

Billy Joel  
**LULLABYE (GOODNIGHT, MY ANGEL)**

E♭ Cornet

as performed by Billy Joel

arr. by Philip Harper

Teneramente (♩ = 76)

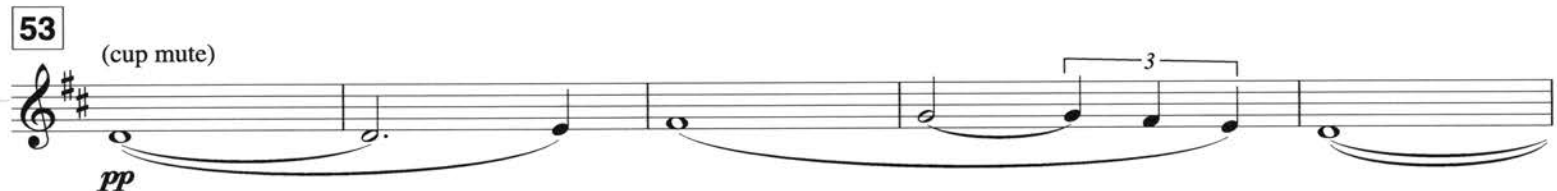
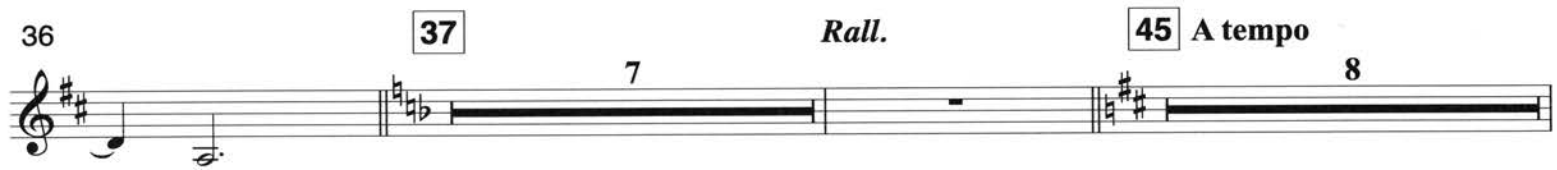
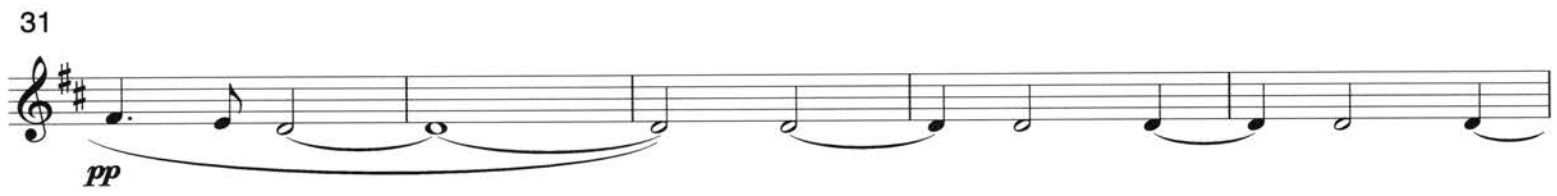
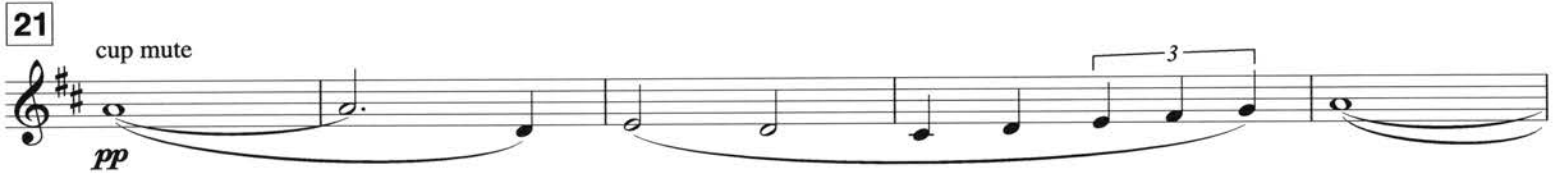
5

