

MARCH - THE RED SHIELD

PERCUSSION

H.C.GOFFIN

Allegro ♩ = 112

S.D.
B.D.

ff

12 **A** *p*

23 *p*

34 **B** *p-f*

44

54 **C**

64 1. *Sus. cym.*

73 2. *Fine* **D**

84 **E** *p-mf*

94

104 **F** *ff* *Sus. cym.*

117 **G**

127 **D.C.**

MARCH - THE RED SHIELD

SOPRANO Eb

H.C. GOFFIN

Allegro $\text{♩} = 112$

ff

11 **A** **ff**

22 **ff**

33 **B** **p-f**

43 **f**

53 **C** **ff**

61 **f**

70 **f**

80 **Fine** **D** **E** **2nd time only**

91 **I. 1 Play** **mf**

102 **F** **ff**

112 **G** **tr**

123 **D.C.**

MARCH - THE RED SHIELD

SOLO CORNET B \flat

H.C. GOFFIN

Allegro $\text{♩} = 112$

ff

11 *Solo* *p* **A**

19 *All* *ff* *Solo* *p*

27 *All* *ff* *Solo* *p* 1. 2.

35 **B** *p-f*

46 1. 2. *f*

55 **C** *ff*

63 1.

72 2. *Fine* **D**

83 **E** 1. *2nd time only*

94 1. 1. *Play* 2. *mf* **F** *ff*

105

115 *tr* **G**

125 **D.C.**

MARCH - THE RED SHIELD

H.C. GOFFIN

1st CORNET B \flat

Allegro $\text{♩} = 112$

ff

13

A

ff

30

B

ff

f 2nd time only

41

1. 4

2.

55

C

ff

63

1.

72

2.

Fine

D

82

E

p-mf

95

F

ff

108

118

G

127

D.C.

MARCH - THE RED SHIELD

H.C. GOFFIN

2nd CORNET B \flat

Allegro $\text{♩} = 112$

13

23

34

44

57

66

75

85

99

111

121

129

ff

p

ff

ff

f 2nd time only

ff

p-mf

ff

A

B

C

D Fine

E

F

G

D.C.

MARCH - THE RED SHIELD

H.C. GOFFIN

FLUGEL HORN B \flat

Allegro $\text{♩} = 112$

ff

11 *p* **A**

21 *ff* *p* *ff* 1.

32 *ff* *p-f* **B**

42 1.

52 2. *ff* **C**

61 1.

71 2. *Fine*

81 **D** *p-mf* **E**

92 1.

102 2. *ff* **F** 2 1 1

115 **G**

125 **D.C.**

MARCH - THE RED SHIELD

SOLO HORN Eb

H.C. GOFFIN

Allegro ♩ = 112

ff

10 **A** *p*

20 *ff* *p* *ff*

30 *ff* *p-f* **B**

39

48 *ff* **C**

58

67

76 *Fine* **D** *p* **E** *p-mf*

87

97 **F** *ff*

108

119 **G**

128 **D.C.**

MARCH - THE RED SHIELD

H.C. GOFFIN

1st HORN Eb

Allegro $\text{♩} = 112$

ff

10 *p* **A**

20 *ff* *p* **B**

30 *ff* *p-f* **B**

39

48 *ff* **C**

58

67

76 *Fine* *p* **D** *p-mf* **E**

87

97 *ff* **F**

108

120 **G**

128 **D.C.**

MARCH - THE RED SHIELD

H.C. GOFFIN

2nd HORN Eb

Allegro $\text{♩} = 112$

ff

11 *p* **A**

21 *ff* *p* *ff*

31 *ff* *p-f* **B**

40

49 *ff* **C**

59

69

79 *Fine* *p* *p-mf* **D** **E**

90

100 *ff* **F** **G**

113

123

130 **D.C.**

MARCH - THE RED SHIELD

H.C. GOFFIN

1st BARITONE B \flat

Allegro $\text{♩} = 112$

ff

11 *p* *ff* **A**

23 *p* *ff* *ff* 1. 2.

35 *p-f* **B**

47 1. 2. *ff* **C**

58 1.

70 2. *Fine*

81 *p* *p-mf* **D** **E**

92 1. 2.

104 *ff* 2. 1. 1.

117 **G**

126 *D.C.*

MARCH - THE RED SHIELD

H.C. GOFFIN

2nd BARITONE B \flat

Allegro $\text{♩} = 112$

1 *ff*

11 *ff* **A** 4

25 *ff* **B** *f* 2nd time only

39 *ff* **C** 4

54 *ff* **D** **E** 1

66 *ff* **F** 2

78 *ff* **D** **E** *mf* 2nd time only

90 *ff* **F** 2

104 *ff* **F** 2 1 1

117 *ff* **G**

126 *ff* **D.C.**

1st TROMBONE B \flat

MARCH - THE RED SHIELD

H.C. GOFFIN

Allegro $\text{♩} = 112$

ff

14 1 A 4 *ff* 4 1. *ff*

30 2. B 4 *ff* 1. *f* 2nd time only

41 1. 4 2. *ff* 1.

56 C 1. *ff* 1.

68 2. *ff* 1.

80 Fine D 1 E *mf* 2nd time only

93 1. Play 2. F *p* *ff*

106 1. *ff* 1.

117 G 1. *ff* 1.

126 *ff* 1. D.C.

MARCH - THE RED SHIELD

H.C. GOFFIN

2nd TROMBONE B \flat

Allegro $\text{♩} = 112$

14 **A** *ff*

30 **B** *ff* *f 2nd time only*

41 *ff*

56 **C**

68 *ff*

80 *Fine* **D** **E** *mf 2nd time only*

92 *p* **F** *ff*

105 *ff*

116 **G**

126 **D.C.**

MARCH - THE RED SHIELD

BASS TROMBONE

H.C. GOFFIN

Allegro $\text{♩} = 112$

1 *ff*

14 *ff* **A** *ff*

30 *ff* **B** *f 2nd time only*

40

49 *ff* **C**

62 *ff*

74 *Fine* **D**

85 *mf 2nd time only* **E**

99 *p* *ff* **F**

111 **G**

122

129 **D.C.**

EUPHONIUM B \flat

MARCH - THE RED SHIELD

H.C. GOFFIN

Allegro $\text{♩} = 112$

ff

9 *p* **A**

19 *ff* *p*

28 *ff*

36 *p-f* **B**

48 *ff* **C**

58 **D** **E** *p-mf*

93 **F** 2

106 *ff*

117 **G**

126 D.C.

MARCH - THE RED SHIELD

H.C. GOFFIN

BASS E \flat

Allegro $\text{♩} = 112$

The musical score is written for Bass E \flat in 2/4 time. It consists of 12 staves of music, each starting with a measure number. The score includes various dynamic markings such as *ff*, *p*, *p-f*, and *p-mf*. There are several first and second endings marked with '1.' and '2.'. The score is divided into sections labeled A, B, C, D, E, F, and G. Section D ends with the word 'Fine'. The piece concludes with 'D.C.' (Da Capo) at the end of the final staff.

MARCH - THE RED SHIELD

BASS B \flat

H.C. GOFFIN

Allegro $\text{♩} = 112$

9 *ff* 1

19 *p* **A** 1

30 *ff* *p* *ff* **B** *p-f* 2

49 *ff* **C** 1. 2.

60 *ff* 1.

72 *Fine* **D** 2.

84 *p* *p-mf* **E**

94 1. 2.

104 *ff* **F** 2 2 1 1

117 **G**

126 **D.C.**