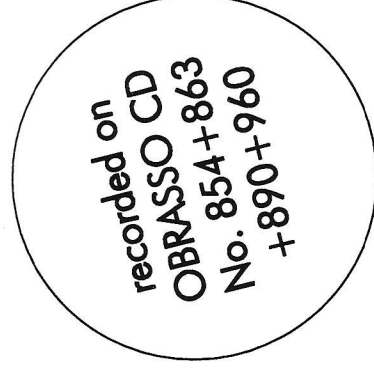


I Will Follow Him

Feature for 3 Trombones & Flugelhorn

Plante, Pourcel, Mauriat & Gimbel

arr. Goff Richards



© Copyright by MCA/Caravelle Music France (Catalogue Caravelle).

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland.

I WILL FOLLOW HIM

(feature for 3 Trombones and Flügelhorn)

Stole / Roma / Plante
arr. Goff Richards

Legato - ♩ = c.72

A

The musical score is arranged in a standard orchestral format with parts for various instruments. The parts are as follows:

- Soprano Cornet
- Solo Cornet
- Repirano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drum Set
- Percussion 1
- Percussion 2

The score includes various musical notations such as dynamics (mp, p, mf), articulation (legato, Soli), and performance instructions (à l.). The key signature has one flat (B♭), and the time signature is 4/4. The piece is marked 'Legato' and has a tempo of approximately 72 beats per minute.

Soprano Cornet

Solo Cornet

Replano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Eb Bass

Bb Bass

Timpani

Drum Set

Percussion 1
2

The musical score for page 2 includes the following parts and details:

- Brass Section:**
 - Soprano Cornet, Solo Cornet, Replano Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass.
- Percussion Section:**
 - Timpani, Drum Set, Percussion 1, Percussion 2.
- Performance Details:**
 - Key signature: One flat (Bb).
 - Time signature: 4/4.
 - Dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).
 - Articulations: Accents, slurs, and phrasing marks are used throughout.
 - Specific markings include "Cup mute", "Cup mute 41", and "Lead" for the percussion parts.

Rall. A tempo e dim.

Cup mute

Soprano Cornet
Solo Cornet
Repriano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Drum Set
Percussion 1
Percussion 2

Hard sticks

B Moderately Fast Rock ♩ = 144

C

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion 1
2

The musical score is arranged in a standard orchestral layout with parts for various instruments. The brass section includes Soprano, Solo, Repiano, and three other Cornets; three Horns; two Baritones; and three Trombones (1st, 2nd, and Bass). The woodwinds include an Euphonium. The percussion section consists of Timpani, Drum Set, and Percussion 1 and 2. The score is marked with dynamics such as *pp*, *mf*, *f*, and *ppoco f*. It includes performance instructions like "Open" for the cornets and "poco f" for the brass. The score is divided into sections B and C, with section C starting with a key signature change to three sharps (F#, C#, G#).

Soprano Cornet
 Solo Cornet
 Reptiano Cornet
 2nd Cornet
 3rd Cornet
 Flugelhorn
 1st Horn
 2nd Horn
 3rd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Set
 Percussion 1
 Percussion 2

E

Soprano Cornet
Solo Cornet
Reptiano Cornet
2nd Cornet
3rd Cornet
Flugelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Timpani
Drum Set
Percussion 1
Percussion 2

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion 1

Percussion 2

cresc.

F

The musical score is arranged in a standard orchestral format with parts for various instruments. The brass section includes Soprano, Solo, and Reapiano Cornets; 2nd and 3rd Cornets; Flugelhorn; 1st, 2nd, and 3rd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; and Euphonium. The woodwind section includes Eb Bass and Bb Bass. The percussion section includes Timpani, Drum Set, and Percussion 1 and 2. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *ff*, *mf*, and *cresc.* A 'Solo' section is marked for the Trombone parts.

- Soprano Cornet
- Solo Cornet
- Reapiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Set
- Percussion 1
- Percussion 2

Rall.

Soprano Cornet

Solo Cornet

Repliano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

1st Horn

2nd Horn

3rd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Set

Percussion 1
2

The musical score is arranged in a standard orchestral format with staves for each instrument. The brass section (Soprano, Solo, Repliano, 2nd, 3rd Cornets, Flugelhorn, 1st-3rd Horns, 1st-2nd Baritones, 1st-2nd Trombones, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass) plays melodic and harmonic lines with various dynamics and articulations. The percussion section (Timpani, Drum Set, Percussion 1 & 2) provides rhythmic accompaniment, including rim shots and cymbal patterns. The score is marked with a 'Rall.' (Ritardando) instruction, indicating a gradual deceleration towards the end of the piece.