13

4

8

8



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# Billy Joel LULLABYE (GOODNIGHT, MY ANGEL)

as performed by Billy Joel

arr. by Philip Harper

B♭ Solo Cornet

Teneramente (♩ = 76)

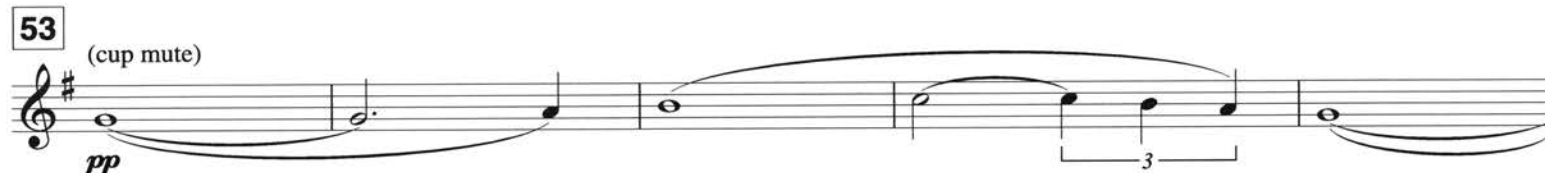
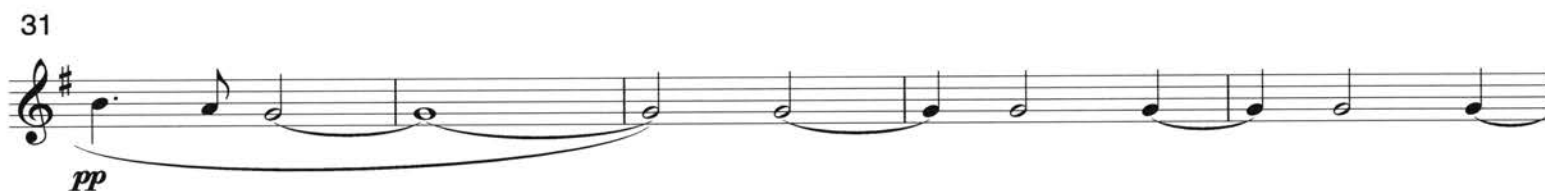
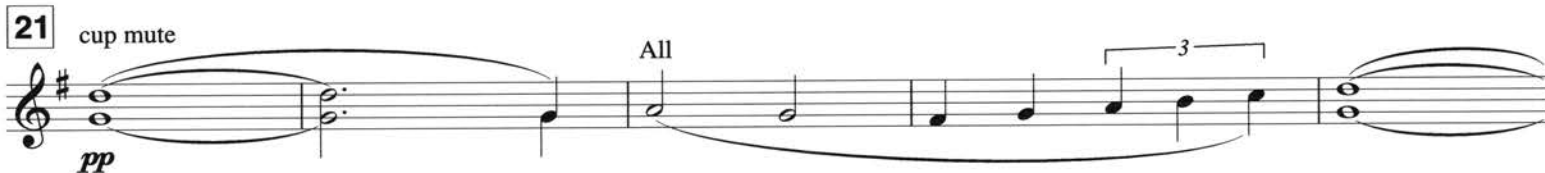
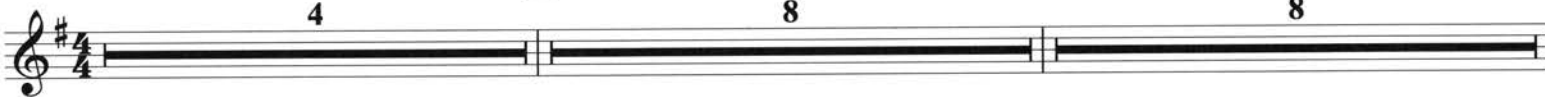
5

