

SOPRANO CORNET

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score for Soprano Cornet consists of six staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: Starts with a 7-measure rest, followed by a *pp* dynamic. It features a repeat sign with first and second endings, labeled A (15 measures) and B (7 measures).
- Staff 2: Begins with a *p dolce* dynamic and a *cresc* marking.
- Staff 3: Starts with a *f* dynamic and includes a repeat sign.
- Staff 4: Features a 3-measure rest, a 10-measure rest, and a *mf* dynamic. It includes a repeat sign and a *ff* dynamic.
- Staff 5: Starts with a 3-measure rest, a *ff* dynamic, and a *mp* dynamic.
- Staff 6: Includes a *mute* marking, a 3-measure rest, a *pp* dynamic, and an 8-measure rest.

SOLO CORNET

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(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is written for a solo cornet in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a *solo* section marked *pp* and *All*. The second staff contains two boxed sections, A and B, both marked *pp*. The third staff continues the melodic line. The fourth staff features a *cresc* marking and a *f* dynamic. The fifth staff includes a 2-measure rest, a *Richly* marking, and a *mp* dynamic. The sixth staff has a 3-measure rest, a *f* dynamic, and a *cresc* marking. The seventh staff contains a boxed section D, a *ff* dynamic, and a *3 soli* marking. The eighth staff has a *cresc* marking, a *mp* dynamic, and a *dolce* marking. The ninth staff begins with a 6-measure rest, a boxed section E, and a *ppp* dynamic. The tenth staff contains rests of 3 & 4, +2, and +1 measures.

REPIANO CORNET

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is written for a Repiano Cornet in 3/4 time. It consists of eight staves of music. The first staff begins with a measure number '5' and includes dynamics *pp* and *pp*. The second staff contains section markers 'A' and 'B' with measure numbers '14' and '14' respectively, and a *pp* dynamic. The third staff ends with a *cresc* marking. The fourth staff includes a section marker 'C' and a *f* dynamic. The fifth staff features a '2' measure rest, the tempo marking 'Richly', and dynamics *mp* and *f*. The sixth staff has a '3' measure rest, dynamics *mp* and *cresc*, and a *f* dynamic. The seventh staff starts with a section marker 'D', a *ff* dynamic, and a *cresc* marking. The eighth staff includes measure numbers '11', a section marker 'E', and '14', and ends with a *cresc* marking.

2nd CORNET

"The Day Thou Gavest"

(ST. CLEMENT)

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arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score for the 2nd Cornet part of "The Day Thou Gavest" is written in 3/4 time and consists of eight staves of music. The key signature is two sharps (F# and C#). The score includes various dynamics and performance instructions:

- Staff 1: Starts with a measure rest for 5 measures, then begins with a *pp* dynamic. The tempo marking *one* is above the first measure, and *All* is above the fifth measure.
- Staff 2: Contains a first ending bracket labeled **A** for 14 measures, starting with a *pp* dynamic. A second ending bracket labeled **B** follows.
- Staff 3: Continues the melody with a *cresc* (crescendo) marking at the end.
- Staff 4: Features a third ending bracket labeled **C** and a *f* (forte) dynamic marking.
- Staff 5: Includes a *Richly* performance instruction and a *mp* (mezzo-piano) dynamic marking.
- Staff 6: Contains a triplet of eighth notes marked with a *3* above them, with *mp* dynamics and a *cresc* marking.
- Staff 7: Features a fourth ending bracket labeled **D** and a *ff* (fortissimo) dynamic marking.
- Staff 8: Includes a *Mutes pp* instruction, a 7-measure rest, and a final ending bracket labeled **E** for 14 measures.

2nd CORNET

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
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PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score for the 2nd Cornet part of "The Day Thou Gavest" is written in 3/4 time and consists of eight staves of music. The key signature is one sharp (F#). The score includes various dynamics such as *pp*, *f*, *mp*, and *ff*, as well as performance markings like *one*, *All*, *Richly*, and *Mutes*. There are also numerical counts (5, 14, 7, 14) and lettered sections (A, B, C, D, E) indicated by boxes. The music features a variety of note values, rests, and articulation marks.

