a *mf* dynamic.
- Tr. S.:** Plays a rhythmic pattern starting in measure 37 with a *mf* dynamic.
- Perc.:** Silent throughout the measures.

41

42

43

44

45

E♭ Cnt.

3♭ S. Cnt.

3♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Elec. Bs.

M. Perc.

Dr. S.

Perc

Musical score for measures 41-45. The score includes parts for various instruments: E♭ Cnt., 3♭ S. Cnt., 3♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Elec. Bs., M. Perc., Dr. S., and Perc. The score shows melodic lines for woodwinds and brass, and a rhythmic accompaniment for percussion. Dynamics like 'mf' are indicated.

46

47

48

49

50

› Cnt.

› S. Cnt.

› R. Cnt.

› Cnt. 2

› Cnt. 3

› Fl. Hn.

› S. Hn.

› Hn 1

› Hn. 2

› Bari. 1

› Bari. 2

› Tbn. 1

› Tbn. 2

s. Tbn.

› Euph.

› Bs.

› Bs.

lec. Bs.

› Perc.

› S.

›

St. mute

*mf*

*mf*

Open

Score for a concert band, featuring vocal soloists and various instruments. The score is written in E-flat major and 4/4 time.

**Vocal Soloists:**

- E♭ Cnt. (Soprano): *mp* Solo, cue E♭ Cnt.
- B♭ S. Cnt. (Soprano): *mp* *acc.*
- B♭ R. Cnt. (Soprano): *dim.*
- B♭ Cnt. 2 (Soprano)
- B♭ Cnt. 3 (Soprano)

**Instrumental Parts:**

- B♭ Fl. Hn. (Flute): *dim.* *pp*
- E♭ S. Hn. (Soprano Horn): *dim.* *pp*
- E♭ Hn. 1 (Soprano Horn)
- E♭ Hn. 2 (Soprano Horn)
- B♭ Bari. 1 (Baritone): *dim.*
- B♭ Bari. 2 (Baritone)
- B♭ Tbn. 1 (Tenor Trombone): *dim.*
- B♭ Tbn. 2 (Tenor Trombone)
- Bs. Tbn. (Bass Trombone)
- B♭ Euph. (Euphonium): *dim.*
- E♭ Bs. (Bass)
- B♭ Bs. (Bass)
- Elec. Bs. (Electric Bass)
- M. Perc. (Mallet Percussion)
- Dr. S. (Drum Set)
- Perc. (Percussion)

69

70

71

72

73

74

› Cnt. *mf*

› S. Cnt. *mf*

› R. Cnt.

› Cnt. 2

› Cnt. 3

› Fl. Hn.

› S. Hn.

› Hn 1

› Hn. 2

› Bari. 1

› Bari. 2

› Tbn. 1

› Tbn. 2

s. Tbn.

› Euph.

› Bs.

› Bs.

lec. Bs.

l. Perc.

r. S.

erc.

Score for various instruments including Trumpets (B♭, E♭), Horns (E♭, B♭), Baritone (B♭), Trombones (B♭, Bass), Euphonium (B♭), Basses (E♭, B♭), Electric Bass, M. Perc., Dr. S., and Perc.

Key signature: B♭ major (two flats).  
Time signature: 4/8.

Tempo/Performance instruction: *Play <sup>div.</sup>*

Dynamic marking: *f* (forte).

80

81

82

83

This page of a musical score contains the following parts and measures:

- Cnt. (Cornet):** Measures 80-83, featuring melodic lines with slurs and accents.
- S. Cnt. (Soprano Cornet):** Measures 80-83, featuring rhythmic patterns with accents.
- R. Cnt. (Rogue Cornet):** Measures 80-83, featuring melodic lines with slurs.
- Cnt. 2 (Cornet 2):** Measures 80-83, featuring rhythmic patterns with accents.
- Cnt. 3 (Cornet 3):** Measures 80-83, featuring rhythmic patterns with accents.
- Fl. Hn. (Flute and Horn):** Measures 80-83, featuring melodic lines.
- S. Hn. (Soprano Horn):** Measures 80-83, featuring melodic lines with slurs.
- Hn. 1 (Horn 1):** Measures 80-83, featuring melodic lines with slurs.
- Hn. 2 (Horn 2):** Measures 80-83, featuring melodic lines with slurs.
- Bari. 1 (Baritone 1):** Measures 80-83, featuring melodic lines.
- Bari. 2 (Baritone 2):** Measures 80-83, featuring melodic lines with slurs.
- Tbn. 1 (Trumpet 1):** Measures 80-83, featuring rhythmic patterns with accents.
- Tbn. 2 (Trumpet 2):** Measures 80-83, featuring rhythmic patterns with accents.
- s. Tbn. (Soprano Trumpet):** Measures 80-83, featuring rhythmic patterns with accents.
- Euph. (Euphonium):** Measures 80-83, featuring melodic lines.
- Es. (Euphonium):** Measures 80-83, featuring melodic lines.
- Sc. Es. (Soprano Euphonium):** Measures 80-83, featuring melodic lines.
- Perc. (Percussion):** Measures 80-83, featuring rhythmic patterns with accents.