13

4

8

8



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# Billy Joel LULLABYE (GOODNIGHT, MY ANGEL)

B♭ Cornet 2

as performed by Billy Joel

arr. by Philip Harper

Teneramente (♩ = 76)

5

13

4

8

8



21

cup mute

*pp*

3



26

29

*mp*



31

*pp*



36

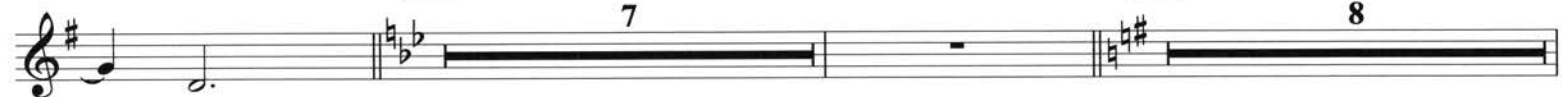
37

*Rall.*

45 A tempo

7

8



53

(cup mute)

*pp*

3



58

*Rall.*

2

*pp*



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Billy Joel  
**LULLABYE (GOODNIGHT, MY ANGEL)**

B♭ Cornet 3

as performed by Billy Joel

arr. by Philip Harper

Teneramente (♩ = 76)

5

13

4

8

8

Musical staff with rests and measure numbers 4, 5, 8, 13, 8.

21

cup mute

*pp*

3

Musical staff with notes, rests, and a triplet.

26

29

*mp*

Musical staff with notes and rests.

31

*pp*

Musical staff with notes and rests.

36

37

*Rall.*

45

*A tempo*

7

8

Musical staff with rests and measure numbers 37, 45, 7, 8.

53

(cup mute)

*pp*

3

Musical staff with notes, rests, and a triplet.

58

*Rall.*

2

*pp*

Musical staff with notes, rests, and a fermata.

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Billy Joel  
**LULLABYE (GOODNIGHT, MY ANGEL)**

B $\flat$  Flugel Horn 1

as performed by Billy Joel

arr. by Philip Harper

Teneramente ( $\text{♩} = 76$ ) **5**

4  
*mp espress.*

9 **13**  
*mf*

14  
*mp*

19 **21**  
*mp*

25 **29**  
*mp* *mf*

30  
*p* *mf*

35 **37** *Rall.* **45** *A tempo*  
7  
*mp*

47  
*mf*

52 **53**  
*p*

59 *Rall.*  
*mp* *p*

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Billy Joel  
**LULLABY (GOODNIGHT, MY ANGEL)**

B $\flat$  Flugel Horn 2

as performed by Billy Joel

arr. by Philip Harper

Teneramente ( $\text{♩} = 76$ )

5

6 *mp* *espress.*

11 **13**

16 *mp* *mf* *mp*

21

26 *mp* **29**

32 *mf* *p*

37 *Rall.* **45** *A tempo*

48 *mp*

53 *mf*

59 *mp* *p* *Rall.* *p*

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Billy Joel  
**LULLABYE (GOODNIGHT, MY ANGEL)**

E♭ Solo Horn

as performed by Billy Joel

arr. by Philip Harper

Teneramente (♩ = 76)

5

13

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Billy Joel  
**LULLABYE (GOODNIGHT, MY ANGEL)**

E♭ Horn 1

as performed by Billy Joel

arr. by Philip Harper

Teneramente (♩ = 76)

4 5 8 13 8

21 29

7

*p* *mp* *pp*

32

*pp*

36 37

*mp*

40

*Rall.*

45 A tempo 53 Rall. 2

8 9

*pp*

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Billy Joel  
**LULLABYE (GOODNIGHT, MY ANGEL)**

E♭ Horn 2 as performed by Billy Joel arr. by Philip Harper

Teneramente (♩ = 76)