3rd CORNET

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score for the 3rd Cornet part of "The Day Thou Gavest" is written in 3/4 time and consists of eight staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a measure rest of 5, followed by the word "one". The music begins with a *pp* dynamic, followed by a crescendo and then a *pp* dynamic. The word "All" is written above the staff.
- Staff 2:** Features a boxed measure rest of 14, labeled "A". The music starts with a *pp* dynamic and includes a boxed measure rest of 14, labeled "B".
- Staff 3:** Continues the melodic line, ending with a *cresc* (crescendo) marking.
- Staff 4:** Includes a boxed measure rest of 14, labeled "C". The music features accents (>) and a *f* (forte) dynamic.
- Staff 5:** The word "Richly" is written above the staff. The music starts with a *mp* (mezzo-piano) dynamic and includes accents (>).
- Staff 6:** Features a boxed measure rest of 4. The music starts with a *f* dynamic, followed by a crescendo, and then a *mp* dynamic.
- Staff 7:** Labeled "D", the music starts with a *ff* (fortissimo) dynamic and includes accents (>). It ends with a *cresc* marking.
- Staff 8:** Features a boxed measure rest of 7, followed by the word "Mutes" and a *pp* dynamic. It concludes with a boxed measure rest of 14, labeled "E".

3rd CORNET

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score for the 3rd Cornet part of "The Day Thou Gavest" is written in 3/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the tempo is marked "All". The score includes various dynamics such as *pp*, *f*, *mp*, and *ff*, as well as performance instructions like "Mutes" and "Richly".

Staff 1: Measure 5, marked "one". Dynamics: *pp*, *pp*.
Staff 2: Measure 14, marked "A". Dynamics: *pp*.
Staff 3: Measure 14, marked "B". Dynamics: *cresc*.
Staff 4: Measure 14, marked "C". Dynamics: *f*.
Staff 5: Measure 14, marked "Richly". Dynamics: *mp*.
Staff 6: Measure 14, marked "4". Dynamics: *f*, *mp*, *cresc*.
Staff 7: Measure 14, marked "D". Dynamics: *ff*, *cresc*.
Staff 8: Measure 14, marked "E". Dynamics: *Mutes pp*.

FLUGEL HORN

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is written for Flugel Horn in 3/4 time. It consists of nine staves of music. The key signature is one sharp (F#), and the tempo is marked 'Richly'. The score includes various dynamics such as *pp*, *f*, *mp*, and *ff*, along with crescendos and accents. Rehearsal marks A, B, C, D, and E are placed at specific points in the music. Measure numbers 8, 14, and 14 are also indicated. The score concludes with a final measure containing a fermata.

SOLO HORN

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is written for a solo horn in 3/4 time, with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a measure number '5' and a dynamic marking of *pp*. The second staff contains two boxed section markers, 'A' and 'B', with a measure number '14' between them and a *pp* dynamic. The third staff continues the melody. The fourth staff features a *cresc* marking and a dynamic of *f*. The fifth staff shows a key signature change to three sharps (F#, C#, G#) and a *mp* dynamic. The sixth staff is marked *Richly* and *mp*. The seventh staff has a *cresc* marking. The eighth staff begins with a boxed section marker 'D' and a *ff* dynamic. The ninth staff has a *mp* dynamic and includes accents (>) over several notes. The tenth staff ends with a boxed section marker 'E', a measure number '12', and a *ppp* dynamic.

1st HORN

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score for the 1st Horn part of "The Day Thou Gavest" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The score consists of ten staves of music. It begins with a dynamic marking of *pp* and includes several dynamic changes: *pp*, *cresc*, *f*, *mp*, *cresc*, *ff*, *mp*, and *ppp*. The score features various musical notations such as slurs, accents, and dynamic hairpins. Section markers A, B, C, D, and E are placed above the staff at measures 15, 18, 21, 24, and 27 respectively. Measure numbers 7, 15, and 13 are also indicated. The tempo marking "Richly" is placed above the sixth staff. The piece concludes with a fermata over the final note.

2nd HORN

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

7 A 15 B

pp *pp*

cresc

C *f*

Richly *mp*

cresc

D *ff*

cresc *mp*

3 E 13

ppp

Detailed description: This is a musical score for the 2nd Horn part of the hymn "The Day Thou Gavest". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest for 7 measures, followed by a melody starting on a half rest. Dynamics include *pp* (pianissimo) and *cresc* (crescendo). Rehearsal marks A (measures 15-16) and B (measures 17-18) are indicated. The second staff continues the melody with *cresc* markings. The third staff features a more active melodic line with *cresc* markings. The fourth staff has a dynamic of *f* (forte) and includes rehearsal mark C (measures 23-24). The fifth staff shows a change in key signature to three sharps (F#, C#, G#) and includes the instruction *Richly*. The sixth staff continues with *cresc* markings. The seventh staff has a dynamic of *ff* (fortissimo) and includes rehearsal mark D (measures 29-30). The eighth staff features *cresc* and *mp* (mezzo-piano) markings. The ninth staff has a dynamic of *ppp* (pianississimo) and includes rehearsal mark E (measures 33-34). The score concludes with a final note on the tenth staff.

