

LULLABYE (GOODNIGHT, MY ANGEL)

as performed by Billy Joel

*Words and Music by Billy Joel, arr. by Philip Harper***Brass Band**

Full Score	1
B \flat Flugel Horn 1	1
B \flat Flugel Horn 2	1
B \flat Trombone 1	1
B \flat Trombone 2	1
Bass Trombone	1
E \flat Cornet	1
B \flat Solo Cornet	4
B \flat Cornet 2	2
B \flat Cornet 3	2
E \flat Solo Horn	1
E \flat Horn 1	1
E \flat Horn 2	1
B \flat Baritone 1	1
B \flat Baritone 2	1
B \flat Euphonium	2
E \flat Bass	2
B \flat Bass	2
Percussion	1

Billy Joel LULLABYE (GOODNIGHT, MY ANGEL)

as performed by Billy Joel

arr. by Philip Harp

Brass Band

Teneramente (♩ = 76)

5

B♭ Flugel Horn 1
mp espress.

B♭ Flugel Horn 2
mp espress.

B♭ Trombone 1
mp espress.

B♭ Trombone 2
mp espress.

Bass Trombone
mp espress.

E♭ Cornet

B♭ Solo Cornet

B♭ Cornet 2

B♭ Cornet 3

E♭ Solo Horn

E♭ Horn 1

E♭ Horn 2

B♭ Baritone 1

B♭ Baritone 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion (optional)

7

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

E♭ Cnt.

B♭ S. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. (opt.)

The image shows a page of a musical score for a brass and woodwind ensemble. The score is for the piece 'Lullabye (Goodnight, My Angel) - 2'. It begins at measure 7. The instruments listed are: B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Tbn. 1, B♭ Tbn. 2, B. Tbn., E♭ Cnt., B♭ S. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bari. 1, B♭ Bari. 2, B♭ Euph., E♭ Bs., B♭ Bs., and Perc. (opt.). The first five staves (Flutes, Trumpets, and Trombones) contain musical notation, including notes, rests, and dynamics like 'mp'. The remaining staves (Woodwinds and Percussion) are mostly empty, indicating that these instruments are not playing in this section. The key signature has one sharp (F#) and the time signature is 4/4.

Bb Fl. Hn. 1 *mf* *mp*

Bb Fl. Hn. 2 *mf* *mp*

Bb Tbn. 1 *mf* *mp*

Bb Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Eb Cnt.

Bb S. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Euph.

Eb Bs.

Bb Bs.

Perc. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

E♭ Cnt.

B♭ S. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. (opt.)

mp

mp

mp

mp

mp

cup mute

pp

cup mute

pp

cup mute

pp

cup mute

pp

All

(optionally add pedal)

pp

pp

25 29

B♭ Fl. Hn. 1 *mp* *mf*

B♭ Fl. Hn. 2 *mp* *mp* *mf*

B♭ Tbn. 1 *mp* *mf*

B♭ Tbn. 2 *mp* *mf*

B. Tbn. *mf*

E♭ Cnt. *mp*

B♭ S. Cnt. All *mp*

B♭ Cnt. 2 *mp*

B♭ Cnt. 3 *mp*

E♭ S. Hn. *p* *mp*

E♭ Hn. 1 *p* *mp*

E♭ Hn. 2 *p* *mp*

B♭ Bari. 1 *p* *mp*

B♭ Bari. 2 *p* *mp*

B♭ Euph. *p* *mp*

E♭ Bs. *mp*

B♭ Bs. *mp*

erc. (opt.)

The musical score is arranged in a standard orchestral format with 16 staves. The instruments and their parts are as follows:

- B♭ Fl. Hn. 1 & 2:** Flute and Horn parts, starting with a *p* dynamic and moving to *mf*.
- B♭ Tbn. 1 & 2:** Trumpet parts, starting with a *p* dynamic and moving to *mf*.
- B. Tbn.:** Bass Trombone part, starting with a *p* dynamic and moving to *mf*.
- E♭ Cnt.:** Alto Saxophone part, starting with a *pp* dynamic.
- B♭ S. Cnt.:** Soprano Saxophone part, starting with a *pp* dynamic.
- B♭ Cnt. 2 & 3:** Tenor Saxophone parts, starting with a *pp* dynamic.
- E♭ S. Hn.:** Soprano Horn part, starting with a *pp* dynamic.
- E♭ Hn. 1 & 2:** Horn parts, starting with a *pp* dynamic.
- B♭ Bari. 1 & 2:** Baritone parts, starting with a *pp* dynamic.
- B♭ Euph.:** Euphonium part, which is silent throughout the piece.
- E♭ Bs. & B♭ Bs.:** Bass parts, starting with a *pp* dynamic and moving to *mp*.
- Perc. (opt.):** Percussion part, which is silent throughout the piece.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

E♭ Cnt.

B♭ S. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

E♭ S. Hn. *mp*

E♭ Hn. 1 *mp*

E♭ Hn. 2 *mp*

B♭ Bari. 1 *mp*

B♭ Bari. 2 *mp*

B♭ Euph. *mp*

E♭ Bs. *mp*

B♭ Bs.

Perc. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

E♭ Cnt.

B♭ S. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. (opt.)

Bb Fl. Hn. 1

Bb Fl. Hn. 2

Bb Tbn. 1

Bb Tbn. 2

B. Tbn.

Eb Cnt.

Bb S. Cnt.

Bb Cnt. 2

Bb Cnt. 3

Eb S. Hn.

Eb Hn. 1

Eb Hn. 2

Bb Bari. 1

Bb Bari. 2

Bb Euph.

Eb Bs.

Bb Bs.

Perc. (opt.)

53

Fl. Hn. 1
Fl. Hn. 2
Tbn. 1
Tbn. 2
Tbn.
Cnt.
S. Cnt.
Cnt. 2
Cnt. 3
S. Hn.
Hn. 1
Hn. 2
Bari. 1
Bari. 2
Euph.
Bs.
Bs.
rc. (opt.)

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Tbn. 1

B♭ Tbn. 2

B. Tbn.

E♭ Cnt.

B♭ S. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. (opt.)

mp

p

pp

Tam-tam (optional)