4 5 8 13 8



21 29

7

*p* *mp* *pp*



32

*pp*



36 37

*mp*



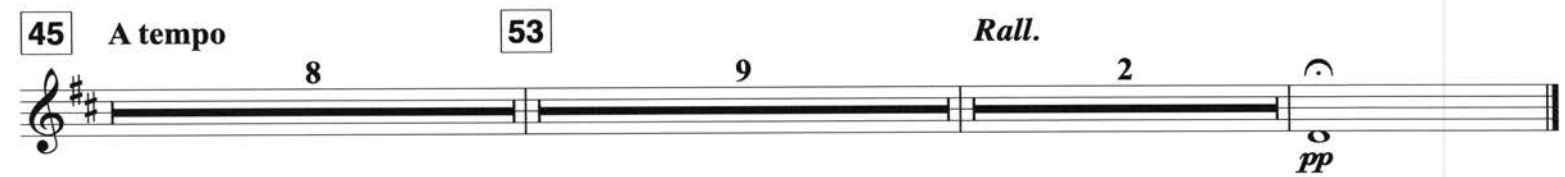
40 *Rall.*



45 A tempo 53 *Rall.*

8 9 2

*pp*



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Billy Joel  
**LULLABYE (GOODNIGHT, MY ANGEL)**

B♭ Baritone 1

as performed by Billy Joel

arr. by Philip Harper

Teneramente (♩ = 76)

5

13

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Billy Joel  
**LULLABYE (GOODNIGHT, MY ANGEL)**

B♭ Baritone 2

as performed by Billy Joel

arr. by Philip Harper

**Teneramente** (♩ = 76)

4 5 8 13

21 29

8 8 8

*p mp pp*

32

*pp*

35 37 4

*mp*

42 *Rall.* 45 *A tempo* 8

53 *Rall.* 9 2 *pp*

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Billy Joel  
**LULLABYE (GOODNIGHT, MY ANGEL)**

B♭ Euphonium

as performed by Billy Joel

arr. by Philip Harper

**Teneramente** (♩ = 76)

4 5 8 13 8



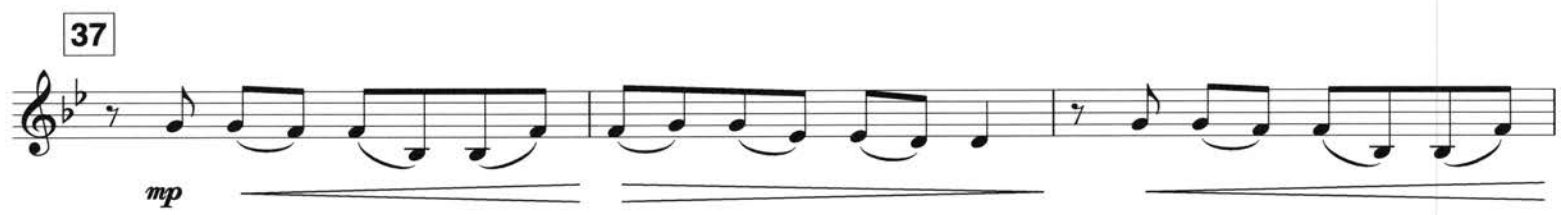
21 8 29 6

*p* *mp*



37

*mp*



40

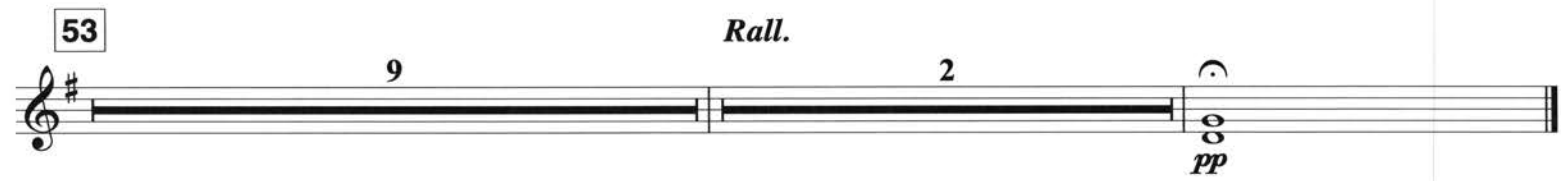


43 *Rall.* 45 *A tempo* 8



53 *Rall.* 9 2

*pp*



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Billy Joel  
**LULLABYE (GOODNIGHT, MY ANGEL)**