1st BARITONE

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is written for a 1st Baritone in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece consists of ten staves of music. The first staff begins with a dynamic marking of *pp* and includes first and second endings. The second staff is marked with a box 'A'. The third staff is marked with a box 'B'. The fourth staff features a triplet of eighth notes. The fifth staff is marked with a box 'C', a *cresc* marking, and a dynamic of *f*. The sixth staff includes the word *Richly* above the notes. The seventh staff is marked with a box 'D', a *mp* marking, and a *cresc* marking. The eighth staff is marked with a box 'E', a *ppp* marking, and a '10' above the first measure. The ninth staff includes a dynamic of *mp* and a '4' above the first measure of a four-measure rest. The tenth staff concludes the piece with a final note.

2nd BARITONE

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score for the 2nd Baritone part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as dynamics (pp, ff, cresc), articulation (accents), and performance instructions (Richly). Rehearsal marks A, B, C, D, and E are placed at the beginning of specific staves. Measure numbers 2, 3, 11, and 13 are also indicated. The music features a mix of eighth and quarter notes, often beamed together, and includes some triplet markings.

SOLO TROMBONE

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is written for a solo trombone in 3/4 time, featuring a key signature of two sharps (D major). The score consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of notes starting on G4. A first ending bracket labeled 'A' spans measures 14 to 15, ending with a double bar line. A second ending bracket labeled 'B' spans measures 16 to 17, ending with a double bar line. The second staff continues the melody with a measure rest of 5 measures. The third staff features a first ending bracket labeled 'C' and a dynamic marking of *f*. The fourth staff is marked *f* and includes the instruction *Richly*. The fifth staff is marked *(legato)* and includes a *cresc* marking. The sixth staff is marked *ff* and includes a *cresc* marking. The seventh staff is marked *mp* and includes a *p* marking. The eighth staff is marked *ppp* and includes the instruction *Harmon in quickly* and a measure rest of 7 measures. The score concludes with a final note on G4.

2nd TROMBONE

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is written for a 2nd Trombone in 3/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: Starts with a rest for 8 measures, then begins with *pp*. A first ending bracket labeled 'A' covers measures 14-15, followed by a second ending bracket labeled 'B'.
- Staff 2: Continues the melody with a 5-measure rest at the end.
- Staff 3: Features a first ending bracket labeled 'C' and a *f* dynamic. A second *f* dynamic appears later in the staff.
- Staff 4: Marked *Richly* and *mp (legato)*.
- Staff 5: Includes a *cresc* instruction.
- Staff 6: Starts with a *ff* dynamic and includes a *cresc* instruction.
- Staff 7: Features a 3-measure rest, a *p* dynamic, and the instruction *Harmon in quickly*.
- Staff 8: Starts with a 5-measure rest and a *ppp* dynamic.

BASS TROMBONE

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

8 *pp* **A** 15 **B** *pp*

2 5

C *f*

Richly (legato)

cresc

D *ff* *cresc*

solo *mp* 6 **E** *Harmon mute* *ppp*

8 *ppp*

Detailed description: This is a musical score for Bass Trombone, arranged for Geoff. Whitham and The Yorkshire Building Society Band. The piece is titled "The Day Thou Gavest" (St. Clement) by C. C. Scholefield, arranged by Philip Wilby. The score is written in bass clef with a key signature of one flat (B-flat major) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a measure rest of 8 measures, followed by a series of eighth notes, and ends with a measure rest of 15 measures. The second staff continues with a half note, a quarter note, and a quarter rest, followed by a measure rest of 5 measures. The third staff starts with a measure rest of 1 measure, followed by a series of eighth notes, and ends with a measure rest of 1 measure. The fourth staff continues with a series of eighth notes, followed by a measure rest of 1 measure. The fifth staff begins with a measure rest of 1 measure, followed by a series of eighth notes, and ends with a measure rest of 1 measure. The sixth staff starts with a measure rest of 1 measure, followed by a series of eighth notes, and ends with a measure rest of 1 measure. The seventh staff begins with a measure rest of 1 measure, followed by a series of eighth notes, and ends with a measure rest of 1 measure. The eighth staff starts with a measure rest of 8 measures, followed by a series of eighth notes, and ends with a measure rest of 1 measure. Dynamics include *pp*, *f*, *ff*, *mp*, and *ppp*. Performance instructions include *Richly*, *(legato)*, *cresc*, *solo*, and *Harmon mute*. Rehearsal marks are labeled **A**, **B**, **C**, **D**, and **E**.

