

C. C. Scholefield

"The Day Thou Gavest"

arranged for brass band
by Philip Wilby

for Geoff. Whitham and The Yorkshire Building Society Band

The musical score is arranged in 18 staves, each with a label on the left. The instruments are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flugel H., Solo Hn., 1st Horn, 2nd Horn, 1st Bar., 2nd Bar., Solo Tr., 2nd Tr., Bass Tr., Euphs., Eb Bass, BBb Bass, and Percussion. The score is in 2/4 time with a key signature of one sharp (F#). It features various dynamics such as *pp*, *ppp*, *mp*, and *ppp*, along with performance instructions like *solo*, *one*, and *All*. The notation includes treble and bass clefs, rests, and melodic lines for each instrument.

A

This musical score is arranged in a vertical stack of staves. The instruments listed on the left are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flugel H., Solo Hn., 1st Horn, 2nd Horn, 1st Bar., 2nd Bar., Solo Tr., 2nd Tr., Bass Tr., Euphs., Eb Bass, BBb Bass, and Percussion. The score begins with a treble clef and a key signature of one sharp (F#). The Euphs. part includes the instruction *cantabile*. The Percussion part is written in a bass clef. The notation includes various note values, rests, and dynamic markings.

B

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flugel H.

Solo Hn.

1st Horn

2nd Horn

1st Bar.

2nd Bar.

Solo Tr.

2nd Tr.

Bass Tr.

Euphs.

E♭ Bass

B♭ Bass

Per.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flugel H.

Solo Hn.

1st Horn

2nd Horn

1st Bar.

2nd Bar.

Solo Tr.

2nd Tr.

Bass Tr.

Euphs.

Eb Bass

Bbb Bass

Percussion

Richly

This musical score is for the piece "Richly" and is arranged for a large ensemble. The instrumentation includes:

- Sop. Ct. (Soprano Trumpet)
- Solo Ct. (Solo Trumpet)
- Rep. Ct. (Repertoire Trumpet)
- 2nd Ct. (2nd Trumpet)
- 3rd Ct. (3rd Trumpet)
- Flugel H. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Horn (1st Horn)
- 2nd Horn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- Solo Tr. (Solo Trombone)
- 2nd Tr. (2nd Trombone)
- Bass Tr. (Bass Trombone)
- Euphs. (Euphonium)
- Eb Bass (E-flat Bass)
- BBb Bass (B-flat Bass)
- Percussion (including Glockenspiel)

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The dynamics range from *f* (forte) to *mp* (mezzo-piano). Performance instructions include *legato* and *cresc* (crescendo). The percussion part includes a *f* dynamic at the beginning and *mp* dynamics for the Glockenspiel and other parts.

D

This musical score page, numbered 7, features a key signature of two sharps (F# and C#) and a common time signature. A rehearsal mark 'D' is placed above the first measure of the Soprano part. The score is divided into two systems. The first system includes parts for Soprano, Solo, Repetitive, 2nd, and 3rd Cornets; Flugel Horn, Solo Horn, 1st and 2nd Horns; 1st and 2nd Baritone; Solo, 2nd, and Bass Trumpets; Euphonium; Eb Bass; BBb Bass; and Percussion. The second system continues the Percussion part. Dynamics include *mf*, *ff*, and *cresc*. The Percussion part includes a 'Cym.' (Cymbal) section.

E

Sop. Ct. *mute*

Solo Ct. *2,3 & 4* *fp* *Harmons* *lo* *pp*

Rep. Ct.

2nd Ct.

3rd Ct.

Flugel H.

Solo Hn.

1st Horn

2nd Horn

1st Bar.

2nd Bar.

Solo Tr. *Harmon in quickly* *ppp*

2nd Tr. *Harmon in quickly* *ppp*

Bass Tr.

Drum *a2* *ppp* *solo*

This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument or section. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into measures, with some measures containing specific performance instructions.

- Sop. Ct.**: Soprano Cornet part, mostly rests.
- Solo Ct.**: Solo Cornet part, featuring a melodic line with slurs and accents. It includes markings "3 & 4", "+2", and "+1".
- Rep. Ct.**: Repetition Cornet part, mostly rests.
- 2nd Ct.**: Second Cornet part, mostly rests.
- 3rd Ct.**: Third Cornet part, mostly rests.
- Flugel H.**: Flugel Horn part, mostly rests.
- Solo Hn.**: Solo Horn part, mostly rests, with a *ppp* marking in the final measure.
- 1st Horn**: First Horn part, mostly rests, with a *ppp* marking in the final measure.
- 2nd Horn**: Second Horn part, mostly rests, with a *ppp* marking in the final measure.
- 1st Bar.**: First Baritone part, mostly rests, with a *ppp* marking in the final measure.
- 2nd Bar.**: Second Baritone part, mostly rests, with a *ppp* marking in the final measure.
- Solo Tr.**: Solo Trumpet part, mostly rests.
- 2nd Tr.**: Second Trumpet part, featuring a melodic line with slurs.
- Bass Tr.**: Bass Trumpet part, featuring a melodic line with slurs, with a *ppp* marking in the final measure.
- Euphs.**: Euphonium part, featuring a melodic line with slurs, with a *ppp* marking in the final measure and a "20" marking above the staff.
- Eb Bass**: E-flat Bass part, mostly rests, with a *ppp* marking in the final measure.
- BBb Bass**: B-flat Bass part, mostly rests, with a *ppp* marking in the final measure.
- Percussion**: Percussion part, mostly rests, with a *ppp* marking in the final measure.