B♭ Trombone 1

as performed by Billy Joel

arr. by Philip Harper

Teneramente (♩ = 76)

5

mp *espress.*

7

13

mf > mp

19

21

mp

25

29

mp < mf >

31

p mf

36

37

Rall.

45

A tempo

mp

47

mf

53

p

59

Rall.

mp p

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Billy Joel  
**LULLABYE (GOODNIGHT, MY ANGEL)**

B♭ Trombone 2

as performed by Billy Joel

arr. by Philip Harper

Teneramente (♩ = 76)

5

mp espress.

7

12

13

< mf > mp

18

21

mp

24

29

mp < mf

30

> p mf

36

37

Rall.

45

A tempo

7 mp

47

mf

53

p

59

Rall.

mp p p

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Billy Joel  
**LULLABYE (GOODNIGHT, MY ANGEL)**

Bass Trombone

as performed by Billy Joel

arr. by Philip Harper

Teneramente (♩ = 76)

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Billy Joel  
**LULLABYE (GOODNIGHT, MY ANGEL)**

E♭ Bass

as performed by Billy Joel

arr. by Philip Harper

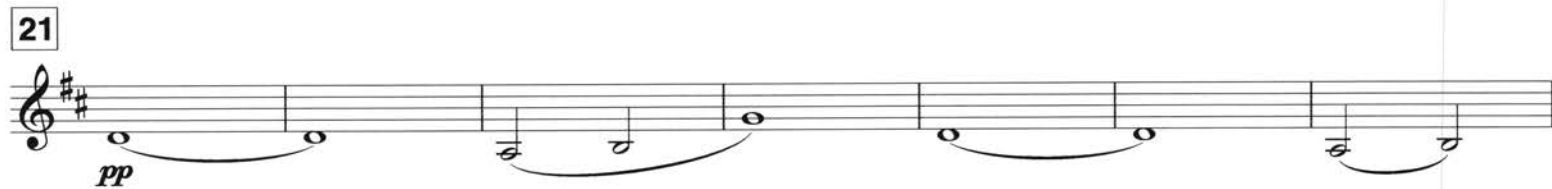
Teneramente (♩ = 76)