EUPHONIUM

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is written for Euphonium in 3/4 time. It consists of ten staves of music. The first staff begins with a *solo* marking and a *pp* dynamic. The second staff is marked *cantabile* and contains a first ending bracket labeled 'A'. The third staff contains a second ending bracket labeled 'B'. The fourth staff is marked *cresc* and *f*, with a bracket labeled 'C'. The fifth staff is marked *f*. The sixth staff is marked *Richly*, *mp*, *mp*, and *cresc*, with a bracket labeled 'D'. The seventh staff is marked *ff* and *cresc*. The eighth staff is marked *solo* and *pp*, with a bracket labeled 'E'. The ninth staff is marked *pp*. The tenth staff is marked *20* and *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

E♭ BASS

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score for E♭ Bass consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a dynamic marking of *pp* and includes a triplet of eighth notes. The second staff is marked with a boxed 'A' and contains a melodic line. The third staff is marked with a boxed 'B' and ends with a *pp* dynamic. The fourth staff continues the melodic line. The fifth staff is marked with a boxed 'C' and includes a *cresc* marking and a *f* dynamic. The sixth staff features a *Richly* marking and a *cresc* marking. The seventh staff is marked with a boxed 'D' and includes a *cresc* marking. The eighth staff includes a *cresc* marking, a *ff* dynamic, and a triplet of eighth notes. The ninth staff is marked with a boxed 'E' and includes a *solo* marking, a *mp* dynamic, a *20* marking, and a *ppp* dynamic. The final staff concludes with a *ppp* dynamic and a triplet of eighth notes.

BBb BASS

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score for BBb Bass consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of two flats (Bb). It features an 8-measure rest followed by a *pp* dynamic marking. The second staff contains a 3-measure rest and a boxed letter 'A'. The third staff continues the melody with a *pp* dynamic. The fourth staff has a boxed letter 'B' and a *pp* dynamic. The fifth staff features a boxed letter 'C' and a *f* dynamic. The sixth staff includes a *Richly* marking and a key signature change to three sharps (F#). The seventh staff has a boxed letter 'D' and a *ff* dynamic. The eighth staff includes a *cresc* marking and a *mp* dynamic. The ninth staff has a boxed letter 'E' and a *mp* dynamic. The tenth staff concludes with a 12-measure rest and a *ppp* dynamic. Various musical notations such as rests, slurs, and dynamic markings are used throughout the score.

TIMPANI

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score for the Timpani part is written on seven staves. The first staff begins with a 2-measure rest, followed by notes with dynamics *ppp* and *mp*. The second staff contains measures 14, 15, 16, and 17, with dynamics *pp* and *p*. The third staff contains measures 18, 19, 20, 21, 22, 23, 24, 25, and 26, with dynamics *pp* and *f*. The fourth staff contains measures 27, 28, 29, 30, 31, 32, and 33, with dynamics *p* and *f*, and the instruction *Richly*. The fifth staff contains measures 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, and 45, with dynamics *mp*. The sixth staff contains measures 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various dynamics such as *ppp*, *mp*, *p*, *f*, and *ff*, and features like accents and slurs. Section markers A, B, C, D, and E are placed above the staves.

PERCUSSION 1

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score for Percussion 1 consists of four staves. The first staff is for Glockenspiel (Glock), starting with a 12-measure rest, followed by measures 15, 15, and 6, then a 7-measure rest, and ending with a *mp* dynamic. The second staff is for Cl. Cym (Cl. Cym), starting with a 3-measure rest, followed by measure 5, and ending with a *ff* dynamic. The third staff is for Tam-Tam, starting with a *pp* dynamic, followed by a crescendo to *ff*, then a 6-measure rest, a *mp* dynamic, and ending with a 2-measure rest, measure 2, and another 2-measure rest. The fourth staff is for Glockenspiel (Glock), starting with a *mp* dynamic, followed by a 9-measure rest, and ending with a *mp* dynamic.

PERCUSSION 2

"The Day Thou Gavest"

(ST. CLEMENT)

C. C. Scholefield
arranged for brass band by
PHILIP WILBY

arranged for Geoff. Whitham and The Yorkshire Building Society Band

The musical score for Percussion 2 is written on three staves. The first staff begins with a 12-measure rest, followed by a boxed section 'A' (measures 13-14), a 15-measure rest, a boxed section 'B' (measures 16-17), a 14-measure rest, a section labeled 'sus cym' (measures 18-19), a boxed section 'C' (measures 20-21), a 4-measure rest, and a section marked 'pp' (measures 22-23). The second staff starts with a section marked 'f' (measures 24-25), a 11-measure rest, a section labeled 'S.D.' (measures 26-27), a boxed section 'D' (measures 28-29), and a section marked 'ff' with a '3' (measures 30-31). The third staff begins with a 3-measure rest, a section marked 'p' (measures 32-33), a 10-measure rest, a boxed section 'E' (measures 34-35), and a 14-measure rest.