84

85

86

87

E♭ Cnt.  
 B♭ S. Cnt.  
 B♭ R. Cnt. *Open*  
 B♭ Cnt. 2  
 B♭ Cnt. 3  
 B♭ Fl. Hn.  
 E♭ S. Hn.  
 E♭ Hn 1  
 E♭ Hn 2  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Tbn. 1  
 B♭ Tbn. 2  
 Bs. Tbn.  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Elec. Bs.  
 M. Perc.  
 Dr. S.  
 Perc.

88

89

90

91

92

Score for various instruments including Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, s. Tbn., Euph., Bs., lec. Bs., l. Perc., r. S., and etc.

The score is written for a variety of instruments. The woodwinds (Cntrabassoon, Soprano Cntrabassoon, Alto Cntrabassoon, Cntrabassoon 2, Cntrabassoon 3, Flute, Clarinet in Bb, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Bassoon 3) and brasses (Trumpet in Bb 1, Trumpet in Bb 2, Trombone, Euphonium, Baritone) are all marked with a dynamic of *mf* (mezzo-forte) starting in measure 91. The strings (Violin, Viola, Violoncello) and percussion (Percussion 1, Percussion 2, etc.) are also present in the score. The score is written in a key signature of two flats (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

93

94

95

96

Eb Cnt.  
 Bb S. Cnt.  
 Bb R. Cnt.  
 Bb Cnt. 2  
 Bb Cnt. 3  
 Bb Fl. Hn.  
 Eb S. Hn.  
 Eb Hn. 1  
 Eb Hn. 2  
 Bb Bari. 1  
 Bb Bari. 2  
 Bb Tbn. 1  
 Bb Tbn. 2  
 Bs. Tbn.  
 Bb Euph.  
 Eb Bs.  
 Bb Bs.  
 Elec. Bs.  
 M. Perc.  
 Dr. S.  
 Perc.

Musical score for measures 93-96. The score includes parts for various instruments: Eb Cnt., Bb S. Cnt., Bb R. Cnt., Bb Cnt. 2, Bb Cnt. 3, Bb Fl. Hn., Eb S. Hn., Eb Hn. 1, Eb Hn. 2, Bb Bari. 1, Bb Bari. 2, Bb Tbn. 1, Bb Tbn. 2, Bs. Tbn., Bb Euph., Eb Bs., Bb Bs., Elec. Bs., M. Perc., Dr. S., and Perc. The score features complex melodic lines with many slurs and ties, and dynamic markings such as *mf* and *St. mute*.

97

98

99

100

Score for measures 97-100, featuring various instruments including woodwinds, brass, and percussion. The score includes parts for:

- ♭ Cnt.
- ♭ S. Cnt.
- ♭ R. Cnt.
- ♭ Cnt. 2
- ♭ Cnt. 3
- ♭ Fl. Hn.
- ♭ S. Hn.
- ♭ Hn 1
- ♭ Hn. 2
- ♭ Bari. 1
- ♭ Bari. 2
- ♭ Tbn. 1
- ♭ Tbn. 2
- s. Tbn.
- ♭ Euph.
- ♭ Bs.
- ♭ Bs.
- ♭ec. Bs.
- ♭ Perc.
- ♭ S.
- ♭

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. A dynamic marking of *All* is present above the second measure of the Soprano Clarinet part.

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bs.

B♭ Bs.

Elec. Bs.

M. Perc.

Dr. S.

Perc.