4 5 8 13 8



21

*pp*



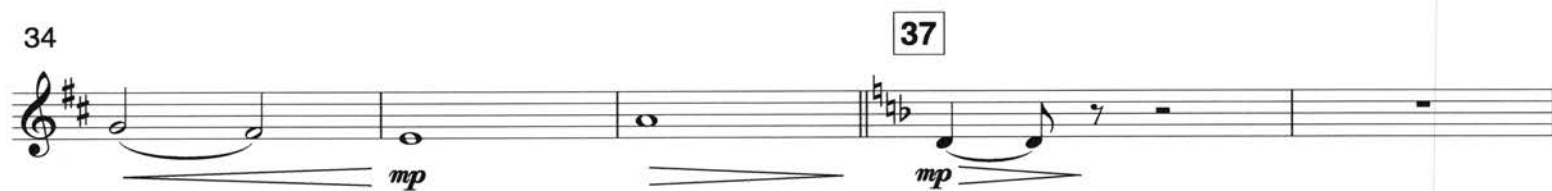
28 29

*mp* *pp*



34 37

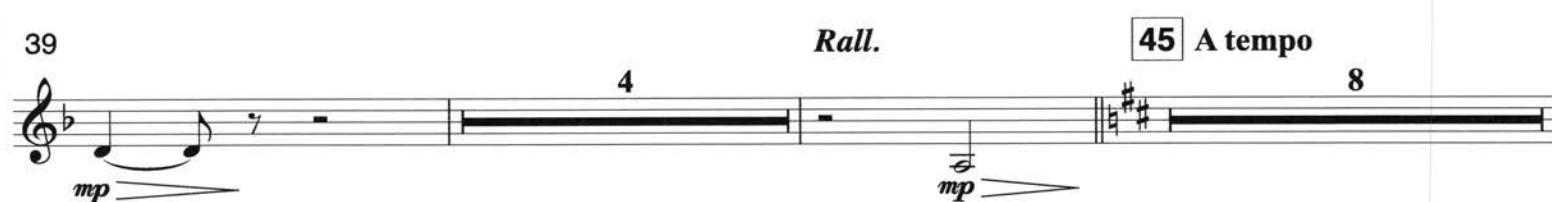
*mp* *mp*



39 45 A tempo

*mp* *Rall.* *mp*

4 8



53

*pp*

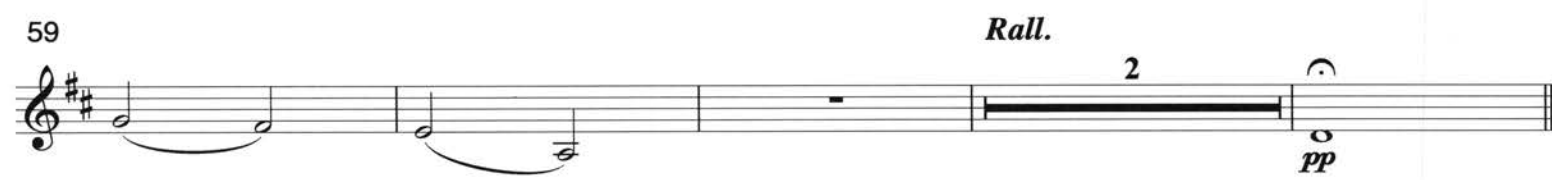


59

*Rall.*

2

*pp*



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Billy Joel  
**LULLABYE (GOODNIGHT, MY ANGEL)**

as performed by Billy Joel

arr. by Philip Harper

B $\flat$  Bass

Teneramente ( $\text{♩} = 76$ )

5

13

4

8

8

21

(optionally add pedal)

27

29

33

37

7

44 *Rall.*

45 *A tempo*

53

8

57

*Rall.*

2

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Billy Joel  
**LULLABYE (GOODNIGHT, MY ANGEL)**

Percussion

as performed by Billy Joel

arr. by Philip Harper

Teneramente (♩ = 76)

4 5 8 13 8

Musical staff for measures 1-13. The staff is divided into three measures: measures 1-4, 5-13, and 14-17. The first measure is marked with a 4, the second with a 5, the third with an 8, the fourth with a 13, and the fifth with an 8. The staff is in 4/4 time and begins with a treble clef and a 4/4 time signature.

21 29 37 7

Musical staff for measures 18-27. The staff is divided into three measures: measures 18-21, 22-29, and 30-37. The first measure is marked with a 21, the second with a 29, the third with a 37, and the fourth with a 7. The staff is in 4/4 time.

44 *Rall.* 45 *A tempo* 53 8 9

Musical staff for measures 34-43. The staff is divided into two measures: measures 34-45 and 46-53. The first measure is marked with a 45 and the tempo marking *A tempo*. The second measure is marked with a 53. The staff is in 4/4 time.

62 *Rall.* 2 Tam-tam (optional) *pp*

Musical staff for measures 54-61. The staff is divided into two measures: measures 54-62 and 63-61. The first measure is marked with a 2. The second measure is marked with a Tam-tam (optional) and a *pp* dynamic marking. The staff is in 4/4 time.